

Summer 2014

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Connecticut College Magazine // Summer 2014

LEADER *of the* PACK

Three-time NCAA
champion
Michael LeDuc '14
is a great
teammate

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// FEATURES

INAUGURATION 2014

Katherine Bergeron, the 11th president, was inaugurated on the 103rd anniversary of the founding of the College on April 5.

THE HAPPY MAKER

The infectious personality of David Dorfman MFA '81 is key to his success as a dance teacher.

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People's perceptions of animals tell us a great deal about a culture at any given time. Two professors team up to explain why.

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What's new on social media



"Bearded iris opening in president's garden. Summer is near."

@PRESIDENTBERGERON JOINS INSTAGRAM

President Katherine Bergeron joined photo-sharing platform Instagram in March, quickly gaining over 500 followers. She is one of a handful of college and university presidents to join the network. "Some people tweet what they think. I prefer to share what I've just seen," said the president. "There are so many beautiful things to see on this campus." Follow her images using @PresidentBergeron or view the gallery online at <http://instagram.com/PresidentBergeron>.



SHOW US YOUR PHOTOS!

Please send us your shots as you run into other members of the Connecticut College community around the world — and when you take a ride on a real-life dromedary. Share a picture on Instagram or Twitter using #WhereMyCamelsAt.



THE COLLEGE NOW USES BUZZFEED,

the popular content platform known for often-humorous lists and quizzes, to reach students, parents and alumni with lighthearted and list-based articles. Go to www.buzzfeed.com/conncollege to read articles including "This Camel Dad Told His Daughter He'd Never Embarrass Her Again. Well, He Didn't ... But Look What He Got Hundreds Of People To Do" (<http://bzfd.it/1fgW15X>), and "#ThinkDoLead: 11 Epic Moments from Inauguration Weekend" (<http://bzfd.it/Q9ZpLm>).

BuzzFeed



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Left-right: **Ann Sloan Devlin**, College marshal; **Pamela D. Zilly '75**, chair of the Board of Trustees; **Michael S. Roth**, president of Wesleyan University and chair-elect of New England Small College Athletic

Conference (NESCAC); **Roger Brooks**, dean of the faculty; **Rev. Robert Washabaugh**, College chaplain; **Ruth Simmons**, president emerita of Brown University; **Rev. Aracelis Vazquez Haye**, College chaplain; **Katherine Bergeron**, president; **Eduardo Castell '87**, vice chair of the Board of Trustees; **Stephen Loomis**, chair of the Faculty Steering and Conference Committee; **Scott Hafner '80**, vice chair of the Board of Trustees; **Liza Talusan '97**, chair, Alumni of Color; **Leo I. Higdon, Jr.**, president emeritus; **Evert Fowle '14**, president of the Student Government Association; **Eric Kaplan '85**, vice president of the Alumni Association Board of Directors; **Norman Feinstein**, president emeritus; **Daryl Justin Finizio**, mayor of New London; **Claire L. Gaudiani '66**, past president; **Oakes Ames**, president emeritus; **Dannel P. Malloy**, governor of Connecticut. Not shown: **Elizabeth Orzack Friedman '90**, chair of Staff Council.



COVER PHOTO: Mike LeDuc '14, three-time national champion in track and field, with his teammates, who hoisted him aloft for this photo.

Clockwise from top right: **Mike LeDuc '14**, botany major from Canton, Conn.; **Ian Rathkey '14**, East Asian studies major from Old Lyme, Conn.; **Ben Bosworth '17**, economics major from Dorchester, Mass.; **Niall Williams '16**, economics major from Niskayuna, N.Y.; **Daniel Burns '16**, government major from Alexandria, Va.; and **Aaron Samuel-Davis '14**, classics and dance major from New London, Conn.

CC:
CONNECTICUT
COLLEGE Magazine

Volume 22 / Number 3

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CC: Connecticut College Magazine is published by the Office of College Relations, Pamela Dumas Serfes, acting vice president. The magazine's mission is to maintain ties between the College, its alumni and all other constituents and to report on issues of importance to these groups.

CC: Connecticut College Magazine (ISSN 1060-5134) (USPS 129-140) is published three times a year, in winter, summer and fall, and is mailed free of charge to Connecticut College alumni, parents and friends of the College. Standard rate nonprofit postage paid at New London, Conn., and at additional offices.

Contributions: CC: Connecticut College Magazine will consider, but is not responsible for, unsolicited manuscripts, proposals and photographs. Address correspondence to:

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Printed in U.S.A. by Lane Press, Burlington, Vt.

LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue's editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.

Students are paying it forward. You can help.



At Connecticut College, we make opportunities for quality education possible by providing generous financial aid to our students.

Last year we provided over \$35 million to half of enrolled students. You can help support even more students in the future.

Carol Feinberg '49 helped. She stepped forward with a \$1 million gift to support the Posse Scholars. The program allows promising public high school students from urban areas to attend selective colleges as a group, or posse.

Liam Lawson '14 (left) and David Rojas '14 are Posse Scholars with a determination to pay it forward. In 2013, they were awarded \$10,000 from Davis Projects for Peace, which they used to create a youth leadership program in their Chicago neighborhood, teaching 10-15 rising high school seniors about community organization and civic responsibility.

"I knew that whatever I wanted in life, I was going to have to earn it, including a great education. Connecticut College has given me that opportunity, and I'm making the most of it." — LIAM LAWSON '14

Help students like David and Liam continue to pay it forward by making a gift to the College today in support of financial aid.

www.conncoll.edu/giving



MEMBERS OF THE SHWIFFS POSE WITH WALLY, the Boston Red Sox mascot, after singing the national anthem at the April 19 game. L-R: Leah Shapiro '16, Jackie Horne '16, Elizabeth Bolger '17, Bronte McGarrah '16 and Nikki Symanovich '17. To order the Shwiffs' album "Flyin' High" for \$15, email shwiffs@gmail.com.

CONNECTICUT COLLEGE A 'BEST VALUE'

Connecticut College continues to be one of the country's best educational values, according to the Princeton Review and Kiplinger's.

Each year, the Princeton Review alphabetically lists 150 Best Value Colleges, including 75 public and 75 private undergraduate schools that feature excellent academics, generous financial aid and an attractive cost of attendance.

The Kiplinger organization ranked the College 12th among liberal arts colleges on its list of the 35 Best College Values in New England. Kiplinger gave extra credit to schools that hold down debt and steer students toward a diploma within four years.

In other rankings, TheBestSchools.org named Connecticut College the best undergraduate institution in Connecticut.



Seymour Hersh

EDWARD SNOWDEN: HERO OR TRAITOR?

That was the first question an audience

member posed to investigative reporter and author Seymour Hersh when he spoke on campus in early April. Snowden is the former contractor for the National Security Agency (NSA) who leaked classified documents. Hersh's answer: "I haven't figured that out. He's right. What they [the NSA] were doing is defensive and wrong."

Hersh, who won a Pulitzer Prize for his reporting on the My Lai massacre for The New York Times, was the final speaker in a two-year lecture series on human rights. "I have nothing good to say about American foreign policy," Hersh said during his talk. "Do you want some cheery stuff? Three thousand miles of water on each side. That's a plus. As long as the water's there, guys, we're OK."

PREVENTING SEXUAL ASSAULT

During an April visit to campus, U.S. Sen. Richard Blumenthal said that Connecticut College is taking the right approach to preventing sexual assault on campus.

"You ought to be very proud of this college for

what it has done and the frankness and courage it has shown in addressing this very sensitive and difficult issue," he said.

Blumenthal initiated the discussion, the seventh in a series he held throughout the state to learn more from students about how their colleges and universities are dealing with the issue of sexual assault. He hosted the event, which included President Katherine Bergeron, students, faculty, staff, and guests from the U.S. Coast Guard Academy, Safe Futures (formerly the Women's Center of Southeastern Connecticut) and Connecticut Sexual Assault Crisis Services.

Students described their involvement in the College's sexual assault prevention program, called the Think S.A.F.E. Project. "Our culture is empowering," said Alia Roth '14. "We've created a culture shift in a community that is invested in keeping our students safe."

DREAM INTERNSHIPS — WITH \$3,000 FROM CONNECTICUT COLLEGE

More than 300 rising seniors — about three-quarters of the Class of 2015 — are interning all over the world this summer through Connecticut College's distinctive career and professional development program.

Of those completing internships, 70 percent are

seen & heard



MORE THAN 250 PEOPLE PARTICIPATED IN THE SEVENTH ANNUAL WALK FOR THE HOMELESS organized by students in the College's Holleran Center for Community Action and Public Policy. The walk was the final event in a series of Inauguration activities that began and ended with the New London community (see page 19). Above left (L-R): President Katherine Bergeron; Pamela Dumas Serfes, acting vice president for College Relations; and Catherine Zall, executive director of the New London Homeless Hospitality Center (NLHHC). The walk raised \$15,000 for the NLHHC. Above right (L-R): Ariana Beers '16, Emily Winter '16, Bella Franz '17, Nicole Adam '16 and Leah Sabatino '16.

taking advantage of the College's offer of up to a \$3,000 educational award for a career-related internship or research experience between their junior and senior years; the rest of the students are being paid in excess of \$3,000 by their employers.

The College's four-year program combines one-on-one counseling and practical workshops with assistance planning coursework and co-curricular activities to help students create an integrated experience that bridges naturally to a successful career.

VISIT THE ARBORETUM

Summer is a great time to stop by and see what's in bloom at the Connecticut College Arboretum.

"Visiting the Native Plant Collection in July, one may be overwhelmed by

the fragrance of the wetland shrub, sweet pepperbush, that grows all around the Arboretum pond," said Glenn Dreyer, the Becker Director of the Arboretum and executive director of the Goodwin-Niering Center for the Environment.

Dreyer's advice for summer walks:

July: The last rhododendrons and azaleas are in bloom, with giant rhododendron found along the bottom of the Arboretum's main entry path (the Laurel Walk). Swamp azalea and plumleaf azalea may be found in the Nancy M. Fine Native Azalea Garden directly to the right as one enters the Arboretum from Williams Street.

The sourwood trees will be flowering in a number of locations, including the Lincoln and Lillian Dauby Gries Conifer Collection just to the left of the bottom of the Laurel Walk.

August: Some plumleaf azaleas may still be in bloom, but the most exciting feature will be the

meadow of native grasses and wildflowers that forms a big part of the Gries Conifer Collection. By mid-August it comes alive with swaying tall grasses and many goldenrods, asters and joe-pye weed.

More information at www.conncoll.edu/the-arboretum.



The Arboretum's wildflower meadow will bloom in August.

After daring escape, Syrian scholar arrives on campus

WHEN AHMAD ALACHKAR DESCRIBES his hasty December 2012 departure from war-torn Syria, it's an edge-of-your-seat ride reminiscent of a Hollywood thriller. There is gunfire along the road to the airport in Aleppo, a shakedown from the taxi driver and a cinematic encounter with soldiers patrolling the airport.

Alachkar told this story from his office at Connecticut College, on the third floor of Winthrop House. He has been a scholar-in-residence since late January, the beneficiary of the Institute of International Education's (IIE) Scholar Rescue Fund, which has helped 48 Syrian scholars.

The IIE requires a host college to match a stipend it provides to the scholar. Trustee emerita Ann Werner Johnson '68 provided an endowment to enable the College to host Alachkar now, as well as a future scholar each year. Her husband, Thomas, is chair of the IIE Board of Trustees.

Alachkar, who was dean of the faculty of economics at the University of Aleppo, will teach a course on economies of the Middle East in Fall 2014. Through his research, he said, "I am trying to find a way to change policies and subsidies for the poor in Syria."

He stayed in Aleppo well after the civil war had expanded into the city, although his nine children, all living outside Syria, pleaded with him to leave the country. "I saw so many homeless people," he said, "I wanted to stay among them and try to help. My children said, 'You can

do more to help if you are outside of Syria. If you are killed, you cannot help anybody.'"

Thinking they would leave for just a few months, Alachkar and his wife, Chaza Badawi, first traveled to Egypt and France. She is in Saudi Arabia, having kept her Saudi visa. He is in the U.S. with a visa because one of his daughters is a U.S. citizen. (Alachkar was widowed several years ago and his wife is the children's stepmother.) Another daughter is also an IIE scholar, hosted at the University of California, Irvine. Four of his children hold Ph.D.'s: one is an engineering professor, one is a professor of pediatric medicine and two are pharmaceutical researchers. His other children are all specialized physicians.

"Ahmad is going out into the community quite a lot," said Candace Howes, Ferrin Professor of Economics and chair of the economics department. "He eats in Harris every day, has gone to the Arabic table at Knowlton, and is getting to know students."

"I am grateful to the administration of Connecticut College," said Alachkar. "But I very much miss my wife, my house, my sisters, friends and colleagues and my country. I hope there will be freedom there soon."



Ahmad Alachkar

Theresa Ammirati ends distinguished career at the College



Theresa Ammirati

THERESA AMMIRATI retired in June as dean of studies. Her wide range of experiences in 38 years at the College gave her a breadth of knowledge in teaching writing and literature as well as a deep capacity to support students in need of special services. At Ammirati's retirement party, Dean of

the Faculty Roger Brooks said, "Theresa Ammirati has been a steady presence on our campus who has defined the role of academic dean for an entire generation of students. She has a fantastic dry sense of humor and a direct way of approaching problems."

She has had enormous impact, as a professor in the

departments of English and American Studies, and as founding director of the Roth Writing Center (1980-1995), dean of freshmen (1995-2005), acting chair of the American Studies program (2003-2004 and again more recently), interim director of Unity House (2004-2005) and interim dean of the College community (2005-2006). She was also the College's first international student adviser and its first director of Disability Services (now Accessibility Services).

"The most fulfilling thing has been my work with students, developing strong friendships with many of them, many of which have continued long after their graduation," Ammirati said. "They have kept me young and have enriched my life in more ways than I can count."

The new dean of studies is Marc Zimmer, the Tempel Professor of Chemistry.

Lights, camera, action: Oscar-winning alumnus teaches filmmaking

SEAN FINE '96 and his wife, Andrea Nix Fine, who were awarded the 2013 Oscar for best short documentary, spent three weeks on campus teaching students this spring.

As the Fran and Ray Stark Distinguished Guest Residents in Film Studies, they screened and critiqued student films, hosted workshops, brought in guest speakers and met with film studies classes.

Amanda Jordan '15, a film major, calls Fine the master of close-ups. "He saw my film and the first thing he said was, 'You have to get closer.' I said, 'I know, teach me how!'" Jordan says. "And he has."

Fine and Nix Fine won the Oscar for "Inocente," about a homeless 15-year-old Latina artist. They won a 2009 Emmy and were nominated for an Oscar for "War/Dance," about a children's music group in war-torn northern Uganda. Their latest documentary, "Life According to Sam," chronicles a family's struggle to save their son from a disease that rapidly ages children.

At Connecticut College, Fine designed his own major in zoology and film studies (the College began offering a film major in 2002). He credits his professors with helping him find his niche.



BOB MACDONNELL

Front left to back: Will Stoddard '17, Juan Pablo Pacheco '14, Sean Fine '96, Marialyse Martiney '16, Kelly Franklin '14, Amanda Jordan '15, Nicholas Schultz '15, Ross Morin, assistant professor of film studies

Ann Goodwin leads fundraising, alumni relations efforts



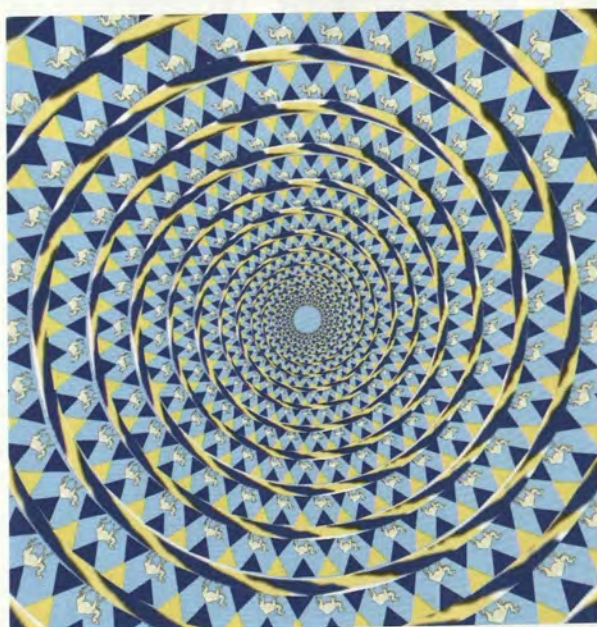
Ann Goodwin

ANN GOODWIN was named vice president for College Advancement, effective July 1.

She leads fundraising and alumni relations efforts that provide resources to help strengthen education, improve the student experience, enhance the beauty and functionality of the campus, and foster connections with and among alumni and parents.

She most recently served as associate vice president for development at Wesleyan University, where she held leadership positions for nearly 20 years.

Goodwin earned a bachelor's degree in English from Wesleyan and a doctor of jurisprudence at Boston University School of Law.



ILLUSIONS CAN HELP US UNDERSTAND HOW OUR BRAINS WORK.

Joseph Schroeder, associate professor of neuroscience, challenged students in his "Sensation and Perception" course to create brain-teasing drawings, images and animations to demonstrate what they had learned about sensory mechanisms and processing of visual information. Schroeder's students collaborated with students in art professor Pamela Marks' "Color Theory" class. Students in both classes voted on their favorite illusions. Among the winners, "Camel Spiral Illusion" (left) by Katie Burke '16, which appears to show one continuous spiral. In fact, the image is a series of layered concentric circles.

PHOTOS BY JON CRISPIN AND BOB MACDONNELL



Graduates tossed their caps at the 96th Commencement exercises (foreground L-R): Jason Elias, Anastasia Elliott, Ashton Evans and Katharine Evans.

Commencement 2014: 'Participate as full partners in the making of the world around you,' Noah Feldman tells graduates

"THE WHOLE POINT OF THE LIBERAL ARTS education," Commencement keynote speaker Noah Feldman told the 461 members of the Class of 2014, "is to teach you to participate as full partners in the making of the world around you."

Feldman, the Bemis Professor of International Law at Harvard Law School, was awarded an honorary doctor of humane letters at the ceremony on May 18 by President Katherine Bergeron.

The president also asked the Class of 2014 to use what they learned to positively change the world. "The lessons you have learned from this community about generosity and collaboration, about personal accountability and leadership, will remain long after the specific content of your papers and projects have faded from memory," Bergeron said. "It is the deeper imprint of this learn-

ing, and these values, that will ensure your success."

As senior class speaker, Kolton Harris, an English major from Groton, Conn., urged classmates to stay true to the genius that lies within each one of them and to "nurture that genius."

Jyoti Arvey, a Slavic studies major from Nyack, N.Y., won the Oakes and Louise Ames Prize for most outstanding thesis, for "Gender in the Everyday Life of the Russian Home." This summer, Arvey will travel to Russia as a Fulbright fellow.

Gabrielle Arengé, a psychology major with an art minor from Bordentown, N.J., won the Anna Lord Strauss Medal for outstanding community service. She tutored New London schoolchildren, mentored youth through Big Brothers Big Sisters, and used her Davis Projects for Peace grant and Myers Research Fellowship to improve the lives of impoverished youth in Kenya through art programs



COMMENCEMENT 2014

For full coverage of Commencement and students' post-graduation plans, go to www.conncoll.edu/commencement

and mentorship. As chair of academic affairs for the Student Government Association, she worked on the College's curriculum revision efforts (see page 10).

Also during the Commencement ceremony, the Connecticut College Medal, the College's highest honor, was conferred on President Emeritus Leo I. Higdon, Jr., and Lynda Batter Munro '76 P'08 for their service and distinction in their fields. Higdon served as president of the College from 2006 to 2013. Munro, a former president of the Alumni Association Board of Directors and a former member of the College's Board of Trustees, is Chief Administrative Judge of Family Matters for the Connecticut Superior Court.

During Commencement weekend, 45 seniors were inducted into Phi Beta Kappa. Earlier this year, 12 of those seniors were named Winthrop Scholars, the College's highest academic honor (see page 10). Baccalaureate, the annual celebration of the spiritual diversity of the graduating class, featured a keynote address by Stephen Loomis, the Tempel Professor of Biology and chair of the Faculty Steering and Conference Committee.



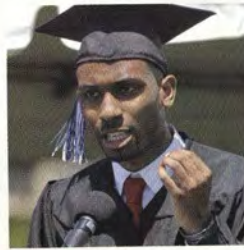
Commencement speaker Noah Feldman (left) and his brother, Simon Feldman, associate professor of philosophy at the College



President Bergeron with Prashanth Selvam, president of the Class of 2014



Connecticut College medals went to Lynda Batter Munro '76 P'08 (left) and President Emeritus Leo I. Higdon, Jr.



Kolton Harris, senior class speaker



Posse scholar Asia Calcagno '14, from Chicago, cheered on her classmates at Commencement. An English major with a concentration in poetry, she has returned to Chicago and will teach high school English full time starting this fall.

WE'RE ON A GREAT RUN

In the past year, two student-athletes — Michael LeDuc '14 and Sam Gill '14 — were crowned NCAA Division III national champions. Whether on the track, like Michael, in the pool, like Sam, or in the classroom, Connecticut College athletes are thriving.

Our trophy case keeps growing. Help us continue the run with a gift to the Camel Athletic Fund today.

www.conncoll.edu/giving



CAMEL ATHLETIC FUND

Connecticut College athletes excel with exceptional coaching and support. Your gift to the Camel Athletic Fund provides this critical support.

Curriculum revision

What should the curriculum of the future look like?

A FACULTY-LED, COMMUNITY-WIDE conversation on curriculum revision over the past 18 months represents the most comprehensive review of Connecticut College's general education program in 40 years.

Faculty leaders have been gathering input from students and staff. In February, the entire campus community was invited to participate in a week of workshops and events. "It's fair to say that this is one of the more innovative approaches to curricular reform conducted at a liberal arts college," said Jefferson Singer, the Faulk Professor of Psychology and chair of the Faculty Steering and Conference Committee. "It is a strong testament to the tradition of shared governance at the College."

Students are now required to take at least one course in seven areas, including math, science and creative arts; complete at least one course in a foreign language and two writing courses; and demonstrate mastery of research technology.

After intense work by small groups of faculty, several ideas are emerging to better integrate all elements of the student academic experience beginning in the first year. Some ideas will be tested as pilots this fall.

Amy Dooling, associate professor of Chinese and chair of the College's Educational Planning Committee, said that many of the ideas are inspired by the best practices of the interdisciplinary academic centers: the Goodwin-Niering Center for the Environment, the Toor Cummings Center for International Studies and the Liberal Arts, the Holleran Center for Community Action and Public Policy, and the Ammerman Center for Arts & Technology.



Amy Dooling, chair of the Educational Planning Committee

Through these programs, students design learning experiences that enhance their majors with a specific concentration. "We want to provide a clear and robust framework to help students design four years of coursework and co-curricular experiences that help them meet their learning goals," Dooling said.

A working group of faculty and staff is studying proposals this summer, and faculty are likely to vote on changes before the end of the year. To follow the progress, visit www.conncoll.edu/revision/.

12 named Winthrop Scholars

TWELVE SENIORS were named 2014 Winthrop Scholars, the College's highest academic honor, in February. Forty-five students, including the Winthrop Scholars, were initiated in May into Phi Beta Kappa, the national honor society. In congratulating the Winthrop students, President Katherine Bergeron called upon them to actively apply themselves to global issues. "We need your intellectual acuity and your intellectual ingenuity to address the most pressing issues of our time," she said.

The students (listed with their majors and hometowns or countries) are, front row, L-R: Yue Wu, economics and psychology, China; Alexandra Lopez, human development and psychology, Edison, N.J.; Linh Vu, economics, Vietnam; Yumi Kovic, chemistry and biochemistry, Norwich, Conn.; Gabrielle Arengé, psychology, Bordentown, N.J.; Alexandra Munson, government and philosophy, Torrington, Conn.; and back row, L-R: Andrew Majkut, international relations, Upton, Mass.; Sarah Taylor, art and psychology,



2014 Winthrop Scholars

Newport, R.I.; Emil Lalov, economics and mathematics, Bulgaria; Daniel Gutierrez, biochemistry and molecular biology, Bethesda, Md.; John Dronzek, biochemistry and molecular biology, Virginia Beach, Va.; and Mary Buchanan, biological sciences, Madison, Conn.

Roger Brooks, a champion of diversity, steps down as dean of the faculty

AFTER SEVEN YEARS as the dean of the faculty, Roger Brooks will start a sabbatical this summer and return to teaching in fall 2015 as the Elie Wiesel Professor of Judaic Studies.

Abigail Van Slyck will serve as interim dean of the faculty as a committee conducts a search for a new dean. Van Slyck has been associate dean of the faculty and is the Dayton Professor of Art History.

A champion of diversity, Brooks has led an effort to diversify the faculty at Connecticut College and institutions nationwide. Under his leadership, the percentage of faculty of color at the College has increased from 16 percent to more than 24 percent.

To expand this effort, Brooks worked with colleagues at Middlebury College and Williams College to secure a \$4.7 million grant from The Andrew W. Mellon Foundation to develop the Creating Connections Consortium (C3). The consortium, with 20 member institutions, aims to be an "incubator of innovation for institutional diversity." Brooks will spend his sabbatical furthering the initiatives of C3 and working with Columbia University's

Center for Institutional and Social Change.

In March, Brooks hosted the inaugural C3 Summit on campus to share strategies to increase diversity. The keynote speaker was Freeman A. Hrabowski III, president of the University of Maryland, Baltimore County, who said it can be reassuring for students to be taught by professors of a similar background to themselves.

This fall, Connecticut College will host three C3 fellows: Siri Colom, a doctoral candidate in sociology at the University of California, Berkeley, will teach urban sociology; Seema Golestaneh, a doctoral candidate in anthropology at Columbia University, will teach anthropology of religion; and Tony Lin, a doctoral candidate in Slavic studies at the University of California, Berkeley, will teach a first-year seminar.

Brooks has been a key player in recent improvements to the College's



A reception was held to celebrate Roger Brooks and his achievements as dean of the faculty. Shown L-R: William Wuyke, associate professor of physical education and director of the Fitness and Wellness Center; Brooks; Geoffrey Atherton, associate professor of German studies, chair of the German Department; Ozgur Izmirli, associate professor of computer science and director of The Ammerman Center for Arts & Technology; Derek Turner, associate professor of philosophy, chair of the philosophy department.

programs and facilities. As lead author of the recent strategic plan, he helped raise money for programs in the sciences, studio arts and global education. He led the \$25 million transformation of New London Hall into a state-of-the-art science center.

"Roger is one of the best teachers I've ever seen," said Stephen Loomis, the Tempel Professor of Biology and former dean of the faculty, "and the best dean of the faculty since I've been at this College ... including me!"



Faculty honored for excellence

Four faculty members were honored for excellence in research, teaching and leadership at a May 7 ceremony. (L-R): **Gary Parker**, professor of computer science, won the Nancy Batson Nisbet Rash Faculty Research Award for his active research agenda and mentoring the next generation. **Afshan Jafar**, assistant professor of sociology, won the Helen Mulvey Faculty Award; in the words of a former student, "she helped us realize the wealth of understanding that a critical mind could achieve." **Stuart Vyse**, Cummings Professor of Psychology, won the John S. King Memorial Award for fulfilling King's belief that an instructor's job is "to convey the excitement of discovery and to model the joys of a life of the mind." **Andrea Lanoux**, associate professor of Slavic studies, won the Helen Brooks Regan Faculty Leadership Award for transforming Slavic studies into one of the most innovative foreign language departments at the College, and for her service, including five years as chair of the International Commons Steering Committee.



LAURA CIANCIOLO '16

CONNECTICUT COLLEGE'S DR. MARTIN LUTHER KING JR. SERVICE AWARDS this year went to (L-R) Anthony Sis '14, a student activist who created a campus support network for LGBTQ students of color; Kimberly Sanchez, associate director for the Office of Volunteers for Community Service, for dedication as a counselor to students; and Leo Garofalo, associate professor of history, for leading the campus community in important discussions about diversity and equity. The winners were honored at a January luncheon.



Support for student laptop fund needed

FOR SOME STUDENTS, A COMPUTER is a luxury they cannot afford. The Connecticut College Computer Fund is now in its eighth year of providing laptop computers to students.

Started by the parents of a Class of 2005 graduate, the fund provided laptops to nine students in 2013-2014.

One recipient wrote, "My mom is a single mother and works very hard, but for many reasons she is trapped working at a minimum wage job. I work two jobs ... having access to a laptop is crucial to succeed."

The fund is not currently endowed. Gifts to the program can be made to Connecticut College at www.conncoll.edu/giving, by noting "Computer Fund" in the comments section.

First Presidential Staff Recognition Awards

THE COLLEGE HAS ESTABLISHED a Presidential Staff Recognition Awards Program to honor annually four staff members who demonstrate distinction in their daily work. After a committee of students, faculty and staff reviewed the nominations, President Katherine Bergeron notified the inaugural winners herself, in person, at their jobs, and formally presented the awards at the annual year-end staff breakfast in May.

The winners:

- **Inspiration:** Lori Balantic, senior associate director of the Career Enhancing Life Skills (CELS) program, for her dedication as a counselor to students over the past 19 years.



Lori Balantic

- **Rising Star:** Victor Arcelus, dean of student life, for the deep connections he has made since his arrival in July 2013.



Victor Arcelus

- **Service Excellence:** Hobie Walton, manager of mechanical trades, for his reliability as a "go-to person." With the College 37 years, he has never taken a sick day.



Hobie Walton

- **Citizenship:** Helene Mosher (below), dining services aide, for greeting diners at Harris Refectory for 26 years with her consistently warm smile and comforting remarks.



BOB MACDONNELL

President Bergeron surprised Helene Mosher, dining services aide, with the news she had won a Presidential Staff Recognition Award for citizenship.



Arthur Ashe awards

SEVEN CONNECTICUT COLLEGE SCHOLAR-ATHLETES have been honored as Arthur Ashe Jr. Sports Scholars by *Diverse: Issues in Higher Education* magazine. They are (L-R) Valentine Goldstein '14, Daniel Sandoval '15, Aina Torres '14, Ajami Gikandi '16, Adam Patel '15, Kaitlyn Cresencia '15 and Aaron Davis '14. The awards honor undergraduate students of color who excel both academically and athletically, demonstrating the quest of excellence envisioned by the late tennis player and activist Arthur Ashe Jr.



SPORTS
ROUND-UP

■ MEN'S BASKETBALL

Vadas, Pavlin set school records

Matt Vadas '14 closed out his prolific career as the College's all-time leading scorer, with 1,677

points. He also holds the school's three-point scoring record with 236 triples.

Zuri Pavlin '17 broke a 32-year-old single-season rebounding record, hauling in 249 boards. Peter Dorfman '84 set the previous record of 243 in 1982.

■ MEN'S HOCKEY

Ward named NESCAC Coach of the Year

Head coach Jim Ward engineered one of the greatest turnarounds in recent history as the Camels rebounded from a 0-7 start to post a record of 9-7-2 in the final two months of the season.

■ SWIMMING AND DIVING

Gill wins NCAA championship with first-place tie

Sam Gill '14 and senior Ross Spock of Emory University swam to a dramatic first-place tie in the 100-yard backstroke at the NCAA Division III championship meet March 21. Both men posted a time of 47.62 seconds, just .06 seconds shy of the NCAA record. Gill and Spock were honored as NCAA co-champions.

Pielock turns in All-America performances

Julia Pielock '14 finished her

distinguished swimming career with a sixth-place finish in the 100-yard freestyle at the 2014 NCAA championships. Pielock also competed in the 50-yard freestyle, finishing 11th.

Benvenuti honored as NESCAC Men's Coach of the Year

Marc Benvenuti, head coach of both the men's and women's swimming and diving teams, earned the conference's Coach of the Year honors for the fifth time in his 12 years with the program.

■ WOMEN'S WATER POLO

Team wins second consecutive conference championship

Nicky Jasbon '15 and Kate Jacobson '15 each had two goals to lead the Division III No. 10-ranked Camels to a 7-3 victory over No. 9-ranked Washington and Jefferson College for the College Water Polo Association (CWPA) league title. It was the second straight conference title for the team, which last year bested Grove City College 6-3. Also, for the second year in a row, Jasbon was honored as the tournament's Most Valuable Player.

■ WOMEN'S LACROSSE

Donegan named NESCAC Rookie of the Year

Hannah Donegan '17, a midfielder, led the team with 25 points on 20 goals and five assists. She also racked up 33 draw controls and 24 groundballs. In addition to being honored as Rookie of

the Year, Donegan and teammate Taylor Thomas '15 were named to the Inter-collegiate Women's Lacrosse Coaches Association (IWLCA) All-Region Team.

■ MEN'S LACROSSE

Bertolini sets school record for assists

Derek Bertolini '15 averaged 2.75 assists per game to rack up a season total of 44, besting the single-season assist record previously set by Damien DePeter '95. DePeter dished out 43 helpers in 1994.

■ WOMEN'S ROWING

Camels take bronze in New England Rowing Championship

The women's varsity four rowed their way to a third-place finish in the championship race May 3 on Lake Quinsigamond. Annie Speranza '16 led the Camels in the stroke seat, with Lindsay Cook '15, Caroline Cranna '16, Natalie Calhoun '16 and coxswain Val Goldstein '14 rounding out the boat.

■ WOMEN'S TRACK AND FIELD

Franz sets school record in 800 meters at NCAA Championship

Bella Franz '17 posted a school record-setting time of 2:11.47 en route to a 10th-place finish in the 800 meters at the May 23 NCAA Outdoor Track and Field Championship hosted by Ohio Wesleyan University. It was a stellar finish to an impressive rookie season for Franz, who was seeded 19th.



THE ACADEMIC PROCESSION
on Inauguration day, from
Blaustein Humanities Center to
Palmer Auditorium

Think. Do. Lead.

11th President Katherine Bergeron was inaugurated on April 5, 2014,
the 103rd anniversary of the College's founding.

DURING THE INAUGURATION of Connecticut College's 11th president on April 5, 2014, a mezzo-soprano voice rose above all others as Julian Gordon '14 and Philip Pacelli '14 led those gathered in Palmer Auditorium in singing the alma mater. The new and emerging voice, growing stronger, was that of President Katherine Bergeron, the music scholar and performer who had served as Brown University's chief academic officer for undergraduate education before her arrival in January 2014.

In her inaugural address, delivered on the 103rd anniversary of the College's founding, the President said that in 1911, the founders "imagined a new generation of thinkers, doers and leaders: women who were intellectually adept, mindful of their civic responsibility, equipped with real-world skills, and ready to contribute in the public sphere." And she added, "Just as Connecticut College has prospered and flourished over the last century, growing in size and stature, so, too, has the need for the thoughtful, versatile and socially responsible graduates we produce."

Bergeron has arrived at a transformative period for Connecticut College. During the past year, the College has made great strides toward a new, integrative curriculum that is responsive to the needs of 21st-century graduates and acknowledges that inclusivity, equality and justice are central to a meaningful college experience. The commitment to inclusivity, past and present, was represented in meticulously planned Inauguration activities spanning weeks.



Seniors Julian Gordon and Philip Pacelli led the singing of the alma mater ... (see below)



... and an emerging voice grew stronger, that of President Katherine Bergeron (shown with Pamela D. Zilly '75, chair of the Board of Trustees).



Color guard with Alexandra Owens '10, a member of the Eastern Pequot Tribal Nation; James Boyce, Cadet Third Class, U.S. Coast Guard Academy; and PFC Samantha Aixa Santiago '17, a Posse Scholar from Chicago who serves in the Army Reserve.



President Bergeron with mentor Ruth J. Simmons, president emerita of Brown University

“Katherine Bergeron has the capacity to understand how to mine the diversity of talents and perspectives that now enrich the campus ... May she be in tune with the best of what Connecticut College aspires to be.”

— RUTH J. SIMMONS, KEYNOTE SPEAKER

Events with the New London community opened and closed the celebration, from a reception at the Thames Club to a 2.5-mile walk for the homeless that raised \$15,000 (see p. 5).

On Inauguration Day itself, the College installed its new president with a ceremony in Palmer Auditorium preceded by a procession of trustees, four former presidents, faculty, administrators, students, and delegates from 103 academic institutions and learned societies. The ceremony was filled with personal as well as community connections. The keynote speaker was Ruth J. Simmons, president emerita and professor of comparative literature and Africana studies at Brown University, who has been a mentor to Bergeron. Other speakers included Connecticut Governor Dannel P. Malloy (photo, right); New London Mayor Daryl Justin Finizio; and Wesleyan President Michael Roth, who represented the New England Small College Athletic Conference.

Several members of the campus community also spoke, including Evert Fowle '14 (photo, right), president of the Student Government Association. Fowle recalled his first meeting with the president: “I stuck out my hand to introduce myself with a good formal handshake, from one president to another ... Instead of shaking my hand, President Bergeron gave me a hug. Suddenly the formality and anxiety I had in meeting such a remarkable person melted away.” ■



President Bergeron with Dannel P. Malloy, governor of Connecticut



Evert Fowle '14, president, Student Government Association

Celebrating a new voice

Epic moments in the weeks-long celebration of the Inauguration of President Katherine Bergeron ranged from the ceremony itself to events including community receptions, panels and even a “selfie” of the president with students.



Stephen Loomis, chair of the Faculty Steering and Conference Committee and Tempel Professor of Biology, offered greetings to the community on behalf of the faculty. Greetings also were delivered by other speakers representing key constituencies: the Alumni Association Board of Directors, the Connecticut College Alumni of Color, the College's staff and students.



Sharing a laugh (L-R): Roger Brooks, dean of the faculty and Elie Wiesel Professor of Judaic Studies; Pamela D. Zilly '75, chair of the Board of Trustees, chair of the Presidential Search Committee and honorary chair of the Inauguration Committee; Ruth Simmons, president emerita of Brown University; President Bergeron; Eduardo Castell '87, vice chair of the Board of Trustees



President Bergeron hugged Nancy Fuld Neff, a delegate and a trustee of Brown University.



Liza Talusan '97 offered greetings on behalf of the Connecticut College Alumni of Color.



Joseph Butch Rovam, husband of President Bergeron, and chair of the music department at Brown University



Musicians performed a piece by Gabriel Fauré (1845-1924), a composer who has been a focus of President Bergeron's research. L-R: Patricia Harper and Patrice Newman, adjunct professors of music; Ellie Minhae Kim '15, Wai Ying Zhao '14, Riana Moore '16.



FIVE CONNECTICUT COLLEGE PRESIDENTS TOGETHER: Oakes Ames (1974-1988), Claire L. Gaudiani '66 (1988-2001), Norman Fainstein (2001-2006), Leo I. Higdon, Jr. (2006-2013) and President Katherine Bergeron (2014-)



Guests at the New London community reception at the Thames Club were entertained by two of the College's student a cappella groups, the Shwiffs (pictured here) and the Williams Street Mix.



Panels, including "Arts in the Digital Age" (above) and "Higher Education in Local/Global Communities," were well attended and brought the community together for in-depth conversations.



President Bergeron greeted her mother, Kathryn F. Bergeron (red jacket); to the right of her mother, counterclockwise around the table: the president's sister, Sister Lisa Bergeron, Order of St. Ursula; Patricia Harper, Bergeron's high school flute teacher and adjunct professor of music at the College; nephew Dennis Bergeron; godchild Sarah Bergeron; sister-in-law Carol Paar Bergeron.



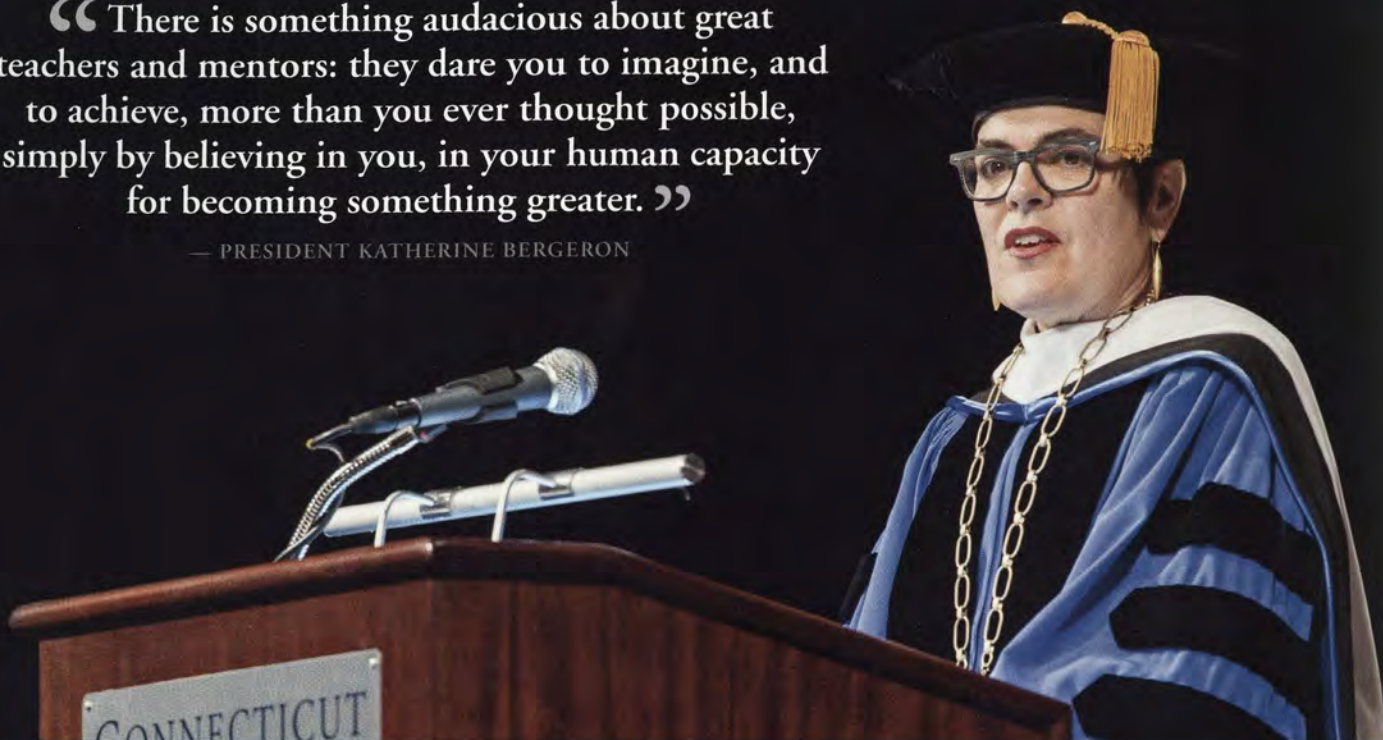
The 1962 Room in the College Center at Crozier-Williams was transformed for an elegant dinner on the eve of the Inauguration ceremony.



President Bergeron posed for a "selfie" at a special reception with students before Inauguration day. 1. Grace Juster '16 2. Will Pisano '15 3. Sal Bigay '16 4. Dion Jordan '17 5. Kaitlin Fung '14 6. Addie Poris '16 7. Savannah Berger '15 8. Evert Fowle '14 9. Sarah Bradford '15 10. Claire von Loesecke '15 11. Jordan Thomas '15 12. Helaine Goudreau '14 13. Ayla Zuraw-Friedland '15 14. Noelle Surprise '14 15. Ted Steinberg '16.

“There is something audacious about great teachers and mentors: they dare you to imagine, and to achieve, more than you ever thought possible, simply by believing in you, in your human capacity for becoming something greater.”

— PRESIDENT KATHERINE BERGERON



‘TRANSPLANTED *by a* RIVER’

Address given by Katherine Bergeron at her installation as the 11th president of Connecticut College, April 5, 2014

Madame Chair and members of the Board of Trustees; my dear mentor Ruth Simmons; Presidents Ames, Gaudiani, Fainstein, and Higdon; Governor Malloy, Mayor Finizio, President Roth, and honored delegates; Connecticut College faculty, students, staff, alumnae and alumni; all those who are watching from afar; and finally, my beloved teachers, friends, and family: I am honored to be standing before you, overwhelmed by the gravity of this moment, and deeply moved by your generous welcome and by the confidence that you have all invested in me to lead this great College, Connecticut College, into its next century.

On this beautiful morning, with its long-awaited promise of spring, we are together marking a turning point in the history of this College; and, at the same time, we are celebrating the original turning point, the founding of our College 103 years ago today. These Inauguration ceremonies coincide with Founders Day, an anniversary on which we commemorate the signing of the charter that constituted Connecticut College for Women on April 5, 1911. I can think of nothing more fitting, in this moment of turning toward the future, than to pay tribute to our past and to those who made our College possible.

And so I begin with my own expressions of gratitude on

this day. Gratitude for all those who contributed to the planning of this occasion. Gratitude for the staff who made the campus shine after a long winter. Gratitude for those who traveled long distances and those who offered greetings. Gratitude for the musicians who brought exuberance and solemnity to these events. Gratitude for the love of my family and friends. And, most of all, gratitude for all the teachers and mentors without whose support and encouragement I would never be standing here. There is something audacious about great teachers and mentors: they dare you to imagine, and to achieve, more than you ever thought possible, simply by believing in you, in your human capacity for becoming something greater. This is a simple gift that you can never pay back, but you can pay it forward, and I feel so deeply fortunate to be leading a college with a mission to do exactly that.

I have been thinking, in fact, about the line from the Shaker song, "Simple Gifts," that we just heard a moment ago: it speaks of "finding yourself in the place just right." And I have to say that part of the gratitude I feel at this moment comes from this: that I now find myself in such a place. It is like a homecoming. As many of you know, I grew up not far from New London, so both the College and the region have been in my life for a long time. But the sense of rightness I feel goes much deeper than geographic familiarity. It has to do with the audacious belief in human capacities that I was mentioning a moment ago. For what I've come to appreciate is that

Connecticut College is an institution that, from the start, dared to imagine something greater for its first students. That imperative is part of our heritage and it continues to be reflected in the central values that define our institution: in the principle of inclusive education that marked our origins; in the enjoyment of hard work that informs our character; and in the progressive spirit, with its openness to change, that pervades everything we do. All of these qualities have been here from the beginning. And so, on this anniversary of our founding, I would like to take a moment to recall that origin story, as a way of understanding our current moment and envisioning the future that is to come.

And what a story it is. The founding of Connecticut College is an exhilarating tale of courageous and generous women and men on a mission fueled by righteousness, audacity, and faith. The very idea was born in righteousness, in 1909, after the only college in Connecticut open to women stopped accepting female applicants. It was propelled by generosity when New London citizens donated funds and entire tracts of land — some 300 acres in all — to win the privilege of hosting the new college in their city. And it was nourished on a belief that this modern grove of learning, planted on fertile soil high above the Thames River, would benefit not only the city but also the country and the world by producing a different kind of graduate.

The founders, in short, put a stake in the ground and imagined a new school taking root. And our motto captures that image: in Latin it reads: *Tanquam lignum quod plantatum est secus decursus aquarum*. “Like a cutting transplanted by a river.” It’s a biblical reference, taken from the first Psalm. And it’s taken out of context, so it’s worth remembering how the whole psalm goes. Loosely paraphrased, it begins: Blessed is the man who has not followed the path of the wicked, or sat in the scornful place. For only the righteous will grow upright like a cutting transplanted by a river that becomes a tree, bears fruit, and never withers; in short, everything will flourish and prosper.

That’s a very loose translation, but it gives a sense of the oppositional stance of the text, and perhaps of the original founders themselves, who sought to right a wrong. The gender of the psalm is reversed, too, for the cutting that will become a tree is, in this case, a nourishing mother: the *alma mater*. I am most interested, though, in the twin symbolism of wood and water, tree and river — one signaling stability, the other movement. We are blessed, of course, with a real river and many beautiful trees on our arboretum campus, so it is tempting to read the motto literally. But the flow of

water, *decursus aquarum*, also signals something else: a restlessness, and a propensity for change, that is written, I think, into our DNA.

And it makes sense if you think about our founding year, 1911. It was the progressive era, a time of great technological and social instability and mobility, one with important implications for the status of women. The progressives believed in the power of science, technology, and especially education to address the social problems of the day. And so the College’s founders imagined a new curriculum that combined the rigors of the traditional liberal arts with practical training that would prepare graduates to enter the workforce in meaningful ways. They imagined, in short, a new generation of thinkers, doers, and leaders: women who were intellectually adept, mindful of their civic responsibility, equipped with real-world skills, and ready to contribute in the public sphere.

“The College’s founders imagined a new curriculum that combined the rigors of the traditional liberal arts with practical training ... They imagined a new generation of thinkers, doers, and leaders ... I am struck by how much this modern concept from 1911 is still germane today.”

Thinkers. Doers. Leaders. I am struck by how much this modern concept from 1911 is still germane today. For we live in a time marked by the same mix of disruption and opportunity that our forebears experienced a century ago. If they saw advances in automobiles and aviation, we see drones and self-driving cars. If they watched in wonder at wireless telegraphy and moving pictures, we marvel at the power of social media and cloud computing. If they heard debates over universal suffrage, we argue over universal health care and our failing schools. The terms may have changed but the issues have persisted. And just as Connecticut College has prospered and flourished over the

last century, growing in size and stature, so, too, has the need for the thoughtful, versatile, and socially responsible graduates we produce. Indeed, I would argue, that need has never been more urgent.

It can be hard, of course, to sense this urgency over the noise of an ever-growing chorus of skeptics who question the value of what colleges like ours do. We hear protests about overspending and waste. We hear exclamations over student debt. We hear insinuations about useless degrees. The claims come, however, at a time when the technological expansion and sophistication of the service professions has made the earning of an advanced degree more necessary, not less. They come at a time when the requirements of our public and charter schools have made nuanced and inclusive teacher training more vital, not less. They come at a time when the survival of our cultural institutions has made flexible and creative leadership skills more important, not less. They come at a time when the dictates of both diplomacy and commerce have made advanced proficiency in more than one world language ►

Graduates who represent 'the liberal arts in action'

A Connecticut College education dared these graduates to think and do and lead, said President Katherine Bergeron. She named eight graduates who have been "part of the solution" at a time of great challenge for the world. "Of course I could go on [to name many others]," she added. The eight graduates mentioned by the President:



Debo Adegbile '91 serves as senior counsel to the U.S. Senate Committee on the Judiciary. He previously held several positions at the NAACP Legal Defense and Educational Fund, including as acting president and director-counsel. Most of Adegbile's legal work has focused on voter discrimination, and he successfully defended the Voting Rights Act in 2009. He is currently a Connecticut College trustee.



David Barber '88 is a sustainable food entrepreneur and co-owner of two restaurants, Blue Hill Farm in Great Barrington, Mass., and Blue Hill Restaurant in New York City. In 2001, he helped found the Stone

Barns Center for Food and Agriculture, a nonprofit farm and education center in Tarrytown, N.Y. His Manhattan restaurant was given the nation's Outstanding Restaurant Award by the James Beard Foundation in May 2013. He is currently a Connecticut College trustee.



Wendy Blake-Coleman '75 is an environmental protection specialist with the U.S. Environmental Protection Agency (EPA) and is the manager of the EPA's Geospatial Program, which coordinates the

agency's geospatial data, applications, policy and programs. She is a member of the Federal Geographic Data Committee. Blake-Coleman has served on the Goodwin-Niering Center Advisory Board since it was established in 1999.



Ed Burger '85 is the president of Southwestern University in Georgetown, Texas, and previously taught mathematics at Williams College. In 2010, The Huffington Post named Burger to its list of 100 "Game

Changers." In 2010, he received the prestigious Robert Foster Cherry Award for Great Teaching from Baylor University. Burger is known for his innovative methods for teaching mathematics and has been honored on several occasions by The Mathematical Association of America.

Continued >

Inaugural address continued from previous page

► more critical, not less. They come, indeed, at a time when the survival of our liberal democracy has made the heightened capacity for complex thinking, for personal integrity, and for empathy — the outcomes traditionally associated with a liberal education — more essential to our future, not less.

And so, although I know I take on the mantle of this new responsibility at a time of great challenge not just for higher education but for our communities, our country, and our world, I do so with a conviction that the education we offer here at Connecticut College — and the graduates that we produce through that education — will be part of the solution.

For our graduates have shown this capacity for a very long time: They have been part of the solution. They have been leaders in the arts like Agnes Gund '60, who presided over New York's Museum of Modern Art during one of its most dazzling periods; or Sean Fine '96, who has brought the same qualities of empathy and humanity that define our campus into his documentary films.

They have been leaders in the environment like Wendy Blake-Coleman '75, whose long career at the U.S. Environmental Protection Agency now involves monitoring vital geospatial data to identify environmental and security risks; or David Barber '88, whose award-winning Blue Hill restaurant spearheaded the farm-to-table movement.

They have been leaders in government like Patricia Wald '48, whose distinguished career as a federal judge included service on the international criminal tribunal for the former Yugoslavia; or Debo Adegbile '91, who has served his country ably and admirably as counsel to the NAACP legal defense and educational fund and to the U.S. Senate Judiciary Committee.

They have been leaders in education like Mary Lake Polan '65 P'02'10, a physician and teacher who was lauded for her work with women patients and doctors in Eritrea; or Ed Burger '85, a nationally recognized professor of mathematics, who was just last week inaugurated as the 15th president of Southwestern University.

Of course, I could go on. But my point is that our graduates have been able to achieve all this because of their Connecticut College education, which dared them to think and do and lead: to develop their intellectual and creative capacities; to make the connection between the campus and the world; and to see their learning as an opportunity to make a meaningful contribution to society, to pay their debt forward. This, as I said, has been part of the College's legacy from the very beginning. Today we have a simple name for it. We like to call it "the liberal arts in action."

As I walk about this campus, and meet with faculty and students and staff, I see evidence of this mission everywhere I turn. I see it in the staff who are not only serving the needs of the campus but also serving on boards in the local community. I see it in the faculty who are not only engaged in their own teaching and research but also engaged in service so vital to the governing of the College. And I see it in students who are not only committed to their studies and their sports but are also committed to teaching in our community's schools, or conducting independent research, or mounting conferences or performances, or excelling in internships here and abroad, or making films to end oppression and violence, or joining NGOs to change the world.

A recent study showed, in fact, that students at Connecticut College were far more likely than students at peer institutions to define the return on their educational investment in terms of giving back rather than getting ahead. In other words, our

“The survival of our liberal democracy has made the heightened capacity for complex thinking, for personal integrity, and for empathy — the outcomes traditionally associated with a liberal education — more essential to our future, not less.”

students already see themselves as part of the solution. This vision is so important that our faculty, too, has been at work over the last year to make our commitment to such outcomes even more explicit in our requirements. They have set out to create a new curriculum for Connecticut College — a curriculum with the same progressive spirit, and the same values of inclusiveness and rigor, that motivated our forebears a century ago: in short, an audacious curriculum for the 21st century that will dare our students to become the creative, thoughtful, adept, and socially responsible leaders of our future.

I arrive at Connecticut College, then, in a time of great opportunity and great hope. And as I look toward our future on this commemoration of our founding, I see several areas in which the College must advance in order to ensure that we continue to flourish and prosper into the next century:

Academic excellence. First, and most important, we must advance the excellence of our faculty and all our academic programs and centers, leveraging our historic strengths in the sciences, the social sciences, the humanities, and the arts, in order to ensure the highest standards of teaching and scholarship, to nurture the intellectual and creative capacities of our students, and to make the distinctions of a Connecticut College education even more widely known across the country and the world.

Access. We must advance our financial aid programs to broaden the access of qualified applicants to our College, and we must continue to expand the diversity of our student and faculty ranks, in order to foster a truly inclusive culture of excellence.

Outcomes. We must advance the outcomes of a Connecticut College education, in order to support the continuing success of our graduates in their lives after college and to claim our rightful place as a leader in liberal and career-oriented learning.

Impact. And, finally, we must advance our connections to the local community, in order to deepen our impact and extend the opportunities for real-world learning. We must advance, as well, the global aspirations of the College, through new programs and new technologies, in order to expand the reach and the relevance of a Connecticut College education in the world.

Academic excellence, access, outcomes, and impact: this will be a challenging program, to be sure, requiring the support of many people. But I am buoyed by the knowledge that I will not be alone; heartened by the striving spirit of our community; and inspired by the legacy of many great presidents over the last century: presidents who were themselves transplanted to this place by a river, and who during their tenure oversaw the efflorescence of the College from a shoot to a tree to an ever-expanding canopy of knowledge and opportunity.

For that is the story we commemorate today: the story — the miracle, really — of education. I spoke earlier of the audacity of great teachers and mentors, who dare you to become more than you thought you could become. And as I reflect on that history within the College, I recall with reverence a long line of teachers who challenged me in the very same way: from professional mentors like Ruth Simmons, to graduate advisers like Roger Parker, to college instructors like Richard Winslow, to high school teachers like Alice Burbank and Elias Hage and Patricia Harper, most of whom are present at this celebration today.

I also think, of course, about my family. Your family is always your first and most important teacher. And so in addition to my parents and siblings, I think about my grandparents and their parents, transplanted here from Canada by means of the long Connecticut River. They never attended college, but through their own hard work and striving they passed on this value, by challenging themselves, and their children, and their children's children, to expand their human capacities through ever-widening opportunities for education.

I have been carried along the same river of hope and nourished by the same tree of learning. And now it is my great good fortune to be able to cultivate that fertile garden for the next generation. And so, with gratitude for my family, deep respect for my teachers, appreciation for my new colleagues, and anticipated joy for the future students who will be transplanted in this place, students who will grow to become more than we could ever dream: I humbly accept the responsibility of leading Connecticut College into its second abundant century. ■

Spotlight continued from previous page



Sean Fine '96 is an award-winning cinematographer best known for documentaries produced with his wife, Andrea Nix Fine. In 2013, Fine and his wife won the Oscar for Best Short Documentary for "Inocente," about a homeless

15-year-old Latina artist.



Agnes Gund '60 is president emerita of the Museum of Modern Art in New York City and chair of its International Council. In 1997, she received the National Medal of Arts from President Bill Clinton. Gund was nominated by President

Barack Obama to be a member of the Board of Trustees of the National Council of the Arts in 2011. She was awarded the Connecticut College Medal, the College's highest honor, in 1984. She is a former trustee of the College.



Mary Lake Polan '65 P'02'10 is the former chair and professor emerita of the Department of Obstetrics and Gynecology at the Stanford University School of Medicine, and currently serves as an adjunct professor at Columbia

University School of Medicine. She specializes in reproductive endocrinology and infertility and hormonal issues. Polan, a trustee emerita of the College, has served on the board of directors for Forbes magazine since 1993.



Patricia McGowan Wald '48 was the first woman appointed to the U.S. Court of Appeals for the District of Columbia in 1979. She served as chief judge from 1986 to 1991. She also served on the International Criminal Tribunal for

the former Yugoslavia, and was appointed to the Iraq Intelligence Commission in 2004. In 2013, President Barack Obama awarded Wald the Presidential Medal of Freedom, the nation's highest civilian honor. In 1972, she was awarded the Connecticut College Medal, the College's highest honor. She is a former trustee of the College.

Read about more notable alumni at bit.ly/CC-notable-alumni

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DANCING TO HIS OWN BEAT, 'HAPPY



by Jennifer Stahl

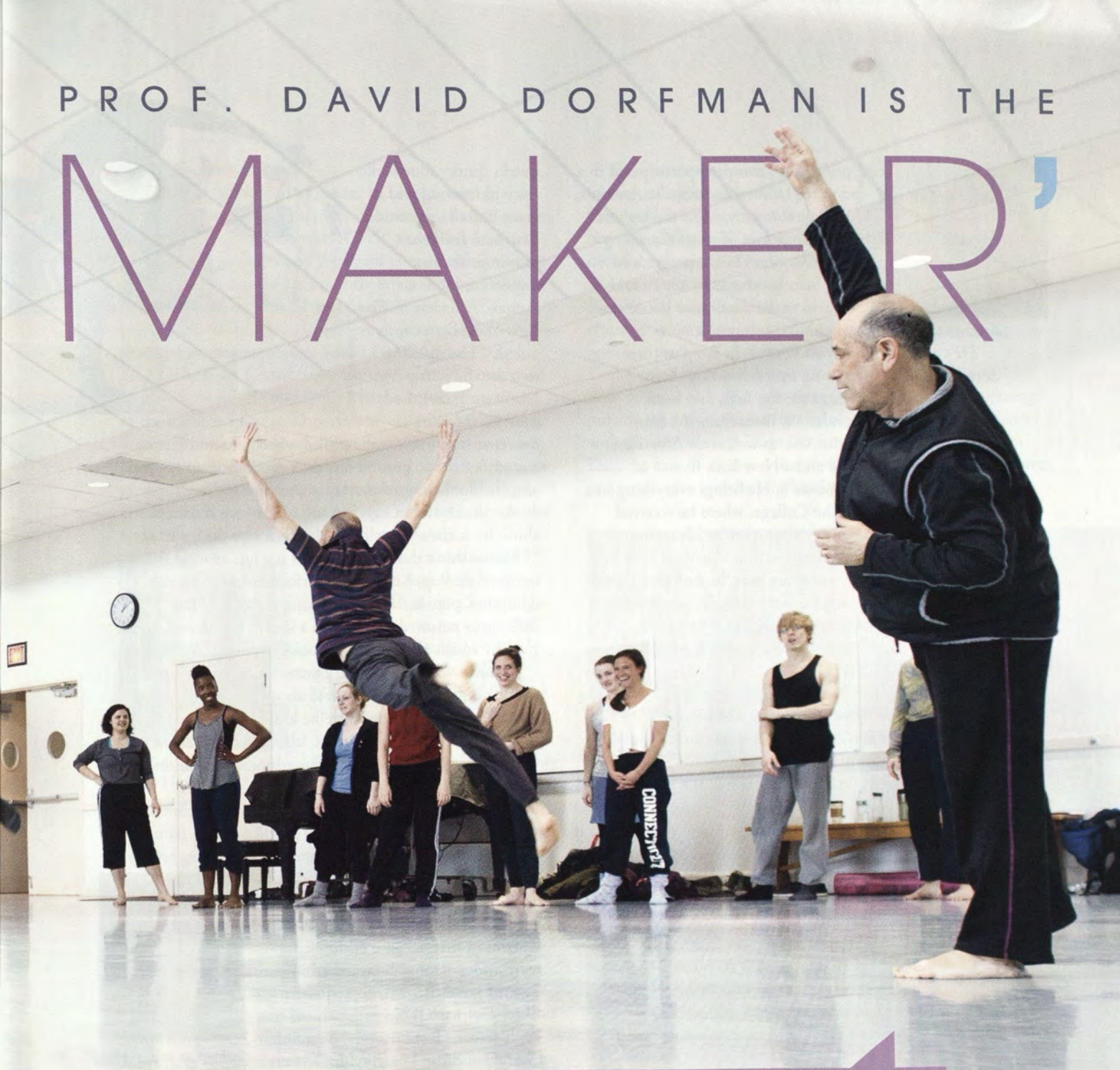
IT'S THE END OF A FOUR-HOUR REHEARSAL downtown in New York City, and David Dorfman is giving his dancers notes before one final run-through. He talks about timing issues and storytelling strategies. He suggests they keep the energy "half-playful and half-decisive." He asks one dancer if he was "doing counterpoint" earlier, and the dancers laugh. They know this is Dorfman's polite way of saying "you were going in the wrong direction."

Jennifer Stahl is the editor in chief of Dance Magazine.

Any other company might be filled with frayed nerves three days before opening night in Manhattan. But Dorfman's seven dancers seem more like kids on a playground. With giddy smiles, they hunch over and hop, they pick each other up and throw one another around, they kick and cheer. Dorfman tells them, "Beautiful guys, that looks incredible."

Dorfman leads David Dorfman Dance, which is considered one of the most influential American modern dance companies. Dorfman — a professor and chair of the Dance Department at Connecticut College — took a ▶

PROF. DAVID DORFMAN IS THE MAKER'



DAVID DORFMAN MFA'81 is a 'happy maker,' in the words of one student who now dances professionally in his company, David Dorfman Dance. As chair of the Dance Department at Connecticut College, he has inspired generations of students to become citizens of the world and enjoy their lives.

PHOTO BY ADAM CAMPOS '08

sabbatical this past spring as his company participated in a month-long U.S.-sponsored cultural exchange in Armenia, Turkey and Tajikistan. "His company meets the highest standard of artistic excellence," says Michael Blanco, project director for DanceMotion USA, a program of the U.S. Department of State produced by the Brooklyn Academy of Music. "David understands how dance can be used as a tool for cross-cultural communication."

He's also undeniably successful: In the past three decades, Dorfman has won four fellowships from the National Endowment for the Arts, one from the Guggenheim Foundation, three from the New York Foundation for the Arts, as well as an American Choreographer's Award and a New York Dance & Performance Award ("Bessie"). He brings everything he's accomplished back to the College, where he received the majority of his dance training under his mentor Martha Myers and graduated with a Master of Fine Arts degree in 1981. Four years later, he founded David Dorfman Dance, which has been company-in-residence at Connecticut College since 2007.

A HUMAN AESTHETIC

Recently, in New York at the 92nd Street Y's Harkness Dance Festival and on tour in the Near East, Dorfman performed the opening solo in "Lightbulb Theory." He choreographed the piece in 2004 in response to the death of his father; he and the dancers ask out loud, "Is it better if a life ... a light ... flickers, or if it just goes out?" In the written program, Dorfman notes that the piece is "a stab at the notion of 'sweet non-irony.' How can we create something that we feel is beautiful, perhaps more so than 'cool' or 'hip,' and how can we slow down to see and feel each other more intimately?"

On stage, Dorfman dances with such raw, unapologetic honesty it might be uncomfortable to watch if he were someone who cared about being "cool" or "hip." His choreography impresses audiences with



IAN DOUGLAS

David Dorfman MFA '81

quick, quirky footwork, risky partnering and a complicated athleticism. Dorfman feels the movement's most important job is to be human. A review in *The New York Times* aptly noted, "The opening solo for the portly Mr. Dorfman established most of the work's

movement motifs — an assailed wheeling and twisting, a crashing to the ground and picking oneself up — and also its big themes of mortality and how to live."

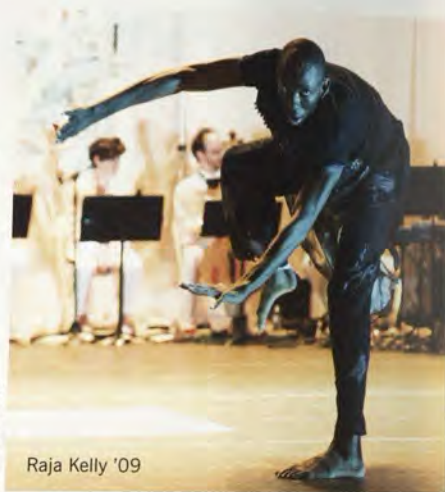
At 58, Dorfman says he's too old to care if others think he is cheesy or cliché. He often says things like, "I like to think that there's always joy just around the corner." As Raja Kelly '09, a performer in Dorfman's company, puts it, "David is a happy maker." His infectious personality has been a key to his success, in a field in which almost no one looks anything like him.

"I once wanted to make a press-kit cover, listing everything that's ever been said about my body," says Dorfman. "Everything from 'he looks like he should work at a hardware store' to 'stocky,' 'chubby,' 'unlikely.' I enjoy being the average guy doing something you wouldn't think he could do."

COMING TO CONNECTICUT

Growing up in suburban Chicago playing competitive baseball, Dorfman first became enthralled with movement as he watched soul legend James Brown, as well as Peter Gennaro (who collaborated with Jerome Robbins on "West Side Story") and the June Taylor Dancers (who appeared on Jackie Gleason's televised variety shows). "But I didn't think you could be a jock *and* a dancer," he says.

As an undergraduate, he majored in business at Washington University in St. Louis — but he caught the disco bug. "This was the '70s," he explains. "I wore tight sparkly shirts and platform heels." He stepped into his first structured dance class during his junior year spent at the University of Illinois. He had met a student there who was captain of the baseball team and the lead in theatrical productions. "I thought, 'Gosh, finally a role



ADAM CAMPOS '08

Raja Kelly '09



Dorfman as an undergraduate at Washington University in St. Louis

model. You *can* do both!”

He knew he wanted to dance, but he finished his degree, graduating with honors in business administration. “I was applying for jobs with AT&T and IBM, and they’d ask, ‘Mr. Dorfman, what was your most significant achievement of the last six months?’ And I’d say, ‘Well, I loved being in my first dance concert!’”

As luck would have it, a couple of years after graduation, choreographer Stuart Pimsler, who earned his M.F.A. from Connecticut College in 1978, convinced Dorfman to get in touch with Martha Myers. Founder of the College’s Dance Department in 1971, Myers led it until 1992. Connecticut College was then known as the home of the American Dance Festival. Many of America’s greatest choreographers premiered works at the College, artists including Alvin Ailey, Merce Cunningham, Martha Graham, Paul Taylor, Twyla Tharp and others.



Martha Myers, founder of the College’s Dance Department

When Myers auditioned Dorfman, it was clear he didn’t have the necessary training. His enthusiasm won her over. She accepted him as a provisional part-time graduate student. “David was the kind of student every teacher hopes for,” says Myers, the Plant Professor Emeritus of Dance. “He was very bright and responsive — and a lot of fun to work with.” The two still remain close, and Dorfman refers to her as his “dance mom.” “He has this extreme generosity,” Myers says. “He can make anyone feel like he’s known you for 100 years.”

BRINGING THE DANCE WORLD TO CAMPUS

After graduating with his master’s degree, Dorfman formed his own company in 1985. He’s a natural networker, and the dance world fell for him and his compelling brand of dance activism. “Since I started late, I didn’t have the ideal body for highly technical dancing,” he says. “I always knew I was going to do something along the lines of physical theater, with text and an emotional edge.”

Dorfman sees dance as a series of physical metaphors. When two dancers partner with one another, it’s a statement about relationships. He says his “dance dad,” the late Daniel Nagrin, always stressed that if there are two people on stage, it is immediately political on some level. One of his common movements, a limp, is inspired by his mother, who had multiple sclerosis and couldn’t use her body fully. “It’s a metaphor for lack of freedoms in any aspect of one’s life,” he explains.

Dorfman brought his talents and experience back to Connecticut College when he began teaching in 2004. He decided to move to New London to have a more home-based life with his wife Lisa Race, a choreographer who is now an associate professor of dance at the College, and their son Samson,



Dorfman’s son Samson and wife Lisa Race

now 13 years old. “Samson pretty much grew up in the lounge outside the Myers Studio (named after Martha), and he dances with us now on stage,” says Dorfman. “I share an office with Lisa, the love of my life. I literally get to look at her all day long, and to take her very inspirational class as often as possible.” ▶

‘NEVER TOO LATE’

**First person: Jill Muchnick Liflander '92
Starting to dance professionally at age 42**

I’ve met two Connecticut College dancers — who studied with David Dorfman — at the Rivertown Artists’ Workshop (RAW) in Sleepy Hollow, New York, near where the three of us are living now. These two women are professional dancers, a path that I too have decided to follow.

It never occurred to me that at age 42 I would embark on a professional dance career. But that’s the way life works! Dance has become my vehicle for feeling authentic, for sharing my creative voice, for experiencing joy.

I took my first dance-technique classes ever at Connecticut College in 1988. I majored in anthropology, then earned a master’s degree in elementary education, to teach, and then to entertain children as a ukelele-playing, dancing and singing puppeteer.

At RAW, I recently choreographed and performed an African- and Brazilian-influenced piece, and presented this piece at the annual fundraiser.

Reading through the gala program, I found Rachel Pritzlaff ’13, who had double-majored in dance and gender and women’s studies. She is a fluid dancer who runs a choreography lab at the Tarrytown YMCA and is performing with the Reject Dance Theatre and the company started by Raja Kelly ’09 called the feath3r theory.

I also saw Cynthia Bueschel Svigals ’96 perform a stunning duet. She majored in dance and has toured internationally with a variety of companies. It’s never too late to dance!

Editor’s note: We welcome anecdotes from alumni on a wide variety of topics. Please send them to ccmag@conncoll.edu.



L-R: Rachel Pritzlaff ’13, Jill Muchnick Liflander ’92 and Cynthia Bueschel Svigals ’96

“MY HOPE

Dorfman brings more than great knowledge of the field to the dance studio: He is a natural teacher. Students often talk about the way he makes them feel like he's on their side. His warm-hearted personality pulls anyone stuck in a shell out of it. "David taught me the importance of community-building through dance," says Betsy Miller '05, a Connecticut College dance major who now teaches at Providence College. "When you step away from the front of the room and join the students in a circle and practice a movement combination together, something magical happens."

He was promoted to department chair in 2006. Most recently he was elected to the Faculty Steering and Conference Committee (FSCC), which he will also chair in 2015-16. "This college is the perfect size. It's a place where you feel like you can get involved in its socio-political life," he says. "I look forward to coming in to work each day because my colleagues in the department are the most talented people on earth. I'm always learning something from the brilliant minds here."

One of those minds belongs to David Kyuman Kim, an associate professor of religious studies at the College who has served as a creative consultant and scholar-in-residence for Dorfman's company. They have also co-taught a course together, "Religious Expressions of Everyday Life."

Students who come through Dorfman's department — about 10 majors and 10 minors each year — remark on his high standards. "David has a lot of etiquette for learning," says Raja Kelly '09, once his student, now a dancer in his company. "He was really strict about us always having our eyes up, not on the floor, being prepared, listening. He believes our body's response to other bodies is very important, not just as dancers but as people."

Dorfman's students also have been quite successful: he estimates that half or more of Connecticut College's dance majors get jobs working as independent choreographers, or dancing with important modern dance companies, small experimental companies or off-Broadway. "My hope," says Dorfman, "is that my students become really great citizens of the world and enjoy their lives. I see dance as the vehicle for that training."

He dances right alongside his students, taking yoga and ballet twice a week, and modern dance class as often as he can. He tries to lead by example. "My dad used to tell me, 'It's really great you're successful, but I'm happier that you're kind to the people around you, they trust you, and you trust them.' That's always been my guide."

is that my students become really great citizens of the world and enjoy their lives. I see dance as the vehicle for that training.

—DAVID DORFMAN



ADAM CAMPOS '08

In Turkmenistan this past February, Dorfman was telling members of a state-run, all-female company that his choreography incorporates a lot of partnering. One dancer asked if he would do a lift with her. "Here we were in this mostly Muslim country, where we were told you don't even offer your hand, especially not to a female," he says. "But we went for it, and she did great and it kind of pushed through some of the taboos you might expect. We had this interpersonal moment together, immediately communicating through dance."

Those moments remain at the heart of what he does, whether in the studio or on stage. "I've always felt very strongly about the inspirational power of dance," he says. "Even though it's got its own aesthetic concerns — you can enjoy it, you can judge it, you can analyze it, be with it on a million different levels. But at the core, for me, is the hope that what I do encourages people to go beyond what they thought was possible." ■



David Dorfman Dance (DDD) is Connecticut College's dance company-in-residence. Students learn directly from professional dancers right on campus. L-R: Nik Owens (DDD), David Dorfman MFA '81, Kendra Portier (DDD), Christina Robson (DDD), Laquimah Vandunk (DDD), Karl Rogers (DDD), Dante Brown (DDD), Marisa Cohen '14, Bryan Strimpel (DDD), Sara Gibbons (Colby College '15), Shanna Polzin '15, Nicole Witko '14, Allynn McInerney '14, Sasha Peterson '16, Carter Goffigon '14, Alexandra Michaud '15, Meredith Friedman '14, Emily Ryan '16

Alumni dancing professionally

Maggie Bennett '05 multi-media artist and performer; dancer, Jennifer Monson, Paul Matteson, Vanessa Justice, Kota Yamazaki, Keely Garfield, Nina Winthrop, and others; co-founder, Propel-her Dance Collective

Adriane Brayton '11 dancer, Anna Myer and Dancers, Weber Dance

Clare Byrne '93 director, Clare Byrne Dance; founding member, Nicholas Leichter Dance

Peter DiMuro MFA '83 executive director, The Dance Complex; former artistic director, Liz Lerman Dance Exchange

Amy Gernux '13 dancer, the feath3r theory, Eclipse Dance; instructor/choreographer, Artistic Dance Conservatory

Morgan Griffin '12 founder, griffindance; dancer, Adele Myers and Dancers, bandPortier

Khadija Griffith '11 performer, Fuerza Bruta

Holly Handman-Lopez '93 dancer/choreographer; has performed in NYC at Dance Theatre Workshop, Miller Theatre, Brooklyn Academy of Music

Rebecca Hite Teicheira '09 co-creator/co-artistic director, Reject Dance Theatre; dancer, Naomi Goldberg Haas/Dances for a Variable Population

Alicia Hollowell '08 dancer, Race Dance Co, Diavolo Dance Theater

Zenas Hutcheson '08 performance artist

Ani Javian '05 dancer, Naomi Goldberg Haas/Dances for a Variable Population; co-founder, Propel-her Dance Collective

Emma Judkins '11 dancer, bandPortier; dancer/collaborator, The Space We Make

Raja Kelly '09 dancer, David Dorfman Dance, Reggie Wilson/Fist and Heel Performance Group, zoe/juniper and PEARSONWIDRIG Dance Theater; director, the feath3r theory

Amii LeGendre '91 artistic director, Bard College; artistic director, LeGendre Performance Group

Amy Larimer '91 founding member, Nicholas Leichter Dance; has performed with Clare Byrne, Daniel Clifton, and others; director of The Raving Jaynes

Molly Lieber '05 dancer, Heidi Henderson, Melinda Ring/Special Projects, Eleanor Smith

Nicholas Leichter '94 founder/director, Nicholas Leichter Dance; member of Ralph Lemon Company

Rebekah Morin '98 collaborating artist, "Then She Fell," by Third Rail Projects; dancer, Jody Oberfledler Dance Projects, Cuts A Rug, The Equus Projects

Lynn Lesniak-Needle '81 dancer, Nikolais Dance Theater; founder/director, Art of Motion, Inc.

Sophie Maguire '10 founder and artistic director, Lonely goat

Katie McNamara '97 co-director, BaldSoul

Betsy Miller '05 choreographer/dancer, Lostwax Multimedia Dance; co-founder of Propel-her Dance Collective

Kaitlin Morse '08 dancer, Race Dance Co, Naomi Goldberg Haas/Dances for a Variable Population

Erica Moshman '11 dancer, Heidi Latsky Dance, Becky Radway Dance Projects, Evolve Dance Inc, Reject Dance Theatre

Lily Ockwell '10 dancer, Sleep No More, Race Dance Co, Justice Dance, lonely goat

Rebecca Pappas '01 artistic director, Pappas and Dancers

Annie-B Parson '80 choreographer/director, Big Dance Theater; choreographer for David Byrne

Stuart Pimsler MFA '78 founder, Stuart Pimsler Dance + Theater

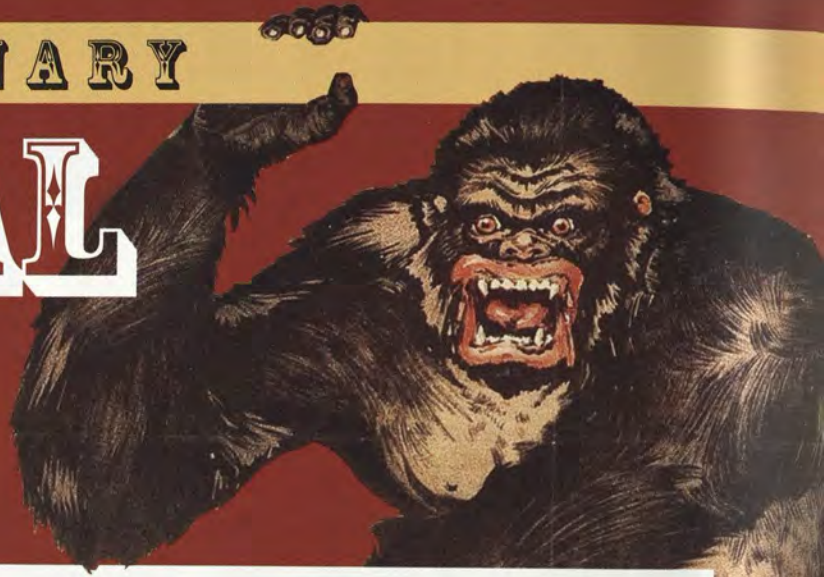
Rachel Pritzlaff '13 choreographer/dancer, Reject Dance Theatre, director, Rachel Pritzlaff/Time Based Art

Nile Russell '04 dancer, Pilobolus; guest, Naganuma Dance; founder, Nile Russell Dance

Many alumni have danced professionally. To add to or update this partial list, contact aimee.couture@conncoll.edu.

EXTRAORDINARY

ANIMAL ACTS



OVER TIME, HUMANS HAVE BEEN fascinated by animals in the wild, animals as trained performers and animals as pets.

What we consider “entertaining” about animal acts has changed from Shakespeare’s time, when people watched bears chained to posts being taunted by dogs. Today, for example, not all of us are comfortable watching whales perform stunts at SeaWorld or seeing once-wild animals parade in circuses.

Two first-year professors at Connecticut College say humans’ views on animals tell us a lot about a culture at any given time.

“One of my research interests has been the history of the circus, and the history of animals in popular entertainment as a whole, whether it’s a character in literature or on the stage,” says Ginny Anderson of the theater department, whose primary research addresses theater and the AIDS epidemic.

Michelle Neely of the English department says she has been fascinated by the relationship between humans and animals. “How

we conceptualize animals is directly related to how we imagine what it means to be a person, a family member, a citizen or a [literary] character.”

“One current belief is that animals humanize you,” says Neely. Animal Planet’s hit show “Pit Bulls & Parolees,” for example, uses volunteers and parolees to acclimate fearful dogs to the loving care of a human.

Anderson points out that Michael Vick, once the highest-paid player in the National Football League, became a symbol of animal cruelty when he pled guilty to running an illegal dogfighting operation. After bankruptcy and prison, Vick is now an anti-dogfighting ambassador for the Humane Society.

Animal cruelty has been redefined through the ages, agree Neely and Anderson. Today, popular entertainments such as The Big Apple Circus emphasize their use of positive reinforcement to coax performances out of dogs and horses, versus wild animals like lions or tigers.

The kinds of animal acts we want to watch have changed over time — as demonstrated by the following 10 examples from Neely and Anderson.



Professors Michelle Neely and Ginny Anderson agree: few famous animal acts involve camels. “In the mid-19th century, the U.S. Army experimented using camels versus horses as transportation in the Southwest,” says Neely. “The experiment was aborted. Camels are not very trainable.” The camel is the mascot of Connecticut College.

MICHELLE NEELY, assistant professor of English, specializes in pre-1900 American literature and culture. Her research and teaching interests include literature and the environment, animal studies and food studies. She is currently working on a book titled “The Antebellum Animal,” which examines literary, philosophical and popular representations of animal life during the 19th century to show how the period’s changing conceptions of “the animal” helped reshape American understandings of personhood, kinship, race and literary character.

VIRGINIA (GINNY) ANDERSON, assistant professor of theater, specializes in theater history and culture. She directed the musical “On the Town” at the College this past winter, a collaboration spanning the theater, music and dance departments and representing the contributions of nearly 100 students, faculty and staff. Her current book project, “Beyond Angels: Broadway Theatre and the AIDS Epidemic,” grew from years of research concerning creative, social and political representations of the AIDS epidemic. Additional research interests include the history of the circus as an embodied index of changing cultural values.



1. THE LION KING: ISAAC VAN AMBURGH

Isaac Van Amburgh (1811-1865) was famous as "The Lion King" — decades before the debut of an unrelated Disney movie and Broadway show. Van Amburgh began his career cleaning cages for a traveling menagerie. But considering his knack for working with wild animals, his bosses bought him a Roman toga, and Van Amburgh entered the cage to perform with the animals. Nathaniel Hawthorne described witnessing a lion tamer's performance (most likely Van Amburgh's) in 1828 and marveled that thousands of people literally held their collective breath while the performer's head was in the lion's mouth. Van Amburgh called his act a Christian spectacle illustrating the "dominion" over animals granted to humans in Genesis. Today, the methods he used to extract his lion's "tame" displays of subservience would be considered cruel.



Isaac Van Amburgh

3. SACKERSON THE BAITED BEAR

Shakespeare mentions bear-baiting in several plays. In "The Merry Wives of Windsor," the character Slender brags to Anne, "I have seen [the bear] Sackerson loose 20 times, and have taken him by the chain; but, I warrant you, the women have so cried and shrieked at it ... they are very ill-favored rough things." Bear-baiting would strike modern audiences as unspeakably cruel, but it was one of most popular entertainments in 16th- and 17th- century Europe, beloved by kings and commoners alike. A bear chained to a post would attempt to defend itself against mastiff dogs trained to attack. One of the most popular bear gardens or arenas in London was located around the corner from Shakespeare's Globe Theatre. Some especially tough, long-surviving bears rivaled actors in their celebrity. Bear-baiting was finally banned in England in 1835. Yet Sackerson's

fame lived on into the 20th century, as he makes a brief appearance in James Joyce's novel "Ulysses."



Bear-baiting was a popular sport in London. Shakespeare wrote of Sackerson, a bear chained to a post to defend himself against mastiff dogs.

2. P.T. BARNUM'S HAPPY FAMILY

Ubiquitous websites, PBS documentaries and YouTube videos allow humans to smile and shed a few tears over remarkable friendships between owls and dogs, hippos and tortoises, and other animals. Long before the advent of video, however, the Connecticut-born showman Phineas Taylor (P.T.) Barnum (1810-1891) was offering such spectacles. Traveling in Scotland, Barnum visited an exhibition called The Happy Family, with 200 birds and animals, including predators and prey, supposedly living in harmony in one cage. Charmed, Barnum bought the exhibition and installed it in his American Museum at the corner of Broadway and Ann Street in New York. The Happy Family implied that love really could conquer all — even the food chain.

Though at the time, the newly formed American Society for the Prevention of Cruelty to Animals reportedly raised objections to the museum's public feeding of live rabbits to snakes.

P.T. Barnum



4. TOBY THE SAPIENT PIG

"The only scholar of his race in the world," boasted posters for the 1817 London performances of Toby, a supposedly "sapient" or wise pig. He could seemingly spell, do arithmetic and even read minds. Around the same time and in other major cities, audiences marveled at the intellectual feats of learned dogs, cats, birds and at least one goat. Were 19th-century animals catching up to humans intellectually? Probably not. Toby and his ilk had merely been trained to respond to subtle cues from their trainers and conjurers that tipped the animals off as to which card to pick up or how to answer in some way. Their trainers found that often no conscious signals were needed to prompt a correct answer; the animals had become attuned to involuntary cues in the body language of the trainer, or even cues from audience members yearning for the animal to get an answer right. This phenomenon has since become known as the Clever Hans effect, named for an early 20th-century horse. He tapped out answers with his hoof.



Toby the Sapien Pig

CONTINUED ▶



The first circus ring was 42' in diameter.

5. ASTLEY'S HORSES AND 'THE CIRCUS RING'

Retired British cavalry officer Philip Astley developed "The Circus Ring" as we know it back in 1768. Astley discovered that the centripetal force generated by horses cantering at a constant speed in a circle 42 feet in diameter allowed him to perform seemingly impossible physical feats while standing astride them. He created a comedic act titled "Billy Button, or the Tailor's Ride to Brentford," in which he combined clowning and equestrian virtuosity. Recognizing lucrative possibilities, Astley added to his circus ring a variety of entertainments, from juggling to acrobatics, though equestrian feats were always paramount. He closed off the ring except for one entryway and, for a single admission price, spectators seated above the ring viewed the modern circus.

7. LASSIE

Baby boomers know Lassie as the heroic TV collie who could rescue children or animals from burning barns or wildfires, or even ask for help with a series of emphatic barks. Eric Knight's novel about a poor mining family forced to sell its family collie was later made into the 1943 MGM movie "Lassie Come Home." The "Lassie" TV series ran from 1954-1973. Both the Lassie film and TV series presented "a hyper-romanticized vision of post-World War II America," says Anderson. During World War I, the German shepherd Rin Tin Tin became a positive symbol as he was rescued from a European battlefield by an American soldier. The Lassie character lives on today as the mascot of a pet-food line and as co-host of the PBS reality show "Lassie's Pet Vet." Social scientists credit Lassie with changing people's perceptions of dogs; once simply work animals, now they had become full-fledged family members.



Original "Lassie" movie poster

An advertisement for Bertolotto's Flea Circus

6. L. BERTOLOTTO'S FLEA CIRCUS



Most people imagine a flea circus as no more realistic than a white-elephant sale with pale pachyderms in inventory. In fact, the flea circus was a genuine form of entertainment that flourished in the 19th century. Classic flea circuses featured actual living fleas pulling tiny coaches and other objects, tethered to them by fine thread or even flea-size chains with links. The props were often crafted by watchmakers expert in miniature metal fabrication. The celebrated flea circus of L. Bertolotto of Regent Street, London, boasted of performing for the crowned heads of Europe. In his *Journal of Anomalies*, the sleight-of-hand artist Ricky Jay explains that the feats performed by circus fleas were imaginative extensions of natural behavior. A flea that appeared to be rolling a ball on its feet, for instance, was really a glued-down flea trying to kick away a ball coated with a chemical repugnant to fleas. Although some classic live-flea circuses still exist, modern-day versions are more likely to consist of tiny see-saws, carousels, carriages and other moving objects powered by hidden mechanisms.

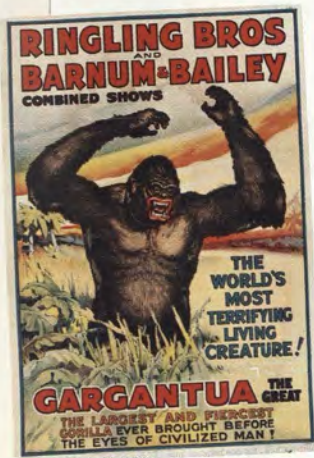
8. SHAMU THE KILLER WHALE

Shamu, a young, 14-foot-long, 2,000-pound orca or killer whale, was captured in Puget Sound in 1965. Although the original Shamu died in 1971, her trademarked namesakes perform today at SeaWorld. Trainers use hand signals to prompt whales to leap, twirl, wave to and occasionally soak audience members seated in the "splash zone." The shows are an example of the enduring appeal of projecting human qualities onto animals. In 2010, an experienced trainer was pulled underwater during a live performance at SeaWorld and drowned. The incident was the focus of a 2013 documentary shown on campus this spring: "Blackfish: Never Capture What You Can't Control." More than 80 students attended a panel discussion with Neely as well as Robert Askins, the Blunt Professor of Biology, and Derek Turner, associate professor and chair of the philosophy department. The event was organized by Katie Surrey-Bergman '14 and Sarah Schnitman '14, co-heads of Oceana, the first college chapter of this international organization. "As an aspiring wildlife conservationist," Surrey-Bergman says, "I personally believe that captivity has its place in conservation, but not when profit and entertainment are the primary goals."

9. GARGANTUA THE GREAT

The skeleton of one of the most famous — and most misunderstood — circus animals of the 20th century can be viewed at Yale's Peabody Museum of Natural History. Between 1937 and 1949, "Gargantua," a 460-pound gorilla, was aggressively marketed by the Ringling Brothers and Barnum & Bailey Circus as a terrifying, ferocious, untamable beast capable of bending bars and wreaking havoc. The circus proprietors knew what they were doing, as the film "King Kong" had premiered in 1933 and remained tremendously popular. An advertising campaign featuring Gargantua worked, preventing

bankruptcy for the struggling circus as millions of people across the country flocked to see the circus headliner. Gargantua was not fierce in reality. Orphaned when he was a month old, he had lived with missionaries in Africa until he was sold to a sea captain. A disgruntled sailor attacked the young gorilla with nitric acid, producing a physical feature later marketed as a threatening sneer. A woman named Gertrude Davies Lintz bought him, named him Buddha (or Buddy) and tenderly nursed him back to health before offering him to the circus.



Gargantua poster

10. JUMBO THE ELEPHANT

One of the greatest animal stars of the Victorian age, Jumbo the elephant continues to inspire the imagination. According to one account (promoted by Barnum), he died as a hero trying to push a younger circus elephant to safety from the track in the face of an oncoming locomotive. After Jumbo's death, Barnum toured his skeleton before donating it in 1885 to Tufts University (then Tufts College), where Barnum served as a trustee. To this day, Jumbo serves as the university's popular mascot.

Professor Anderson has collected animal-act ephemera, encouraged by her Tufts mentor, Laurence Senelick.

The day she received her doctorate (right), she was photographed next to a statue of Jumbo the Elephant.



Professor Ginny Anderson and the Jumbo statue in the Tufts Quad

RECOMMENDED READING

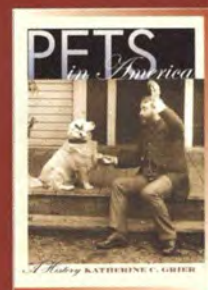
from Professors Anderson and Neely

"A History of the Circus," by George Speaight
(*The Tantivy Press, London, 1980*)

"Animal Geographies: Zoosis and the Space of Modern Drama," by Una Chaudhuri (*Modern Drama, Volume 46, Number 4, Winter 2003*) "Her seminal essay is a great place to start for serious academic inquiry." — Michelle Neely

"Consider the Lobster," by David Foster Wallace
(*Gourmet Magazine, August 2004*) "I teach this essay often, and students always love it." — M.N.

"Pets in America: A History," by Katherine Grier
(*University of North Carolina Press, 2006*) "A scholarly yet accessible history of pet keeping in the U.S., from the colonial period to the present." — M.N.

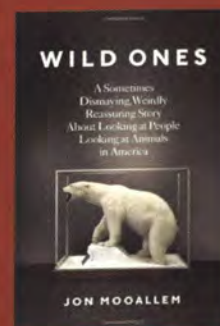


"Rings of Desire: Circus History and Representation," by Helen Stoddart
(*Manchester University Press, 2001*)

"Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals," by Hal Herzog (*HarperCollins, 2011*) "An anthrozoologist's engaging guide through the complexities of living with animals." — M.N.

"Why Look at Animals?," by John Berger (*Penguin Great Ideas, 2009*) "A challenging exploration of our desire to look at animals (particularly in zoos)." — M.N.

"The Wild Animal Trainer in America," by Joanne Carol Joys (*Pruett Publishing Company, 1982*)



"Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America," by Jon Mooallem (*Penguin Press, 2013*) "A funny, smart, accessible journalistic history of Americans' relationship to wild animals." — M.N.



Gifford's new show "Dora and Friends" is coming in late summer to Nickelodeon.

DORA THE EXPLORER FOREVER YOUNG

Chris Gifford '81, co-creator of the hit children's shows 'Dora the Explorer' and 'Go, Diego, Go!,' is about to launch another show on Nickelodeon later this summer, called 'Dora and Friends.'

By Chris Nashawaty '91

It's safe to say that Chris Gifford's years at Connecticut College weren't like those of any other student. Born in New York City, he appeared in television commercials from the time he could walk and talk. In college, he landed a role on a surreal kids' television show called "The Great Space Coaster." The series, about three rock-musician friends who fly to a magical intergalactic world inhabited by trippy-looking puppets, lasted for five seasons. Today, he is one of the most successful producers and pioneers of children's TV on the planet. In 2000, Gifford

helped create the multicultural hit Nickelodeon show "Dora the Explorer." The series has been translated into more than 20 languages, from Gaelic to Greek, Turkish to Tamil. Its success led to the spinoff show "Go, Diego, Go!" and a new series, "Dora and Friends," which debuts in August 2014. Gifford, 55, has the infectiously frisky energy of a grown-up kid himself. He lives with his wife, Susan, in New Jersey. Their children, Henry and Katie, are both in college. We sat down with Gifford in his Times Square office to discuss his Peabody- and Emmy-winning career, his time at Connecticut College, and the bilingual girl with the talking backpack who's been helping kids laugh and learn for more than a decade.

Chris Nashawaty '91 is a film critic at "Entertainment Weekly" magazine.

You were a child actor. How did you get into that?

CG: My dad and mom were both actors, and they tried to make it a family business. I booked a few commercials for amusement parks and things like that, but I never enjoyed it.

How did you decide to apply to Connecticut College?

CG: My high school girlfriend said it would be good for me. It had a really good theater department and dance program, and the kids there seemed like the kind of kids I'd get along with. It was always my first choice. I was going to major in history or English. But I got involved with a theater group called the Penny Ante Players my sophomore year. We'd perform for kids in the community at schools and libraries.

You landed the job on "The Great Space Coaster." How did that happen?

CG: My mom was working as an agent and got me an audition. They were looking for kids who could sing and play an instrument. I had played bass in some bands, so I brought that. When I plugged it in, there was a lot of buzzing, so I really couldn't play very well. They stopped me pretty quickly, and we were all laughing at how bad the audition was going. They were thanking me for coming when I remembered a Slade song that my brother had taught me. They called me back. The next time they had me improvising, which I wasn't especially good at, but I was *really* good on that day. I felt like it was meant to be.

How did you juggle the show with going to school?

CG: I took a break after my junior year. The following year I came back and graduated, and the show continued for another four years.

Did you like doing the show?

CG: I loved it. The puppeteers on the show, like Kevin Clash, who went on to do Elmo and Clifford, were fantastic. We were all jealous of the puppets. The human actors couldn't compete with them.

What did you do after the show "The Great Space Coaster" ended?

CG: I wound up as a receptionist at the Children's Television Workshop on a show called "3-2-1 Contact." That place was like the gold standard, with "Sesame Street." I wanted to learn as much as I could, with

the hope that one day I could create a show. As the receptionist, I got to interact with everybody. They let me go on shoots and work with editors and soak up as much as I could.

"3-2-1 Contact" was a revolutionary and ambitious show for 1981-1986.

CG: It was. They did a piece on AIDS and Ryan White. They would try to make science interesting to kids.

What happened after the show ended?

CG: I got a job at Nickelodeon on a show called "Total Panic." All of us were in our 20s. Everywhere I went — Connecticut College, "Space Coaster," the Children's Television Workshop and Nickelodeon — there was a lot of freedom. You could experiment. Back then I was still doing my one-man show on the weekends too.

Tell me more about your one-man show ...

CG: It was called "Traveling Tales." I'd perform at malls, schools and libraries. It started out with Maurice Sendak and Shel Silverstein stories. I worked with a puppet ►



Chris Gifford '81



Poster for "The Great Space Coaster" which Gifford starred in while at Connecticut College



Chris Gifford '81, co-creator of the "Dora the Explorer" children's television show, acted while he was a student at Connecticut College. Shown here: Gifford (R) with Fred Grimsey (L), who directed Gifford in the 1978 production of "Jacques Brel Is Alive and Well and Living in Paris."

named Arnie that Kevin Clash had made for me. I still have [Arnie] in a drum case somewhere. The puppet was funnier than I am. I really learned a lot about the audience and interactivity, which would later become a part of "Dora."

What did Arnie look like?

CG: He had red hair, bangs and a big round face. [Gifford slips into a goofy, oafish voice)] He ... talked ... kinda ... funny.

Was there something you could express through the puppet that you couldn't as yourself?

CG: I enjoyed being the straight man. I found it much easier to be funny as a puppeteer. I really enjoyed getting kids to laugh. When kids laugh, it's so heartfelt. They are very honest. They're not going to give you polite laughter. It's what hooks you into doing this kind of work.

What was your most memorable experience from "Total Panic"?

CG: I went to Detroit to interview the [boy band] New Kids on the Block. Midway through, I noticed that Donnie Wahlberg kept looking at me in a weird way. And he stops the interview and says, "I know you! Hey, man, you were on 'The Great Space Coaster!'"

You worked on "Clarissa Explains It All" with Melissa Joan Hart ...

CG: I worked on the first season in Orlando as the associate producer. I remember thinking, 'this is never going to make it.' I thought it was mean-spirited and contrived. But it broke the myth that boys would not watch a show about a girl. The show became a hit. I

became the producer. We did 65 episodes over five seasons, from 1991-1994. Melissa Joan Hart had a photographic memory. She was 12 years old. You could give her a fresh monologue in the morning and she'd [memorize] it instantly.

What brought you back to New York?

CG: I got married and my wife missed New York. When I got back to Nickelodeon in Manhattan, they had just received a huge infusion of money to create new programming. The thinking was, let's create a pipeline where kids start at Nickelodeon Jr. and continue on to Nickelodeon. We did a show called "Allegra's Window," which was about music appreciation, and [one called] "Gullah Gullah Island," which was a fantastical show that took place in a South Carolina sea-island locale with an African-American couple. It was a breakthrough show. And then came "Dora."

About the inception of "Dora" — I've read that her name was originally Tess and she wasn't Latina ...

CG: The show, for me, was born out of desperation. My contract had been cut from two years to one. I had worked on a show called "The Wubbulous World of Dr. Seuss," one of the biggest ratings failures ever. My own neuroses were exploding. I was starting to take piano lessons to become a teacher, thinking I [would need it] to make a living. "Dora" was my last, desperate attempt. I had nothing to lose.

That's usually when the best ideas come, right?

CG: Right. What became "Dora" was a combination of two ideas: a show about a bunny who goes on a journey with her mommy, which was mine; and a fairy tale about a treasure hunt, from my partner Valerie Walsh. It went all the way up to the president of Nickelodeon. He hated it. It was the worst meeting I've ever attended. I kept thinking, 'Please let this end, let me go and be a teacher!' Then I thought about my son and daughter and how they loved playing games where they could choose their own adventure. The main character was called Tess, which was the name of one of my daughter's best friends. Later we called it something else: "Nina's Pop-up Puzzle." The character was five, with red hair and bangs, and lived in a pop-up world and would go on a journey every day.

Where did you get the idea to make the little girl Latina?

CG: Nickelodeon just said one day, "Would you consider making her a Latina?" I think they wanted shows that

were more reflective of the audience. None of us were from that culture. We brought in cultural advisers.

Did it create new challenges?

CG: Yes. But it was also an opportunity — setting her in a Latin American world with volcanoes and flowers. We went to Costa Rica and investigated that culture and got Latino writers. As for the name “Dora,” we just liked the way it rhymed with “Explorer.” Also there was the connection with “computadora,” which is Spanish for “computer,” and “exploradora,” which [translates to] “girl scout.” And also Dorothy from the “Wizard of Oz.”

“Dora the Explorer” was an immediate hit. Why is she a good role model?

CG: The show is about problem-solving, helping others, asking for help and being generous — all in two languages. An important part of the show’s appeal is what a difficult time preschoolers have in their own lives. They’re unable to do so many things for themselves. Dora overcomes overwhelming obstacles, rescues princes and princesses, defeats pirates, and frustrates a sneaky fox. But she can’t do it without the viewers’ help. In research we ask the kids, “Who helped Dora during the story?” Usually they’ll say, “I did!”

You test the show with kids?

CG: We bring the show to kids and give them a Mr. Potato Head toy. We can tell they’re bored if they pick up the Mr. Potato Head and start playing with him instead of watching the show.

How did the spinoff show “Go, Diego, Go!” come about?

CG: Girls had Dora and boys had nothing. So we wanted to add a cool boy character. Diego was Dora’s cousin. When he became a successful character, he got his own series. We took a break from “Dora” and wound up doing four seasons of “Diego.” And now we are about to air a new Dora series in August called “Dora and Friends.” ■

**This interview has been condensed.
For the longer conversation, go to:**

CCONLINE.CONNCOLL.EDU



The original “Dora the Explorer” and Boots

HOW HE THINKS:



“I remember during development of ‘Dora the Explorer,’ Chris asked me to go on this cultural fact-finding trip with him to Costa Rica. I don’t know how he got Nickelodeon to pay for that! Anyway, when we got down there, I really saw how differently he thinks.”

— Rick Fernandes, executive director of the Fred Rogers Center for Early Learning and Children’s Media



“I started off as Chris’ assistant. All his assistants have gone on to have great careers in kids’ TV. He’s a real mentor. He knows what’s going to make kids happy, because at heart, I think he still is a kid. He would act out every episode for the

child voice actors on the show and show them how to say their lines. You can’t fake that kind of enthusiasm.”

— Valerie Walsh Valdes, executive producer and co-creator of “Dora the Explorer,” “Go, Diego, Go!” and “Dora and Friends”



“Dora was originally modeled on Chris’ daughter, Katie. Everything about the show hits close to home. Katie used to say, ‘Oh, man!’ all the time, and that became the catchphrase for the character Swiper. His son, Henry, was the model

for the character Boots and repeated, ‘Oh, man,’ too. The idealistic heart of the show is what Chris brought to it. Using his background as a performer, whenever someone wanted to know what an idea would look like, he’d get a sparkle in his eyes and then jump up and act it out. He makes it all fun, which is what it should be.”

— Eric Weiner, co-creator and producer of “Dora the Explorer”



THIS JUST IN:

In the last race of his collegiate career on May 24, 2014, Michael LeDuc '14 won his third NCAA Division III Track Championship. Six days earlier, he had graduated from Connecticut College with a 3.8 GPA.

Michael LeDuc '14 (left) captured a national title in the 3,000-meter steeplechase in May 2013, holding off the top-seeded Jack Davies (right) of Middlebury College by only .08 seconds.

PHOTO FINISH

MICHAEL LEDUC '14 IS A THREE-TIME NATIONAL CHAMPION IN STEEPLECHASE AND CROSS-COUNTRY. WHAT ARE THE SECRETS TO HIS SUCCESS?

By Amby Burfoot

The 3,000-meter steeplechase is the train wreck of track events. Runners must complete seven-and-a-half laps, almost two miles, and hurdle five immovable barriers per lap. One barrier is followed by a treacherous water pit.

As steeplechase runners grow fatigued, their hurdling skills and coordination deteriorate. Result: spectacular collisions and gruesome falls that can produce concussions, broken bones, bloody spike wounds and more. Runners with a macabre sense of humor search YouTube for the “best of the worst” falls.

Michael LeDuc '14 blocked such thoughts as he ran the steeplechase at the National Collegiate Athletic Association (NCAA) Division III Outdoor Track and Field National Championship at the University of Wisconsin-La Crosse in May 2013. LeDuc was leading the race but saw another frightening image. Glancing up at the Jumbotron, he noted that a Middlebury College runner, Jack Davies '13, had caught him.

Not a good sign. Davies had beaten LeDuc handily in their previous encounter, due to his superior sprint speed at the race's end. Now Davies passed LeDuc on the final lap and stormed toward the finish. Watching from the scene, Coach Jim Butler P'10 felt his heart sink. “Sure, I was worried,” admits Butler, head men's cross-country coach and associate head track and field coach at Connecticut College for 27 years. “But Mike has great determination to win, and he knows how to get to the finish line first.”

LeDuc struggled to stay close behind Davies, but wobbled over the final water jump. With 70 meters remaining, he smacked the last barrier hard, and heard the crowd's collective “Ohhhhh...” He pitched forward at an awkward angle, his arms windmilling in a wild attempt to maintain balance. Train wreck?

Standing against a trackside fence, Butler remembers thinking, “Oh, please, dear God, let him stay on his feet. Let him at least get a medal out of this.”

Trying to avert a crash, LeDuc's body switched to automatic pilot. “The way I was falling forward, my legs started moving super-fast to get back under my upper body,” he recalls.

Score a point for innate human stabilization. LeDuc began to straighten up. Only then did he refocus on the race and realize he was gaining on Davies. “Somehow I was able to maintain my momentum,” he remembers. “I caught Davies right at the line. I didn't know if I had won until I looked up at the scoreboard.”

Yes, he had, in a photo finish. A mere .08 seconds separated the two runners. In the process, LeDuc improved his personal best by almost four seconds, set a school record of 8:50.58 and at that time, became the third Connecticut College athlete to win an NCAA national title. (He has since won two more national titles, for cross country in November 2013 and again for the steeplechase in May 2014.)

LeDuc grew up in Canton, Conn., about 15 miles west of Hartford. The second of three boys, he recalls that they were always scrambling through a nearby forest, climbing trees and falling down. His father, Jeffrey, is a machine shop manager; his mother, Theresa, a public school nurse. Her skills came in handy whenever LeDuc needed to be patched up after a misadventure. He gained an interest in biology and plant life from nearby woodsy explorations as well as his family's frequent hiking and camping trips, his Boy Scouts experiences, and an inspirational high-school teacher, Steve Messier.

The three-boy family fostered his competitive drive. “We had some wicked Wiffle-ball games,” he says, “and I was always trying to match my older brother, Daniel, while making sure I stayed ahead of the younger one, Peter.”

LeDuc first ran cross country in seventh grade. When a friend asked if he would continue the following year, he had a ready reply. “Why would I do that?” he said. “It's like stabbing yourself in the leg over and over again.”

Soccer was his first love. Tall and gangly, he lacked the balance and quick acceleration of nimbler players. He mostly sat on the bench through three years of soccer in high school, finally switching to cross country his senior year.

LeDuc started the running season modestly, but came on strong in the championship meets. His teammates took to calling him “Big Meet” ▶

Amby Burfoot is the 1968 Boston Marathon winner and editor-at-large for *Runner's World* magazine.

TOP ATHLETES

from Connecticut College
have been honored as NCAA
national champions six times:

Mike" (a tag that stuck through his four years at the College). In his final cross-country race as a senior at Canton High School, LeDuc competed in the State Open against the best runners from all of the Connecticut high schools.



With a quarter mile remaining, he had clawed his way up to ninth place, only to be tripped by the runner behind him. The two sprawled to the ground, as a dozen other runners swerved around and ahead. Momentarily dazed, LeDuc managed to bolt back to his feet and finish 15th.

"I've coached a number of high-level runners at other colleges and high schools," says Tim O'Donnell, the coach at Canton High School, "and none of them could unleash the competitive drive that Mike has when it counts."

A few weeks later, LeDuc visited Connecticut College. He was struck by the College's small size and warm community, the campus' hilltop beauty, Coach Butler's easy-going gregariousness, and the friendly cross-country runners he had dined with. On the drive back to Canton, he told his mother, "That's the place where I want to go to college."

FINISHING WITH A 3.8 GPA

On a clear, crisp morning this past March, LeDuc strides across campus from The College Center at Crozier-Williams to the Athletic Center. At 6' 1" and 137 pounds, he's got the rail-thin distance runner's physique, while a prominent, aquiline nose announces his French-Canadian heritage. He nearly always carries a backpack laden with his books, his massage stick and a foam roller. He uses the latter two implements several times a day on the sore muscles that inevitably accompany his arduous training.

At the gym, LeDuc steers for the office of Ned Bishop '84, head coach of the men's and women's track and field teams, and slides silently into a chair next to Bishop's desk. The walls are covered with dozens of All America and



Coach Ned Bishop '84

MICHAEL LEDUC '14:

- First place in the 3,000-meter steeplechase in May 2014 — with a time of 8:45.77.
- First place in cross country in November 2013 — with a time of 24:29 on the 8k course to win by 4 seconds.
- First place in the 3,000-meter steeplechase in May 2013 — with a time of 8:50.58.

SAM GILL '14:

- First-place tie in the 100-yard backstroke in March 2014 — just .06 seconds off of the NCAA record.



ALEX SAMMA '10:

- First place in the triple jump in 2009. He covered 49 feet, 5 1/2 inches — or about three-and-a-half Toyota Priuses.

KATE KOVENOCK '05:

- Won the first NCAA title in the College's history in 2004 with a first-place finish in the 50-yard freestyle.



Student Athlete plaques that his runners have achieved during Bishop's 29 years at the College. Several are inscribed to LeDuc, a botany major (who finished with a 3.8 GPA).

LeDuc hasn't come for a pep talk but to discuss a four-credit independent study he is pursuing under Bishop's guidance. It's titled "Philosophy of

Running and Coaching." LeDuc created the course after realizing he was feeling "nostalgic about all my years of running." He also wanted to delve more deeply into coaching. Several days earlier,

he had accepted a position to teach horticulture and biology at Glenbrook South High School in Glenview, Ill., a Chicago suburb where he also hopes to coach the school's budding runners.

LeDuc slides a completed course assignment across the desk to Bishop, pointing out a section that concerns him. It reads, "Once a student-athlete sees that hard work can lead to improvement, that lesson can easily be applied to the classroom. Running faster or

harder in practice will help an athlete race better, just as studying harder or more

efficiently will help a student perform better in classes."

Bishop scans several paragraphs quickly, and then responds. "No, this is good, you make a very important point," he says. "I know that when I played basketball and ran cross country in high school, it gave me a confidence and feeling of acceptance I never had before."

In moments, the two are sharing personal experiences and amplifying concepts. The teacher-student gulf disappears. "Connecticut College gave me the quintessential academic experience," LeDuc says later. "It's such an intelligent, bright community, and it's so easy to connect with professors. It turned out to be the right college for me in every way."

When not studying or running, LeDuc devoted much time to the Honor Council, which formally adjudicates alleged violations of the College's Honor Code and Student Code of Conduct. He served as an elected representative during his junior and senior years. "I came to realize that every situation is different," he says. "I probably had more of a 'straight and narrow' outlook when I arrived at Connecticut College. Now I see more shades, and how context can change things."

Coach Jim Butler P '10 and Michael LeDuc '14
at the 2013 ceremony after winning his first of
three NCAA national titles

Some are surprised, even a little disheartened, that LeDuc doesn't plan to continue competitive running. He has gotten stronger and faster every year of his life, and no doubt has still more potential. "I'll admit that I wish he would keep running," says Butler, "but I totally respect his decision."

LeDuc says he prefers to tackle just one major challenge at a time. Additionally, he notes that his high-level running has been stressful at times — a stress, it would seem, that came from within — and now he wants to concentrate on his first year of teaching. "I like to do what I'm doing to the best of my abilities," he says. "I don't think I could teach well and run competitively at the same time. It would be difficult to train hard without the supportive environment and teammates I had at Connecticut College."

'HE TRAINS HARD AND STUDIES HARD'

LeDuc's final cross-country season at Connecticut College started on an uneventful note when he finished fourth in the first meet. The knee he banged in the NCAA steeplechase victory had healed slowly, resulting in a month of lost training.

Even more worrisome: his student teaching responsibilities at nearby Montville High School. He had to prepare for classes, report to school early each morning, teach into the afternoon, and then rush back to campus for afternoon cross-country practice. "I was constantly exhausted," he recalls.

To maintain his 100-miles-per-week training, LeDuc woke up as early as 4:30 a.m. for his morning workouts. To his surprise, he often had company on the morning runs. His teammates showed up to pace him, even though their schedules allowed for late-morning sleep-ins. "We wanted to help Mike however we could, because he had such a big impact on us," says Ben Bosworth '17. "He's a real team player who believes in each of us and our future success."

LeDuc's running turned around after that first defeat. He won every remaining race on his schedule, and in late November flew to Hanover, Ind., for the national Division III Cross Country Championship. The previous year, he had

“Connecticut College gave me the quintessential academic experience ... It's such an intelligent, bright community, and it's so easy to connect with professors. It turned out to be the right college for me in every way.” — MICHAEL LEDUC '14



finished 13th.

This time he and Coach Butler settled on a gutsy but risky strategy. He would go to the front with a full two miles remaining. It was a tactic that might lead to victory, but might also lead to an embarrassing swoon.

LeDuc followed the script, and surged to the lead after four miles. Only one other runner stuck with him, John Crain, a senior from perennial cross-country powerhouse North Central College in Illinois. They opened ground on the field; one of them would clearly win, the other would be a footnote. Butler and four of LeDuc's teammates, who had driven through the night from New London, sprinted back and forth inside the course to cheer him on.

"The last time I saw Mike, there was a half mile left," says Butler. "Crain was still on his shoulder, and I couldn't tell who was stronger." LeDuc tore for the finish line, but Butler couldn't penetrate the thick crowd to gain a vantage point.

Bosworth and LeDuc's teammates were more aggressive. "We found some friends from Tufts, and they let us through to the security fence," says Bosworth. "We started a chant, 'Mike LeDuc! Mike LeDuc!' and soon everyone near us joined in. It was an amazing conclusion to an unbelievable season."

Butler couldn't see anything, but he heard all he needed to know from the announcer's voice. "And the winner is, number 575 from Connecticut College ..."

LeDuc attempted a modest celebration. Distance runners talk of "savoring" the last seconds of their best races. After all, they push themselves so hard for so long. It's nice when they can relax and glide through the finish-line tape.

LeDuc didn't have that opportunity in his May 2013 steeplechase win — a photo-finish victory salvaged from a near train wreck. In Indiana in November 2013, as he eased into a finish-line glide, he became the first Connecticut College athlete to win two NCAA national titles, and raised his right arm in triumph. "I was so tired that the photos look ridiculous," he says. "I tried to lift my arm, but it looks more like I'm about to fall over and collapse."

That's a typical self-deprecating perspective from LeDuc. Butler puts his college running career in sharper relief. "Mike's a fearless competitor," he notes. "He trains hard and studies hard. He's smart, humble, kind and thoughtful — a great teammate and incredible leader. The other teammates have no jealousy. They all love him." ■

Edited by Eileen Jenkins and Matt Engelhardt



Strength Training Exercises for Women: Tone, Sculpt and Stay Strong for Life

By Joan Pekoc Pagano '68
2014, Dorling Kindersley,
\$22.95

Only four exercises are “truly essential,” says Joan Pekoc Pagano '68, who has just published a bible of 200 exercises.

Pagano's 96-year-old mother Irene Kennel Pekoc '40 now does the four exercises from her wheelchair: sit-to-stand squats, seated push-ups, sun salutations and abdominal compressions.

Both mother and daughter are active and sporty. “We can't figure out who influenced whom,” says Pagano, former trainer to Jacqueline Onassis and Caroline Kennedy. Pagano, who has finished seven marathons, is a health and fitness specialist certified by the American College of Sports Medicine. She has specialized in strength training since 1988 and owns Joan Pagano Fitness in New York City.

A French major, Pagano said the two professors who most influenced her taught philosophy: J. Melvin Woody and Lester J. Reiss. “Their rigorous classes taught me critical thinking. I especially loved the discipline of learning a comprehensive viewpoint according to one philosopher and then having it completely refuted by the next.”

In her fourth book on exercise, Pagano guides the reader through exercises for the lower body, upper body and core.

“The exercises in each section get progressively more difficult so it is a good resource for a beginner as well as for an advanced exerciser.”



Joan Pekoc Pagano '68 and her mother Irene Kennel Pekoc '40

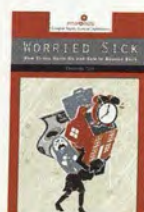


Saving the World's Deciduous Forests: Ecological Perspectives from East Asia, North America, and Europe

By Robert A. Askins

2014, Yale University Press, \$35

Askins, the Blunt Professor of Biology, analyzes approaches to the conservation of deciduous forests on three continents. He examines forests consisting of oaks, maples, hickories, beeches, chestnuts, birches and ecologically similar animals and plants.



Worried Sick: How Stress Hurts Us and How to Bounce Back

By Deborah Carr '88

2014, Rutgers University Press, \$12.95

Carr, a professor of sociology at Rutgers, synthesizes scientific research on stress and its effect on physical and emotional health. Checklists help readers gauge their own stress levels.



The Aspiring Actor's Handbook: What Seasoned Actors Wish They Had Known

By Molly Cheek '73 and Debbie Zipp
2013, Bettie Youngs Books, \$16.96

Cheek — best known for playing Jim's mom in four “American Pie” movies — and fellow actress Zipp offer advice on everything from preparing for auditions to saving money for dry spells between gigs.

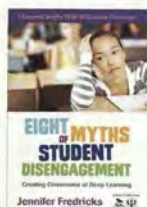


Transforming the Doctor's Office: Principles from Evidence-based Design

By Ann Sloan Devlin

2015, Routledge, \$59.95

From the parking lot to the exam room, doctors can improve physical surroundings for patients, yet they often do not. Devlin, the Sadowski Professor of Psychology, writes that it may fall to design professionals to implement changes to improve healthcare experiences. Devlin is the granddaughter, daughter and niece of physicians.

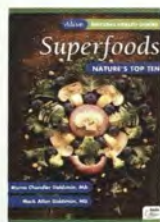


Eight Myths of Student Disengagement: Creating Classrooms of Deep Learning

By Jennifer A. Fredricks

2014, Corwin, \$29.95

Engaging students is a challenge that teachers know all too well. Fredricks, professor of human development, empowers teachers to confidently identify students most at risk for disengagement; implement student-centered, project-based learning practices for maximum educational outcomes; work effectively with diverse groups of disengaged youth; and build positive peer cultures and high-quality student-teacher relationships.



Superfoods: Nature's Top Ten

By Myrna Chandler Goldstein '70 and Mark Allen Goldstein

2014, Books Alive, \$11.95

The Goldsteins have identified the 10 most effective superfoods — plant-based staples low in fat and high in antioxidants, vitamins and minerals. A recipe section offers ways to combine the superfoods for optimal nutrition.



U.S. Foreign Policy Decision-Making from Truman to Kennedy

— Responses to International Challenges and U.S. Foreign Policy Decision-Making from Kennedy to Obama — Responses to International Challenges



By Alex Roberto Hybel

2014, Palgrave Macmillan, \$100 each volume

During the past 50 years, America has been involved in multiple wars. Hybel, the Lynch Professor of Government and International Relations, analyzes responses by John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon to the challenges emanating from Vietnam; George H.W. Bush's decision to defend Kuwait; George W. Bush's orders to invade Afghanistan and Iraq shortly after Sept. 11, 2001; and Barack Obama's handling of Afghanistan. Several Connecticut College students worked with Hybel to produce these books.

ALUMNI AND FACULTY AUTHORS: Have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320.



Women on the Move: Hanoi's Migrant Roving Street Vendors

By Donald Peppard, Rolf Jensen and Vu Thi Minh Thang

2013, Women's Publishing House, \$9.95

Vietnamese women frequently migrate to cities to work as street vendors, leaving their husbands and children at home for weeks at a time. Economics professors Peppard and Jensen, along with Vietnam National University lecturer Thang, examine gender roles in Vietnamese society. Undergraduates studying abroad were critical in conducting interviews and gathering data for the project.



Ever the Patriot: Recollections of Vincent J. Riccio, World War II Veteran and POW

By Candace Riccio Salem '80

2014, CreateSpace, \$5.99

Salem didn't know her father, Vincent J. Riccio, had been a prisoner of war in World War II until she was in high school. Her book celebrates a fun-loving patriot who recognized the humanity of people he encountered on both sides of the conflict.



Late Harvest: Sugar Tree Farm

By Elvira Trujillo Schrader '53

2013, Página Maestra Editores

Schrader attended Connecticut College with a Fulbright and calls it a "pivotal moment" of her life. Perhaps her experience at the College influenced some of the pieces in this volume of poetry, such as "Knowledge," which begins, "A precious jewel of our minds: knowledge."



Positive Couple Therapy: Using We-Stories to Enhance Resilience

By Jefferson A. Singer and Karen Skerrett

2014, Routledge, \$155

When relationships become strained, true "we-stories" of strength and love can help couples reclaim positivity and catalyze hope. Singer, the Faulk Foundation Professor of Psychology, teams with Northwestern University professor Skerrett to teach couples and therapists how to improve relationships.

class notes



Alumni Profile:
LONNIE JONES SCHORER '63

Born to explore

Lonnie Jones Schorer '63 on Nikumaroro Island, where it is theorized that Amelia Earhart may have landed before she disappeared.

"I'VE ALWAYS BEEN AN ADVENTURER,"

admits Lonnie Jones Schorer '63. As a girl, she watched planes take off and land. As an adult, she has earned pilot licenses for single-engine and amphibious planes and belonged to a skydiving club.

An early role model for Schorer was Amelia Earhart, the first woman to fly solo over the Atlantic Ocean, in 1932, and the first woman to attempt an around-the-world flight. She and her navigator Fred Noonan disappeared on that journey in 1937, while en route to Howland Island in the central Pacific.

Schorer and others have continued to search for Earhart and her plane. Schorer was selected to join The International Group for Historic Aircraft Recovery (TIGHAR) Earhart Expedition Team to Nikumaroro, Kiribati, and participated in 1997, 2007 and 2010. TIGHAR is testing the hypothesis that Earhart landed and eventually died on Gardner Island, now Nikumaroro. "It's like putting together a puzzle," explains



Earhart spoke at Connecticut College on May 7, 1931, five months after her marriage in Noank, Conn., to publisher George Putnam.

Schorer. One piece of evidence: The team has located shards of glass from what appears to be a Dr. Berry's Freckle Cream jar. Earhart was known to dislike her own freckles.

"When something is lost, people are curious about what happened," says Schorer. "Think of the excitement surrounding the discovery of the Titanic or the fixation on the whereabouts of Malaysian Airlines Flight 370," which disappeared March 8 with 239 people aboard en route to Beijing from Kuala Lumpur.

Now in her eighth decade, Schorer was asked to be an aquanaut on an expedition this fall to study the wreckage of the USS Macon, a dirigible aircraft carrier sunk in 1935, 1,500 feet deep off Point Sur, Calif. The aquanauts will use high-resolution sonar to map the wreck in three dimensions. Next year, Schorer will serve as historian on an expedition to locate the USS Lexington, torpedoed in the World War II Battle of the Coral Sea.

She has worked as an archival researcher with the National Oceanic and Atmospheric Administration (NOAA) for the past three years, locating sunken U.S. Navy ships.

"In the cases of the USS Lexington and the USS Macon," Schorer says, "finding what has been lost is a matter of



Robert Edsel wrote about Schorer's uncle, a Monument Man in World War II.

national pride, honoring those who served and enriching our collective memory." Schorer says her interest in preserving cultural and industrial heritage is learned from "my guiding mentor," uncle Deane Keller, a Monuments Man in Italy during World War II who is featured in Robert Edsel's book "Saving Italy."

"The seed of exploration is innate curiosity, coupled with a willingness to risk," Schorer says. "Connecticut College encouraged us to take on challenges. When I was president of the International Relations Club, the College sent me to the Collegiate

Council of the United Nations in New York, where I was invited to dine with Eleanor Roosevelt. Her philosophy of 'doing something every day that scares you' echoes in my psyche."

A Russian major and student body president at the College, Schorer earned a master's degree in architecture from Virginia Tech in 1986. She now serves on the Alumni Association Board. She is a member of the Explorers Club in New York.

— *David Treadwell*

Writer David Treadwell is married to Tina Savel Treadwell '63 and met Schorer at Reunion in 2013.

Camels in the news



Justin Richard '03 (left) with First Lady Michelle Obama

Justin Richard '03 accepted a national medal for service for the Mystic Aquarium from First Lady Michelle Obama in a White House ceremony. Richard, an animal trainer at the aquarium, appeared alongside Stephen Coan, president and chief executive officer. The aquarium's community-focused mission is worldwide, with researchers in places like Alaska and the American South studying ecosystems and working on species conservation. Coan told *The Day* newspaper that Richard, who is working on his doctorate at the University of Rhode Island, is "a great example of everything that we embody."



Morrigan McCarthy '05

Morrigan McCarthy '05 traveled with Alan Winslow to 24 countries over the past three years. Together they have photographed and interviewed more than 700

people aged 18 to 32 for their project, "The Geography of Youth." They are asking questions about what unites the Millennial generation. "There's a lot of static out there about Millennials, and we wanted to allow members of our generation to speak for themselves," the two documentarians told *The Cut*, a blog from *New York Magazine*. They have settled in Brooklyn and have opened a Geography of Youth website for public submissions. They plan an art show to be displayed worldwide. "Of-tentimes in the media, Millennials are portrayed as being self-centered ... We've found our generation actually displays a sort of fanatic emphasis on the greater good," they write.

Lauren Burke '06 was named by *Forbes* to its "30 Under 30" list in law and policy. She is executive director and cofounder of Atlas: DIY, Developing Immigrant Youth, in New York City. She received her J.D. from New York University in 2009 and is supervising staff attorney at the New York Asian Women's Center. She welcomes Camels to intern and volunteer.

Brett Goldstein '96 has stepped down as chief information officer to Chicago Mayor Rahm Emanuel for a two-year fellowship at the University of Chicago's Harris School of Public Policy, funded in part by the MacArthur Foundation.

According to Crain's Chicago Business, he is best-known for putting online more of the city's vast amounts of data about everything from crime statistics to street-sweeper routes. "Chicago has become a leader in using data to do things smarter," Goldstein said.



Brett Goldstein '96

Winslow Crane-Murdoch '13 raised \$26,587 through a Kickstarter campaign for "What Now?," a documentary on the student college debt epidemic. In an interview for the blog *Politically Inclined* by **Karam Singh Sethi '12**, Crane-Murdoch said he decided to create his "own door" into the film industry by traveling across country to interview students in debt. With over 200 hours of footage, Crane-Murdoch has paired with a Los Angeles production company, SuVen Entertainment, and is working on editing and distribution. "Student debt can seem nebulous at times," he says. "By grounding the debate on the human impact of debt and unemployment, hopefully we can



Winslow Crane-Murdoch '13 raised \$26,587 through Kickstarter to finance his documentary "What Now?"



Carl Lewis '95 with volunteers in Miami

begin to influence policymakers to work on tangible solutions."

Carl Lewis '95, son of David Lewis, a one-time interim president of Connecticut College, wants to return Florida's orchids to their former glory. As director of the Fairchild Tropical Botanic Garden, Lewis is behind the Million Orchid Project. Volunteers are growing orchids from seeds for flowers that will bloom in Miami. "The basic concept is to get these orchids out into the community," Lewis told National Public Radio. "We're trying to get them into some of the most population-dense urban areas here in South Florida."

Andrea Leiser

'93 won second prize in a nationwide contest that attracted 16,000 applicants. Leiser entered the "Make Your Idea Happen" contest sponsored by the Staples office supply chain. Leiser creates hats designed for cancer patients from her Mystic, Conn., home. She donates a percentage of her sales to cancer-related charities. With her prize from Staples — advice to grow her business — Leiser hopes to go national. "When my hats and accessories are available nationally, at a mainstream venue such as Target; when losing your hair doesn't mean you have to wear 'one of those hats' that call out 'Cancer Patient'; when I can contribute on a regular basis to organizations that will figure out an end to cancer ... then I will know I have achieved what I have set out to do," Leiser says.



Andrea Leiser '93

Continued on page 71 ▶

1935 REUNION

MAY 29-31, 2015

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1936 1937 1938 1939

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1940 REUNION

MAY 29-31, 2015

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

The College reports that there are still 31 of us from our class, but some have not sent news. Perhaps some families have neglected to report a loss.

Irene Kennel Pekoc still lives in Cleveland, Ohio, in a retirement facility. She uses a wheelchair to get around. Other CC alumnae live there but are either younger or older. She is happy to report she only has to use oxygen occasionally. Her daughter, Joan Pekoc Pagano '68, has a new book titled "Strength Training Exercises for Women" (see page 40).

Barbara Wynne Secor lives in a senior retirement village in Vero Beach, Fla.; her daughter is in the next town. Three of Barbara's nephews and one granddaughter graduated from CC. Her nephew David's son, Mac Bohannon of Madison, Conn., made headlines as an 18-year-old freestyle skier competing in the Olympics in Sochi, Russia. He finished fifth in his Olympic debut; if just one rival had slipped up, he would have made it to the super final.

Miriam Brooks Butterworth has completed a six-year project depicting the U.S. expansion in the 20th century. It includes a teacher's guide and maps, showing things like where we have stationed nuclear weapons, where we have intervened militarily, etc. She has scheduled appointments to talk about it with guides. She needs help in marketing it, but it has already been used in some Hartford schools.

1941

Correspondent: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, e-wills@sbcglobal.net

Congratulations to **Cathy Elias Moore**, whose first great-grandchild was born Feb. 7: a girl, Sydney Moore Silverman! Cathy spoke with **Janet Bunyan Kramer**, who has moved from New Jersey to Dallas, Pa., closer to family. Cathy was also in touch with **Doris Goldstein Levinson**, who lives in Mystic, Conn., near her two attentive sons. Doris has daily help and does her exercises. She and Cathy traveled to and from college on the New York, New Haven and Hartford Railroad. Cathy shared greetings from **Guldane Keshian Mahakian**, who lives with her son, a sportswriter, in East Haven, Conn. Guldane enjoys designing greeting cards for personal use. She has a great-grandchild, born Jan. 2.

I (Happy) received a lovely handwritten note from **Bette Smith Twadell**. Bette has struggled with macular degeneration and had to give up tennis and driving sooner than she liked. Four years ago, she moved to Cleveland to be near her oldest son and his family. Fulsom Park, a retirement home, is ideal; she has her own raised-bed garden, plus talking books and a reading machine. Lots of progressive people, activities and movies fill the hours. Bette keeps in touch with her college roommate, **Betty Brick Collier**.

Virginia Chope Richmond, our senior class president, has moved to an apartment in a senior residence. There, she enjoyed a violin concert by a 12-year-old boy who had just performed at Carnegie Hall and was playing the next night at Oakland U. Ginny keeps busy as secretary to the resident council. Ginny was interested that I had enjoyed the memoirs of **Sally Kiskadden McClelland**, written and published by Sally's son, Bill, and daughter-in-law, Jean. It is a true labor of love, full of family pictures and history of the Highland Park suburb of Detroit where Sally and Ginny went to high school. The book, "Sally," (see below) is online free of charge, or can be ordered in print; the link is: <http://www.blurb.com/b/4917098-sally>.



The Class of '41 extends sympathy to the friends and family of **Marcia Wiley**. Her obituary was in the winter issue of the magazine.

The class also extends sympathy to the family and friends of **Wilma Swisser Bartholomay**, who passed away on March 17.

1942

Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

Most of us live in retirement communities, but classmate **Ruth Fielding Henard**, of Boulder, Colo., has lived in the same two-and-a-half-story house for 35 years! She had a rough time three years ago, as her husband and both sons died that year. Her neighbors look out for her. Daughter Joy lives in New Hampshire and flies to Boulder every month. The rest of the family visits yearly. Ruth has two daughters and two granddaughters. She has written a book on her feelings about life and nature.

Mercedes Matthew Williams was at CC for only two years before she transferred to the U. of Michigan. Her husband died two years ago. She lives at the Sequoias, a retirement community in Portola Valley, Calif. Mercedes has four sons and four grandsons, who own and operate the biggest ice-skating rink in the country. Mercedes works in the Sequoias gift shop, is on two residential committees, and enjoys the available lectures and entertainment. **Jeanne LeFebvre Hauser** also lives at the Sequoias; she is well but has severe vision problems.

Audrey Nordquist Curtis has moved from Hamilton, N.J., to the Laurels, a retirement community in Charlotte, N.C., to be near daughter Lynn and her husband, Bruce, and family. Audrey has been a widow for three years. She was not looking forward to the move, but the worst is over — the actual move — and now she enjoys the luxury of living in a retirement place.

Falling is our biggest hazard. **Beth Tobias Williams** has fallen several times. She broke an arm once, her wrist another time, and fractured her sternum yet another time. She attends fitness classes at Stonebridge, her retirement community near Princeton, N.J., but her balance is "iffy," so she uses a walker. Do you remember when Patsy dolls were popular? Beth had a big collection, and when she downsized, she donated them to a

museum in Rochester, N.Y. Beth has one daughter, Tena, whose husband, Chris Achen, is at Princeton. They have two daughters, Monica and Sacha, both on the faculty at Harvard.

Frances Hyde Forde had a bad fall last June. She was taking a blouse out of her closet when she passed out and fell on her left side. She had no broken bones but was badly bruised and was in the hospital for five days. She sold her car, and two "helping hands" assist her four days a week. She is doing fine now.

I, Woodie, your correspondent, also took a bad fall in December, as my husband and I were leaving a holiday party for CC alums in Washington, D.C. It was very dark outside and I missed the last step, landing flat on my back. I broke no bones, but my back hurt whenever I stood up for the next two months. It's mighty hard to get ready for Christmas lying in bed! I was quite well by February when Paul and I went to New London for a meeting of the Alumni Board.

I regret to report the death of **Marjory Gillingham Marvel**, of Adamstown, Md., who died on Oct. 22. The Class of '42 sends its sympathy to her family.

1943

Correspondent: Jane Wenneis, 27 Pine Avenue, Madison, NJ 07940-1118

1944

Correspondent: Jane Bridgwater Hewes, Spring Lake Village, 5555 Montgomery Dr. #53, Santa Rosa, CA 95409, jwhewesjr@aol.com

Ellie Abrahams Josephson was looking forward to a complete family reunion in June at her retirement cottage in Adamstown, Md. We talked books — her suggestion was "Longbourn," by Jo Baker, a novel based on "Pride and Prejudice." Ellie also recommends The New York Review of Books for ideas. I recommend "The Founders at Home," by Myron Magnet, a different slant on colonial history.

Tina DiMaggio is nursing a broken leg from a fall and looking ahead to a cane and a walker. She's still an active volunteer for Beacon Village, a program to help elders stay in their own homes. She has celebrated her 90th!

Jeanne Jacques Kleinschmidt also broke her leg in a fall. She is proud of her seven grandchildren and happy to have them all within driving distance of her retirement apartment in Oklahoma City.

Teeto Lincoln Stanley lives in Longmeadow, Mass. She and her

husband no longer drive; the DMV took away her license when she "only nickered someone's fender!" A wonderful group of friends stepped in with weekly sharing of the chauffeuring.

Barbara Snow Delaney still lives in her great old house in Chester, Conn., but has moved her bedroom to the first floor to avoid the stairs.

Mary-Jean Moran Hart lives in Aurora, Ohio, traveling often to her children and gathering them once a year in Hawaii. She bemoans the demise of her group's round-robin.

Dorothy Raymond Mead, in New Bern, N.C., is still in her same home near the golf club, and she still gets out on the course.

Nancy (Sizzle) Hotchkiss Marshall still lives in her longtime home in West Hartford, Conn., and has a lovely yard, which she continues to garden. She's surrounded by a multitude of grandchildren.

Virginia (Passy) Passavant Henderson moved to a retirement home in Darien, Conn., thankfully with her beloved dog. She still works in real estate.

Bridget Bridgwater Hewes and Bill have been in their cottage over a year and are well molded into campus dining and activities. "Happily, it's near our former home in Oakmont, Santa Rosa, Calif., so we maintain contacts there." Bill is busy with Kiwanis. Their first great-grandchild, Logan Thomas Glascott, was born in July, and he lives in the Chicago area near adoring Grandma Nancy Hewes Tommaso '72. Bridget enjoyed finding a fellow CC alumna in Spring Lake Village, Virginia Giesen Richardson '48.

Alice Carey Weller, as reported by her daughter, has been diagnosed with Alzheimer's, and husband George suffered a stroke two years ago. In spite of this, they still enjoy being at St. Paul's Towers retirement community in Oakland, Calif., and can happily still take daily walks. They are grateful to have been together for 70 years!

Congratulations to all in reaching the 70th reunion!

Sadly, **Franny Smith Minshall** died March 2 at her home on Kelleys Island, in Lake Erie, off Sandusky, Ohio. Her son said she had gotten too frail to continue on. She will be buried in Arlington National Cemetery in Washington, D.C., with husband Bill Minshall, a longtime representative from Cleveland. Franny worked tirelessly and very effectively on his campaigns.

1945 REUNION

MAY 29-31, 2015

Correspondent: Ann LeLievre Hermann, 6809 Turban Court, Ft. Myers, FL 33908, annlehermann26@gmail.com

Greetings, classmates! Our 70th reunion is in less than a year; mark your calendars and start planning!

A long letter from **Marcia Jo**

Faust McNeese detailed a fabulous 90th year, with many parties, the CC graduation of her great-niece, five days in Newport and a trip to Wisconsin for another great-niece's wedding. Some photos included six CC grads! Jo's extended family now includes an even newer generation: Christopher Quick arrived in 2013 and spent Christmas with them all.

Jo shared an update about **Fran Conover Church**, who lives with a daughter in Cape Porpoise, Maine, and sounds busy with water aerobics, church choir, a library reading group and traveling to see family in Spokane, Wash.

Despite eye problems, **Lucile Lebowich Darcy** is doing OK, thanks to the constant attention of her glaucoma specialist. She reads with magnifiers and watches flat-screen TV up close. In Lucile's townhouse in Fairfield, Conn., she can use stairs for exercise or use her own elevator. As an activist, she likes watching town meetings on the public access channel. Lucile was thrilled with the winter issue's story on Estelle Parsons '49. "Estelle's sister, **Elaine Parsons Ruggles** [deceased December 1996], was in our class and provided plenty of excitement too. Estelle sparkled when she visited us in New London and was bound for a rich life."

Shirley Armstrong Meneice was awarded the Garden Club of America's Medal of Achievement at its 100th Annual Meeting in Washington, D.C. She gave a workshop in Honolulu with a fellow Garden Club member and had a three-day visit to the Big Island. Shirley heard from **Barbara Avery Jubell** that she is now in a great spot near her daughter in the Chicago area. Barb loves being close enough to see her family often. For many years, Barb, **Pat Feldman Whitestone**, and I (Ann) enjoyed a Florida lunch together.

Mariechen Wilder Smith and her little dog, Mindy, are doing fine, despite more winter in North Carolina than expected. Her son, Doug, and his wife, Cookie, lived in Wiscasset, Maine, for many years but are now moving to Punta Gorda Isles,

Fla., where George and Mariechen lived for 22 years before moving to North Carolina to be near daughter Mandy and family. At her residence, Mariechen was chair of the 90th birthday party for those born in 1924.

Marjorie Lawrence Weidig's son, Blair, wrote that Marjorie has moved out of her home in Orleans, Mass., into a residence called The Terraces. Please contact the alumni office at 860-439-2300 for her new address and telephone number. Blair said she is doing OK. "Her memory is fair and she is much frailer than she used to be, but she still is very active with friends and the church."

Joyce Stoddard Aronson has lived quite a few years in Corpus Christie, Texas, in a bustling retirement community. Her role, for a long time, was to manage the library. She emailed that one of her daughters had had a heart attack and was in the hospital. Best wishes to Joyce and her daughter.

Florence (Flo) Murphy Gorman wrote a cheery, positive note about her upcoming move to a retirement home. "It appears I have very long-lived genes. I am well and keep active, and soon I will never again have to fix my own dinner, shop for groceries or clean up the kitchen!"

A few years ago, we were introduced to Stephanie Lustofin '14, the recipient of our Class of '45 Dean Burdick Scholarship. She graduated in May and will tell us more about her plans for our next issue.

I recently read "The Book Thief," by Markus Zusak. Although fiction, it is the best description of World War II, as lived and survived in Germany, that I have read. It was all happening while we were at CC. I chose not to see the movie to preserve my own images of the book.

And I recently saw, in a contemporary magazine featuring only the latest and the best... a recipe (with photo) for Stewed Tomatoes Baked with Eggs on Top! It took me back 70 years to eating in Thames Hall; on Friday nights we faced the most incredible meals. Remember the tomato with eggs casseroles? Some friends shared memories of wartime fare: fried smelts, complete with heads and tails and glossy eyes... [and] liver stew; afterwards, my friend went into New London for grinders and ice cream.

What is your special memory? Do you recall these? Send replies for the next column. Thanks!

Don't forget: 70th reunion in 2015! Mariechen has chatted with her friend in the 50th reunion class;

there will be limited shuttle service from Hartford's Bradley International Airport to the College and return shuttle back to the airport. Keep alert — an official notice should be forthcoming.

1946

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, janetmurdock@comcast.net

In her class letter, **Shirley (Chips) Wilson Keller** suggested, "Write about a life change and how it affected you." Perhaps it was daunting, because I haven't received any responses. Here's my own little story in hopes of encouraging more from you wise women.

Two weeks before I was to take a train from my home in New York to New London to begin freshman year at CC, my father died suddenly. His brother, my beloved uncle, had died a few months before that. I had lived with him and my aunt in Santa Fe for several summers and one school year. Since our mother's death when we were children, my brother and I had been cared for by our father and grandmother.

By early September 1942, our aunt had left the west and had returned to her old home in suburban Philadelphia. The timing of these sad events led to a swift and wonderful change in our lives. Home would be in Philadelphia, and we would be a family of three.

In spite of gas rationing as the country entered its second year of the war, Florence Kennedy drove me up to Knowlton to begin a new life. She stayed a day or two to sew blackout curtains for the room **Frannie Wagner** and I shared, and she also visited her own Wellesley College roommate, Catherine Oakes. Although I never took a class with the formidable C.O., over the next four years we became close friends. After she retired to Bath, Maine, I visited her nearly every year until her death at 104.

In that first year at the College, friends, classes, fun and a broad new outlook on the world were the gifts I gratefully received. I realized how lucky I was. In my senior year, my 18-year-old brother was drafted. Before he sailed to Korea to serve in the Army of Occupation, our aunt formally adopted us, to give him an extra measure of security. The occasion required my presence before a judge in our county court. My last class the afternoon I caught the train

for Philadelphia was philosophy with Dr. Morris. I told him where I was going and why, and that I would miss the announced test at our next class. He smiled, shook my hand and said, "Congratulations." As I walked to the door, he called, "The test will be waiting for you."

1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

1948

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Drive, Santa Rosa, CA 95409, Rginny2@comcast.net

Janet Evans McBride enjoys her community in St. Petersburg, Fla. She lives near Eckerd College and participates in the Academy of Senior Professionals, which brings retired people into classrooms. She partners with a professor, participates in seminar discussions, and reads and comments on student papers. Janet has recently moved to a retirement community next door to her former home and become chair of the Advancement Committee for the college.

After living for several years in Marin County, Calif., **Frances Farnsworth Armstrong** returned 13 years ago to Connecticut to live in a retirement community in North Branford. She misses Bill, who died in August, but says that she has had a good life. Her great joy is her first great-grandchild, Joshua, who is 5.

Shirley Gray Rock lives in Oswego, N.Y. While husband Bob studied at Columbia, they lived in NYC for five years then moved to Oswego when Bob began working for the New York State college system. They have enjoyed traveling but have now turned their energy to downsizing their many family treasures. Shirley has two children. She says hello to everyone.

Iris Herbits Chandler is pursuing an interest in visual arts inspired by Dr. Mayhew in college. She is showing prints in a juried show at the Cambridge Art Association. Iris serves on the board of the Cambridge Center for Adult Education and on a committee for Harvard's Fogg Museum. She has two sons and four grandchildren, all in California. One granddaughter is at Stanford Medical School, following in the career footsteps of her grandfather.

Saretta Klein Barnett is the mother of four children and the grandmother of nine. She lives in Manhattan, is interested in the

Metropolitan Museum of Art and occasionally sees **Ginny Berman Slaughter**.

Jane Klauminzer Molen is thriving in her retirement community in Gastonia, N.C. After husband Frank died many years ago, she brought up her two boys while teaching high school science and English. Both boys were Morehead Scholars at the U. of North Carolina, and one is now an attorney and the other an actuary. Jane has four college-age granddaughters. She loves to travel and has planned and led trips for her church group to the U.K., Canada, Colorado, Alaska and the Amish country.

Shirley Anne Nicholson Roos and husband Casper both pursued musical careers, she in piano and he in musical theater in New York. Casper currently performs in Rhode Island and in a movie now and then. They live in Newport, R.I., where their son directs the Newport Restoration Foundation, which includes 80 houses on its registry. Shirley has two grandchildren. Although Shirley has been unwell, she says she is doing better all the time.

Nancy Lee Swift has had a long career in music in NYC, first for NBC and then in the classical music department at RCA. She worked in production and was the literary editor for program notes and librettos that accompanied classical records and CDs, and she also wrote for the Red Seal label when RCA began to do Broadway shows. Nancy worked with Stephen Sondheim, Arthur Fiedler, Oscar Rubenstein and Van Cliburn, among many others. Now at a retirement community in Peabody, Mass., she loves visiting the Boston area's excellent museums.

The Class of '48 sends sympathy to the families of **Shirley Corthell Littlefield**, who died in Portland in September, and **Fran Sharp Barkmann**, who died in Santa Fe in 2012.

1949

Correspondents: Mabel Brennan Fisher, 6602 Sulky Lane, N. Bethesda, MD 20852, wotted@aol.com; Marjorie Stutz Turner, 6696 Club House Lane, Apt. 104, Warrenton, VA 20187, ectmst01@comcast.net

After a successful career in advertising, **Grace Lurton Miller** retired some time ago, and about 10 years ago, she and her husband moved to Naples, Fla. Their complex overlooks a lake that is home to blue herons but no alligators. Grace is politically active and often writes her congressmen. She keeps in touch with

Gale Holman Marks, Polly Lishon Cowen and Sue Farnham Ford.

Gloria Mariani Richards is still in her home in Waterford, Conn. One son is in Rhode Island, another in North Carolina. Gloria no longer travels but plays bridge with two groups and reads a lot.

Estelle Markovitz Schwartz, of Bondville, Vt., is always busy. In January she became a great-grandmother. Last June she attended a granddaughter's wedding in Vermont and later the weddings of three grandnieces in Maine, Ohio and North Carolina. For 22 years Estelle has been involved with AARP's course for drivers over 50, and she still does craft shows. Son Hank, a glassblower with his own shop, offered her space to display and sell her knitted or sewn garments.

Barbara Mead Timm and her husband divide their time between Longboat Key, Fla., and their lakeside New England home. Three children and five grandchildren live nearby.

In New York, **Rhoda Meltzer Gilinsky** has been a freelance writer for years, writing 400 articles for *The New York Times*. She is organizing them for her grandchildren. Rhoda's son lives in the city; her daughter in Pennsylvania has twin 9-year-old sons, who are Grandma's delight. **Carol Jaffa Feinberg** lives close by, and Rhoda sees **Ina Dube Imbrey** occasionally.

Lydia Mershon Johnson lives in South Lancaster, Ontario, and goes to Montreal to shop, attend the symphony and visit museums. Her house is on the St. Lawrence River. Lydia has a daughter in Canada with two children; some grandchildren are in Sweden and one is in Saskatchewan. Lydia keeps busy with the hospital board and board of governors of St. Lawrence College. She gardens, plays bridge and gave a memory course for seniors.

Barbara Miller Smachetti has a daughter who graduated from CC, Ann Elliott Shapiro '80. Barbara and her husband moved to a retirement community in Simsbury, Conn., where she helps serve at Retired Men's Luncheons. She also sings in her church choir.

Mary (Sue) Nankervis Lamont lives in a large retirement community in Novi, Mich., her home territory. There are many activities, and she is busy in a retail shop for residents, the proceeds of which aid people in the community. She also helps plan trips to concerts and plays, and she belongs to a knitting group.

Marilyn (Lyn) Nibecker

Brinkman lives for most of the year in a life-care community in Vero Beach, Fla., where she keeps active with volunteer work. She spends 10 weeks each summer in her home on a lake in northern Ontario, where she welcomes visits with her family.

Sally Osman Moltzen is one of four CC grads, including **Mildie Weber Whedon**, living in a San Rafael, Calif., community, where she enjoys its many activities. She also mends books at the Belvedere-Tiburón Library.

Josephine (Jo) Parisi Beebe of Niantic, Conn., has just retired from her career as a psychologist. Her previous endeavors include working as a high school counselor and teaching for 10 years at Central Connecticut State College, where she developed a program to train school counselors. She is now taking adult ed courses in Spanish and classic films, and she hopes to teach at New London Adult & Continuing Education.

Ann Perryman Burke has a condo in an over-55 active community in Red Bank, N.J. She volunteers at a soup kitchen for the homeless and still sings in her church choir. A daughter living in Ocean City provides a location for family fun.

Maureen Murphy Pace has moved to a studio apartment in the home of her youngest daughter in Morristown, N.J. Three of her six children live in the immediate area, so she especially enjoys participating in her young grandchildren's activities. She maintains contact with **Anne Glazier**.

1950 REUNION MAY 29-31, 2015

Correspondents: Marilyn Packard Ham, 800 Southerly Road, Apt. 1517, Towson, MD 21286-8403, wether345@yahoo.com; Mary Bundy Mersereau, 279 Pine Bluff Rd., Ruckersville, VA 22968

Our co-correspondent, **Alice Hess Brandt Crowell**, passed away on Nov. 13. Please see her obituary in this magazine. She was a wonderful person to work with, and I shall miss her.

Sylvia Snitkin Frumer lives in Stratford, Conn. Her five children are all married, and she has 17 grandchildren and four greats. Husband Sam is retired from 40 years of teaching tax at a business school. He received a wonderful gift, the establishment of the Sam Frumer Endowed Chair in Accounting. During the summer the Frumers go to a vacation home at Beach Park in Clinton, Conn. Last September, Sylvia had a wonderful visit with

Nancy Puklin Stolper. They met for breakfast in Essex, Conn., with **Anita Manasevit Perlman**. Sylvia plans to visit CC this summer to see the improvements.

Candy Canova Schlegel brought me up to date on a wonderful CC mini-reunion in NYC at the Yale Club. **Dossie Arbrutyn Turtz**, **Ann Mitchell Throop**, **Jean (Rusty) McClure Blanning**, **Fritzie Mills Keller**, **Elaine Title Lowengard** and **Candy** attended. This is not their first reunion.

Marilyn Crane Williams lives in Palm Beach Gardens, Fla., in the winter and Wakefield, R.I., in the summer. She often attends Sykes Society Luncheons, where she sees **Gerry Foote Dolliver** and **Art Blessis Ramaker**. She calls her Florida development "the widows' park," as there are so many in their 80s or 90s! As a Coast Guard wife, Marilyn lived many places. Eventually her husband became a lawyer, settling into private practice and becoming a judge of probate.

Nancy Puklin Stolper lives in Muskogee, Okla., where she moved after earning her degree in social work from the U. of Chicago. She found it a great place to raise a family. Her first job was in Tulsa, where she ran a Community Chest (now United Way) volunteer bureau. After raising four children, she became volunteer coordinator at a regional medical center.

Virginia Meharg Silliphant

lives in Hopewell, N.J. She enjoyed her job as school psychologist in five different districts. She had three children and now has seven grandchildren.

I would like to thank **Mary Bundy Mersereau**, who has volunteered to serve as co-correspondent for this column.

The class sends its sympathy to the families of **Alice Hess Brandt Crowell**, who died on Nov. 13, and **Margaret MacDermid Davis**, who died on Oct. 11. The class also sends sympathy to **Sylvia Snitkin Frumer**, whose husband passed away March 1.

1951

Correspondents: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com; Justine Shepherd Freud, 100 Somerby Drive, Apt. 3171, Alpharetta, GA 30009, jusfreud@gmail.com

Greetings — sorry to have missed the last issue. No news is *not* good news! Please keep your correspondents up to date; travels, activities, anniversaries and grandchildren are always happy news.

Class president **Mona Gustafson Affinito** is writing a book, "My Father's House," a fictionalized bio of her dad's life with info provided by her sister, son-in-law and lots of Googling! In February, she portrayed Sister Margaretta in her church's production of "The Sound of Music"

at Theatre 301 in Excelsior, Minn. In March, Mona and her son returned from St. Augustine, Fla., where, although she escaped Minnesota's ice and cold, she wore a winter coat the whole time.

Nancy Bohman Rance, a Florida resident, writes of her move to a waterfront condo in Highland Beach last June. She was in Harrisburg, Va., in April for a visit with her sister, **Barbara Bohman Pond '49**, and saw **Mary Ann Best Murphy** in Woodbridge, Va.

Following two wonderful weeks in Texas visiting old friends and family, **Pat Roth Squire** and Dave went on to San Diego, Calif., to visit granddaughter **Jessica Landers '06**. Pat was at CC for the inauguration of the new president in April.

Phyllis Hoffman Driscoll's granddaughter's wedding last fall was cause for a big family reunion in Michigan, after which Phyllis and Frank returned to Hilton Head, S.C., for Christmas with their visiting daughter and family — a first in 25 years, as they always went north! Phyllis keeps in touch with **Nancy Libby Peterson's** family and reports that one of Nancy's granddaughters is a freshman at CC.

Jeanne Tucker Zenker was in Morristown, N.J., this winter. Usually she is in Vero Beach, Fla., and in touch with **Joy Karn McCormack**, **Margie Weeks Owens** and **Margie Erickson Albertson**. One of Jeanne's grandchildren is in Paris before



Norma Kochenour Kniseley '51 and Anne K. Holly '17 are friends in York, Pa. They discuss college life over a span of 65+ years.



Peg Park Mautner '51, who lives in NYC, travels to Europe and Hawaii for ballroom dancing competitions.

starting the U. of Colorado in the fall, another is a freshman at the U. of Vermont, another is a sophomore at Villanova, and the twins are sophomores at St. Lawrence and Georgetown. Check with her if you have grandchildren who may be classmates. Jeanne hears from **Joan Andrew White** and sees her often; she is thankful for her CC friends.

Judy Adaskin Barry is now serving as president of the Jewish Federation of Greater New Bedford, Mass. (as noted in the winter issue of CC Magazine, p. 49). She is "pleased to be able to give back to the community." Judy still plays tennis but says that retirement from the sport may come after this season.

Peggy Park Mautner is still dancing in competitions around the country. (Photo opposite page.)

Two updates: **Nancy Bath Roof** is still involved in Kosmos Associates, which she founded in 2001. The website www.kosmosjournal.org now has visitors from 197 countries; China and the U.S. provide the most traffic. Nancy shares her life with children, grandchildren, one great-grandchild and two beloved Havanese puppies.

As noted in CC Magazine, Summer 2013, **Jane Swett Lonsdale's** husband, Adrian, published a book, "Scotch and Water," a story about the rum-runners off Puget Sound in the 1920s. One review states that the book "is a good read, a fun read, particularly when enjoying a scotch and water."

Jus Shepherd Freud and Don have moved to a senior retirement community in Alpharetta, Ga., and are still adjusting. Please contact the alumni office at 860-439-2300 for her new mailing address and email address.

Roldah Northup Cameron was well cared for in her retirement community while recuperating from a fall. She hopes to be in Rehoboth this summer.

And from Maine, **Joan Campbell Phillips** sends greetings. She and Doc are staying home and "catching up with all the things we want to do!"

The Class of '51 sends sympathy to the family of **Bar Nash Sullivan**, who died in January, and to **Betsy Colgan Pitt** and **Chloe Bissel Jones**, whose husbands have both died recently. Chloe will remain in Michigan, having downsized and moved into a garden apartment.

Best wishes for good health and happiness to all!



Mary Harbert Railsback '52 and Alison Coleman Forbis '63 at Caernarfon Castle, Wales.

1952

Correspondent: Janet B. Kellock, 15 Library St., Mystic, CT 06355, jbkellcock@att.net

Somewhere in the cyberspace between my computer and CC resides the column that should have been in the last issue. But as the saying goes, better late than never . . .

Ellie Souville Minners wrote of her marriage to Howard Minners. They went to high school together, and then Howard went to Princeton, Yale Medical School and Harvard School of Public Health. They remet when Howard saw her name on their high school online list, saw that she lived nearby and, both being widowed, he asked her out. They were married on June 15, 2013, at the Fort Myer Officers Club, Arlington, Va., in a quiet family ceremony. Howard was a doctor to the astronauts on the early flights of Mercury and Gemini and later worked for the NIH, USAID and the WHO in Geneva, Switzerland. He is retired with rank of admiral from the U.S. Public Health Service.

Pat Wardley Hamilton and husband Lloyd sailed into a harbor near Mystic, and we had dinner together, as we do every summer. Pat is still volunteering at the Bronx Zoo, and Lloyd runs a free clinic for those without insurance. Hopefully with Obamacare that number will be greatly reduced.

I have finally given up my volunteer job at the Shain Library archives. I enjoyed my 10-plus years there. I did mostly data entry and put all the alumni magazines from 1917 to the present online, as well as the College newspaper and the faculty newsletters. It was interesting

reading about the College before and after 1952, and now those of you with computers can, too.

Marguerite (Pidge) O'Connell Oakley is busy, busy with PEQ, DAR, and bridge games every now and then. All of which keeps her out of trouble.

Congratulations to **Mary Ann Rossi**, whose biography has been posted on The Veteran Feminists of America. See www.vfa.us/Mary_Ann_Rossi.htm, and find her papers and translations on www.womenpriests.org/theology/rossibio.asp. Son Scott Brackenridge and his family are back from China, where he was head of the Long Island U. Global China Center. He is now teaching Asian religions at Alfred U. Son Rob Brackenridge is a stand-up comedian, and daughter Lynn Brackenridge heads the John Marshall Foundation. Mary Ann is continuing her research on women and religion and teaches occasionally at Lawrence U., Björklunden campus. She spent eight weeks in China in 2011.

The New York Times reported that **Jane Murchison Hamilton's** husband donated 22 Impressionist works to the Denver Art Museum.

Two sad notes: **Catherine Kirch Dietrich** died in December, and **Francine LaPointe Buchanan** died in October. Francine was an active member of the Darien, Conn., community, where she was owner and director of Shepherd Personnel Placement Services, and placement coordinator for both the Darien Convalescent Center and the Katherine Gibbs College in Norwalk. She founded "CanDo," an environmental action group focused on cleaning and protecting the rivers and streams in Darien, and was a

long-standing member of the DAR.

Hope to hear from more of you for the fall issue!

1953

Correspondent: Lydia Richards Boyer, 4031 Kennett Pike #42, Wilmington, DE 19807, lydiaboyer@aol.com

1954

Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, l5arned@optonline.net

1955 REUNION

Correspondent: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@optonline.net

Apologies from CC Magazine editors for the mix-up in the most recent issue, in which '55 notes were mistakenly placed in the '56 column, and '56 actual notes were omitted.

Frannie Steane Baldwin must be bursting with pride. Daughter Susan Baldwin Kietzman '82 published her first book, "The Good Life," in 2013, followed by a second book in February, "A Changing Marriage" (Kensington Books). There was a meet-the-author evening at the Fairfield U. Downtown Bookstore in March. Frannie's oldest grandchild and only granddaughter was married at a beautiful wedding in the Bahamas. Family members came from far and wide. Frannie gets together for overnights with **Muffy Williamson Barhydt**. They enjoy playing bridge together.

Marilyn Smith Noll wrote of her activities and family events. She now has five great-grandchildren. Marilyn's husband, Walter, 88, is working on a scientific paper. He keeps in close contact with his last Ph.D. student, now a postgraduate fellow. Marilyn participates in the Madwomen in the Attic writing workshops at Carlow U. On Nov. 2, her poem "Seasonal Tracks" appeared in the Pittsburgh Post-Gazette. She has joined with her church Agape Group and other efforts to help reduce poverty, prevent gun violence and support gay rights. Recently she wrote an account for Agape of her experience at the historic March on Washington in 1963.

Joan Barkon Antell is another proud mom: Son Matt has just released the final version of his documentary film on international child abduction, "From the Shadows." It covers the plight of five noncustodial parents who struggle to reconnect with their children abducted to Japan. The film

received honorable mention at the Philadelphia Film Festival.

Mary Lou Moore Reilly is well and busy with duckpin bowling once a week, bridge and a Bible study class. She enjoys her eight grandchildren: one girl and seven boys, ages 4 to 26. Three of the boys live in West Hartford, and Mary Lou sees them regularly. Her other daughter lives in Medfield, Mass. Her 16-year-old grandson had his confirmation and his honor court for Eagle Scout on the same weekend in April. It was an impressive ceremony, and Mary Lou's whole family attended.

Jane Dornan Smith just finished celebrating husband Wee's 60th reunion at the U.S. Coast Guard Academy. Then they were off to cheer at their grandson's soccer games at the U. of Minnesota at Duluth.

Gail Andersen Myers writes, "Can it be that we are turning (gasp) 80?" In a birthday phone call, **Lee Allen Branch** told her, "We have just gotta keep on trekkin'!" Gail says, "I also keep on kayaking." She has two hearty neighbor gals with kayaks and pickup trucks, so every week they explore the bays and lakes of San Diego and Southern California. Husband Bob prefers cruise ships: They have crossed the Atlantic from Monaco to Fort Lauderdale and the Pacific from San Diego to Hawaii and back. What goes around comes around: Gail has written a children's picture book in verse. Remember, in 1955, she wrote our senior class history, emulating a poem by Alexander Pope (Koiné, pp. 132-133). She finds it amazing how our CC experience and education show up throughout the years.

Beverly Stevens Prakeit has lived in the same condo in Burlington, Vt., for 30 years. She raised and married off four children, and she has five grandchildren, ages 10 to 25. Bev enjoyed the 17 years she worked at the Shelburne Museum as a guide. In appreciation, she received a lifetime membership, so she can visit whenever she wants. Bev plans to volunteer at the museum's new education building, which is open year-round.

And I, your class correspondent, have packed up and moved from my home of 50 years. I still cannot believe I did it. I gave away 2,000 books; sent a 16 mm. film collection to the Yale Film Archives; and found good homes for two paintings, one at the Buenos Aires Museum of Contemporary Art and another at the Hallmark Museum. Some 4,000 pounds of "stuff" (à la George Carlin)



Martin Luther King Jr. delivered his "I Have a Dream" speech and called for an end to racism at the March on Washington on Aug. 28, 1963.

After a quiet night during which nearly everyone slept, we arrived at Union Station, by then full of trains and a huge crowd of people. As we disembarked, we were greeted by a spine-tingling welcome: the roar of hymns, one after the other, greeting us. In the midst of the crowd, outside of the station, buses were pulling in from all over the country. When an old bus from Mississippi pulled in, a huge cheer for those riders rose up from the crowd. Still alone, I trudged along toward the Lincoln Memorial, stopping sometime later to listen to Peter, Paul and Mary sing from a stage set up en route.

The attitude of the crowd all around me seemed pure confidence and peace. I felt a sense of complete safety and security. There simply was no violence afoot. I believed then, and still do, that if anyone had even lifted a stone to cause harm to others, the crowd itself would have immediately stopped them. I have never felt safer in my life as I did that day at the March on Washington. I would add that while there may have been many policemen at the perimeter of the crowd (many people, such as my friend's husband, feared violence), I didn't see any policemen or security personnel from where I was in the midst of the crowd. Everyone was committed to nonviolence. No force or intimidation was required to achieve this.

At last, meandering through the crowd, I reached the edge of the reflecting pool closest to the Lincoln Memorial, where the stage was set up for Martin Luther King to speak. I ate my lunch sitting along the edge of the pool with many others. If I'd only known it then, members of the Church of the Saviour (my future church) were there in full force. How I wish I could have joined them then.

What a thrill it was to hear Dr. King's speech, and so close up, too. "I have a dream ..." rang in my ears. Even then, one knew that history was happening.



*Remembrance:
Marilyn
Smith Noll '55*

On the 50th Anniversary of the March on Washington

IN THE MIDST OF THE CRISIS

of gun violence in our country, I'm reminded of an amazing experience when violence or guns simply weren't present or allowed but where momentous changes were accomplished through nonviolence.

It was well after midnight on Wednesday, Aug. 28, 1963, when I boarded a train from New Haven, Conn., to Washington, D.C., to participate in the March on Washington for Jobs and Freedom. The train was full of participants from churches, the NAACP and other groups. (Of the marchers, 70 to 80 percent were African-American.) I was from a white church in rural Connecticut. My husband and our (then) two children were away at a United Church of Christ Youth Camp in northwestern Connecticut, where my husband was a leader. For some time, our family had been involved with an NAACP group in a nearby town, and the march was important to us. Since my husband was unable to attend the march, I'd arranged to go with a friend. At the last minute, she phoned that she couldn't come — her husband insisted the trip was too dangerous. So I drove to New Haven alone.

went into three dumpsters.

I belong to a challenging book group we named the Woolfwomen, because we read the works of Virginia Woolf and other women writers who were her contemporaries, whom the Brits call "middlebrow women writers." Our book group was written up in BookWomen, published in Minnesota.

1956

Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net; Betty Ann Smith Tylaska, 138 North Stonington Road, Mystic, CT 06355-0203, bettytylaska@yahoo.com

Apologies from CC: Magazine editors for the mix-up in the most recent issue, in which '55 notes were mistakenly placed in the '56 column, and '56 actual notes were omitted.

Jean Harris Whitney asked her Dana Hall classmates, and we propose it to you as well: How do you greet your 80th year — with surprise, gratitude, bravery or ... ? We would love some feedback!

Herb and Joan Gaddy Ahren's daughter Laura is an Episcopal bishop in Connecticut. Laura travels the state, visiting different churches each Sunday. She moderated a panel discussion on gun violence in our communities at Joan's daughter Jean's church, discussing gun violence as a public health issue, not as a Second Amendment issue. Joan writes that Laura sees Jean Harris Whitney at her church in Southport, and in Litchfield she met Gayle Greenlaw Litwin, who grew up with Joan in Marblehead, Mass.

All is well with Larry and Beth Ruderman Levine, who still works full time at her travel agency. "I love making people's travel dreams come true — including our own." In the past year, the Levines spent 10 days in Panama and two weeks on the Italian Riviera. They saw the Rose Bowl in December. They also visited nine grandchildren and six grand-dogs.

In hunting news for this column, Martha Kohr Lewis and Jan Ahlborn Roberts discovered a mutual friend in Martha's retirement community in California. Martha lives near Stanford, where family members have studied and now live nearby. All gathered for Christmas, including her daughter and family from Wisconsin.

In the Fall 2013 CC: Magazine, the Ink section (p. 46) featured Nellie Beetham Stark's newest book, "Humble Launching: The Story of a Little Boy, Growing Up at Sea, 1793," the most recent of her series set

during the Napoleonic Wars. Nellie writes (she has published 23 books drawing on English, Irish, French and American history) and maintains her outdoor life on her 46-acre farm: growing hay, introducing beef steers, gardening and cutting firewood. She writes in the winter and visits England for research.

Mary Ann Hinsch Meanwell spent a month at a family cottage in Michigan in July, seeing all but one of her grandchildren. There is a grandson at home for nearby visits. She and three favorite traveling friends saw almost everything in Berlin (they tried), with a great and exhausting 10 days of museums, monuments and musical events.

Sue Steadler McElwain survived her recent move from house to retirement community: "Now that we have accomplished all the 'sizing down' of stuff, it is nice to be relieved of the excess. I won't say it was easy, but we really don't miss any of it!" She mentions struggling over the decision, but because the move was local, they maintain their friends and activities. Their facility in Charlotte offers care of all kinds: "We will not have to call on our children to help us in an emergency."

Gale Anthony Clifford went to Sicily with her former publishing offemate: "I loved exploring towns and cities, ancient and modern ... especially a trip up Mount Etna by bus, then by funicular, and then on foot to the edge of a crater. I did it!" As a finale, she saw a Taormina sunset on the eve of departure. Aside from family, visits to California and soccer games near home, Gale keeps fit with dog walks, water aerobics, swimming and bowling.

For 15 years, Janet Fleming Haynes has volunteered at the Boston Marathon starting line. Last year, Janet and her sister and friends overlooked the race from an office building, as her niece and two friends were in the marathon. On the street afterwards, they were deciding how to go home when "there was a horrific explosion. We looked back and saw a huge cloud of smoke, then heard and saw another explosion, with more smoke and a ball of flames." They fled over the Charles River to Cambridge, where her niece called a friend in Cambridge who "provided a temporary safe haven for seven very shaken souls." The Class of '56 sends sympathy and regrets to the family of Suzanne Crane Kramer, described by Angie Arcudi McKelvey as a "bubbly, bright, enthusiastic friend always ... always willing to try new

things. Loved her." Nothing has changed: In our Koiné, she not only had a "spontaneous giggle, she was *une ami, toujours*."

1957

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainebberman@comcast.net

In Vermont, **Sarah Greene Burger** attended a town meeting. She said "it's one of the few places left in the country, I'm sure, to practice democracy directly." Sarah and her husband hiked in Wales last fall with old friends, including **Deborah Woodward Alexander**, who was in our class for two years before transferring to Mount Holyoke. Sarah sees **Anne Henry Crow** and her husband frequently. "I'm still working on nursing home issues for New York University College of Nursing's Hartford Institute for Geriatric Nursing. Lucky me!"

Connie Stein Higgins and her husband took four grandchildren on safari to Tanzania last winter. She is still working part time at the Kennedy School of Government for former President Derek Bok of Harvard, helping edit and do research for his many books and projects. "It is fun and stimulating and keeps my mind from going completely rusty."

Sue Krim Greene visited Richard and me (**Elaine Diamond Berman**) in Scottsdale, Ariz., where we were spending three lovely warm months last winter. **Helene Zimmer-Loew** and husband Mark Schneider visited Sue in Colorado during the winter, as they have for many years. In April, Sue joined Helene for a trip to Barcelona, southern France and Morocco.

Nancy Keith LeFevre moved from her apartment of 14 years into a retirement community during the winter. "My father had lived here for the last 12 years of his life, so I was quite familiar with the location and am happy to be here and know many of the residents already. I still have the family cottage at Rehoboth Beach, Del., and look forward to unwinding there much of the coming summer."

Nancy Pollak Beres and her partner, Howard Eisenstein, spent close to a month in Australia and New Zealand during the late winter. "Long flights, but the fauna, flora, people, and some major and charming cities truly made it all worthwhile."

Barbara Wasserstrom Alpert wrote, "I lost my wonderful husband and best friend on Dec. 31. It is a very hard time, but I know that ultimately the wonderful 57 years and memories will be a comfort."

Condolences from your many friends and classmates, Barbara.

Diana Witherspoon Mann-Schnake wrote that she lost her "special George" peacefully at home with hospice in February. Deepest sympathies from the class, Diana.

We do not have email addresses for many classmates and would love to include you in future Class Notes. You can either email or write to me at the addresses above, and I will get back to you.

1958

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jdcarson@centurytel.net

1959

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynkakes@att.net; Lynn Graves Mitchell, lynnmit@mac.com

Mary Morse Kulawik's husband is in the middle stages of Alzheimer's disease. Her daughter, a psychologist, came from California to help with care placement. Her son works for Google and his wife for NASA Ames Exploration Center. Mary is carrying on a modified life in Anchorage with daily visits to her husband. She has supportive friends and is attempting to winnow down cartons of books.

Peggy Brown Guinness and her husband and dog have moved from their home of 47 years to a retirement place in Concord, Mass. They are in good health, and Peggy is writing her memoir. She spent Thanksgiving with family at her sister's in Baton Rouge. Daughter Kate, who runs the Northern Forest Canoe Trail, lives in Vermont with her family. Son Larson, who does financial planning, lives in Rhode Island with his family. Peggy's oldest son and his wife live in Montana surrounded by snow-capped mountains and about 500 sheep. They sell the meat, hides and yarn, mostly to Yellowstone Park vendors.

Olga Lehovitch had successful cataract surgery and says she has not seen this well since childhood.

Ann Seidel Fletcher and husband Charlie explored the U.S. from coast to coast, traveling 13,000 miles across 32 states. In San Francisco, they attended Ann's nephew's wedding. They toured several national parks. Ann gardens and volunteers with Charlie at Jenkins Arboretum, and Charlie still plays golf. Their 23 grandchildren keep them busy.

Anne Earnshaw Roche and her husband walked on the lower slopes of Mt. Ruapehu, NZ, with the Alpine

Sports Club. Anne and a friend played duets at the Titirangi Folk Music Club. Last fall they traveled to the U.S., and in New Jersey celebrated 60 years since their trip to Europe in 1953. They visited Acadia National Park and spent time at Harvard, where they had worked at the business school. Daughter Geraldine, 18, attends Victoria U. for law. Haydn, 18, attends Christchurch Polytechnic for chef training. Geraldine and Georgie play the sax, and Edward, Haydn and Max play guitar.

Judy Petrequin Rice and Don celebrated their 50th anniversary with a cruise from Manhattan up the East Coast and then down the St. Lawrence to Quebec City, followed by train travel from Montreal to NYC. They spent the winter in Arizona. They spent their home and have moved to a nearby retirement community.

Jean Alexander Gilcrest moved to Charlotte, N.C., to be near her daughter. She sings in her church choir and has joined the Stephen Ministry. Jean visited Kentucky for a high school reunion and to see her granddaughter ride in horse shows, including the National Pony Finals. Grandson Matthew is at Purdue. Jean spent a week with daughter Gretchen in Charleston and then a week at a lake house with daughter Anne and family. When she was moving, Jean found WW II ration books and a 1923 National Geographic book about horses.

Gail Glidden Goodell is busy running bean suppers, playing handbells and serving on the board of deacons at church. She does water aerobics, attends a book group, plays dominoes with friends and is secretary of an investment club. Gail was at CC to plan our 55th reunion. She camped on Pine Island with some of her family, visited Star Island with family and spent time in New Hampshire with her sisters.

Connie Snelling McCreery spent Christmas in Puerto Rico with her family. She has two grandsons and two granddaughters. Grandson Max is at Wesleyan and in a singing group, and he had the lead in the play "Avenue Q." Connie looks forward to Reunion and so do I!

Pat Chambers Moore is coming to Reunion. They saw their granddaughter compete in the U.S. Figure Skating Nationals in Boston. Then they went to New London and had lunch with **Torrey Gamage Fenton** and her husband. They also visited their son, who is commander of a sub. Son Keith and his family visited from Singapore.

Ginger Reed Levick is teaching music to disadvantaged third-graders. She also mentors kids at the local high school and volunteers at the group home of her daughter Debbie, who has Alzheimer's. Ginger has taken trips to Oregon and Eastern Europe, and they took the family to Club Med in Cancun.

Joella Werlin is moving to Seattle to be closer to her son and his family. She was in NYC in April for the 25th anniversary celebration of the Women's Refugee Commission. She served on the host committee, having been a part of it 25 years ago in China. The commission advocates for women in refugee situations. Joella hopes to get involved in Seattle.

Hope Gibson Hungerford visited Morocco and is spending the summer in Vermont. Our class offers condolences on the loss of her husband, Clark.

1960 REUNION

Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Road, Napa, CA, 94558, joanmwebster@sbcglobal.net; Adele Merrill Welch, 53 Skipper's Lane, Tenants Harbor, ME 04860, Willowstar53@gmail.com

In Portland, Conn., **Carol Plants DeBerry** is a member of the First Congregational Church, along with CC music major Constance Hughes McBrien '42. Just after Christmas 2012, while visiting daughter Carolyn in Greensboro, N.C., Carol saw **Marywinne Sherwood**, who drove from Chapel Hill for lunch. Carol is in touch with **Pat Fletcher** (Worcester, Mass.), **Mari Loverud Winkel** (Unionville, Conn.), **Nancy Bald Ripley** (Niantic, Conn.), **Linda Stallman Gibson** (Norwalk, Conn.) and **Diana Bassett Perron** (Branford, Conn.).

Betsy Spaulding Gladfelter and husband Bruce live in Evanston, Ill. Betsy is retired from residential real estate, and Bruce is a retired professor of geography/anthropology. They enjoyed world travel for Bruce's work and continued after retirement. Every summer, they return to a waterside cottage in Mystic, Conn., where Betsy sees **June Salamy Krusch**, of Storrs, Conn., and former CC buddy **Kate Polsky**, who left the College after two years and lives in Rhode Island. Betsy misses college roommate **Muriel (Moo) Benham Saunders**, who died seven years ago. She is in touch with **Debbie Stern**, of Germantown, Md., with whom she grew up in suburban Philadelphia. Betsy enjoys spending time with her nearby children and grandchildren.

She sings with a chorale group, plays tennis, attends orchestra concerts and opera in Chicago, takes continuing ed classes at Northwestern U., and reads.

Beverly Hill Windatt recently completed two significant moves. In the north, they moved from Old Saybrook, Conn., to a smaller home in Essex but still have "the same wonderful Connecticut River view." In warmer climes, the Windatts sold a house in Savannah and bought another in Naples, Fla. "Amazing what a cold winter will do to you."

Frances Gillmore Pratt, of Cambridge, Mass., and husband Harry enjoyed two fascinating winter trips five days apart. In Mexico, they witnessed the wintering of monarch butterflies, with thousands clinging to pine trees. Then they went to Burma (Myanmar) for intense sightseeing. They flew 49 hours each way! "The people were charming and spoke a lot of English. Harry kept a journal if anyone is interested to learn more."

Leaping into 2014, **Cynnie Enloe** took part in a feminist gathering in Geneva, Switzerland, to support Syrian women activists. February found nation-hopping Cynnie in Iceland for a week, teaching a seminar on militarism and meeting with Icelandic feminists. Also in February, Cynnie and **Aggie Gund** had lunch in Aggie's hometown, New York City!

1961

Correspondent: Leslie Pomeroy McGowan, 2606 Essex Road, Ann Arbor, MI 48104, lesliemcgowan@aol.com

1962

Correspondent: Seyril Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, seyril@gmail.com

Suzy Rich Beatty visited her college roommate, **BoBo Piper Zinn**, in January at BoBo's condo on Singer Island in Florida. "We had lots of laughs and a great time." They had lunch with **Susan Eckert Lynch**, who lives in Jupiter. Florida weather in January was chilly but much better than weather in the Northeast.

Marion (Duffy) Stafford Lorr writes of the climate change in the Midwest: arctic weather and drought from heat. "We are saved by travel to visit our family in NYC, Seattle and the U.K." Duffy plays tenor recorder with the Unitarian Universalist Fellowship Recorder Consort and serves on the board of the Ames International Orchestra Festival Association. Perks have included trips to musical events like the Omaha

Symphony's Dvorak Festival.

Judy Karr Morse spent time in Spanish Wells (Bahamas) with **Nancy Freeman Soward** in February. Judy enjoys listening to podcasts, and she is busy with A Course in Miracles (ACIM), Nonviolent Communication (NVC), Focusing, the arts, family and volunteer work. She had plans to visit **Mellen Freedman Dingman** and Tony Dingman at Lake George this spring.

Barbara Goldstein John and husband Paul Sears went to Indonesia. They are producers at NewTV, Newton, Mass.'s public access channel and are doing a series of videos about Indonesia. They are also political activists — "especially enthusiastic about Elizabeth Warren." Check out their documentaries on the Bay of Fundy (vimeo.com/82986821) and Peru (vimeo.com/73041746).

Ellen Gottlieb Kazin is happy in retirement, wondering when she ever had time to work. Stu is still busy as a trustee at WPI, so Ellen is caught up in college life. "Kids today have so much going for them! And I think they're smarter than we were!" Ellen and Stu travel and are active in their theater group. Two grandsons are the lights of their lives.

Since retiring from CC's Board of Trustees, **Linda Lear** has been busy with the Lear Center, adding new primary material like first editions of Beatrix Potter's "Peter Rabbit's Painting Book" and "A Happy Pair." Linda wrote an op-ed on Rachel Carson and an essay for Nature UK on a rare fungus that Potter first drew, and she worked with the National Collaborative for Women's History Sites on the proposed designation of Marjory Stoneman Douglas's home in Coconut Grove, Fla. Douglas saved the Everglades and wrote "River of Grass." Linda welcomed a new granddaughter, Cady, now 1. She and her husband sold their historic homes in Charleston, S.C., and plan eventually to move to a retirement community there for the winters.

Margo Conderman Arnold writes, "I am so grateful! It's over one half-century since my first association with CC. It's been an incredible journey fueled by what I feel is the finest liberal arts education a woman can have. Above all, I learned to think, be flexible and be creative."

Sally Scott Aldrich enjoyed our 50th reunion, getting to know old friends again and singing all weekend with the Shwiffs. She and Harry are in good health. Sally teaches art classes and exhibits paintings and clay

sculpture. They take a yearly 10-day vacation in Playa del Carmen in early April. In September, Sally saw **Pam Page** and **Mary Aswell Doll** at their Horace Greeley 55th reunion.

Ellen (Shags) Watson Payzant and Tom still enjoy Boston; Tom consults and does workshops, while Ellen does community work in the neighborhood and for Planned Parenthood. She is on several boards, and they are both trustees of their alma mater, Northfield Mount Hermon School. Last summer they drove to their house in Oregon, visiting family and friends along the way. They spend August there. They also spent a long weekend in Maine with **Heather Turner Frazer**, stopping for lunch with **Nancy Glassman Walters** and husband Michael, also in Maine. Ellen saw **Roz Liston Newman** in NYC and is in touch with **Trinka Craw Greger**, **Ginny Gardner Bradford** and **Judith Karr Morse**.

Since her retirement from elective office in 2007, **Susan Rosenberg Rose** and Allan have been traveling, volunteering and hanging out with their five children, eight grandchildren and two great-grandchildren. "Life is wonderful in California." Thanks to college roommate **Seyril Siegel**, Susan reengaged with CC at their 30th reunion. "My lifelong passion has been issues affecting women and girls, so I am a supporter of CC's women's studies program and the Women's Center."

As for me, **Seyril Siegel**, I play tennis (my team, which I captain, won our division this season!) and do volunteer work. I interviewed four prospective CC students from South Florida. Last summer I drove with my daughter, Isabel Siegel Griffith '06, from Los Angeles to San Francisco, where she lives, and we stopped in Santa Barbara to celebrate her birthday with **Susan Rosenberg Rose**. I also talk to **Peggy Dey**. I will celebrate my birthday in Aruba with Susan Shestack Zander '61 and her husband, Darrell. Thanks to all of you who sent Class Notes.

1963

Correspondent: Bonnie Campbell Billings, bsq22@aol.com

Congratulations to **Jane Levy Yusen**, who was married in November to Dick Norris of Cambridge, Mass. They wintered in Naples, Fla., and took a ski vacation to Breckenridge, Colo. Jane is not changing her name. Her first husband, Walter, passed away in 2006 after a very long illness.

Cynthia Norton Ripley Scoggin writes that **Linda Osborne** rented an apartment in San Francisco for December, during which time Linda, **Gale Flannery Tunnell** and Cynthia enjoyed several get-togethers. Before Linda's return to Santa Fe, Gale hosted dinner for all, including Cynthia's twin sons. Though they had not seen Linda and Gale since they were very young, "my sons (tactfully) commented that we all looked just the same." In October, Gale saw **Ann Travers Butler** when Ann visited San Francisco with a group of Seattle opera enthusiasts. Gale's granddaughters, ages 8, 11 and 13, live nearby in San Francisco, and during summers she visits their lake cottage in North Hatley, Quebec.

In Jackson Hole, **Nancy Holbrook Ayers** and I took a break from skiing for a long lunch to catch up on all there wasn't time for at Reunion. Nancy and husband Doug live in Jackson Hole full time, and, with son Douglas and family living with them this year, they are busy with the activities of two young children.

I'll bet some of us can identify with **Carolyn Boyan Raymond's** characterization: "My life is weird." Husband Charlie's health is "precarious," so travel is limited to short trips to visit family, including an April trip to Yuma, Ariz., to see her son and family. She feels fortunate to have daughter Diana living "around the corner."

After reading about **Diana Altman's** books, "Hollywood East" and "In Theda Bara's Tent," in Diana's Koiné Gold write-up, **Laurie Blake Sawyer** reports (from her home in Hawaii) reading and "thoroughly enjoying" them. She plans to "hunt down other writers in our class."

In March, **Jeanette Cannon Ruffle** and husband Tom enjoyed time in San Francisco with their two-week-old granddaughter, their sixth grandchild. They spent Christmas with their son and family in Dhaka, followed by 10 days of exploration of Sri Lanka.

Nancy Schoepfer Sanders, as president of the very active CC Club of Naples, Fla., stays closely connected to our alma mater and to local classmates, including **Jane Engel Francoeur**, **Eleni Tsandoulas Gillis**, **Joan Snyder Abelson**, **Jo Levy Belin** and **Jane Levy Yusen**. The highlight of 2014 so far was a visit and reception for CC's new president. "This was her first CC Alumni Club visit, and we were all very impressed with her dynamic personality and vision for the future

of CC." Nancy enjoyed our 50th reunion and hopes that everyone will stay in touch through this column!

Sophie Sargent Leek had only a Friday night cameo at Reunion so that she could get to the memorial for **Duffy MacNaught Monahan** on Saturday in Peterborough, N.H. Attended by some 150 friends and family, it was a wonderful commemoration and "all quite touching." Sophie noted a "Duffyesque touch": drinks served in jam jars on which guests scribbled their names.

Back in England, **Sophie Sargent Leek** is still "teaching yoga (rather creakily) two hours a week and looking after the punters who rent my holiday cottage." Her grandchildren, Isabelle and Alex, live nine miles away and are an active part of her life.

Marcia Simon Bernstein moved to Austin, Texas, in early 2013 and now lives minutes from her daughter and husband and very musical grandsons, ages 12 and 14. Marcia continues her own musical activities at home with the family and in her temple choir and for hospice. Learn about her Reiki practice at www.MarciaBernstein.com, or contact her about visiting in her spacious guest suite.

Alison Coleman Forbis and Mary Harbert Railsback '52 met during an MIT alumni trip through Celtic Lands, where they discovered they had CC in common. They had fun comparing their times there.

Sally Sweet Ward sends "kudos and thanks" to all involved in making our reunion such a great, fun event! Sally has been visiting new and young grandchildren in Los Angeles and in D.C. The Wards planned a cruise through the Baltic Seas to celebrate their 50th in June.

Carolyn (Lonnie) Jones Schorer now serves on the Alumni Association Board. She has been on expeditions to search for Amelia Earhart and to study wreckage of aircraft carriers lost in World Wars I and II. (See the profile of Lonnie the explorer at the beginning of Class Notes, page 42 in this issue.)

If you didn't come to Reunion or purchase a 2013 Koiné Gold earlier, there are 80 left. **Laurie Blake Sawyer** said it was her "best read of the year." The cost is \$55, including shipping. To order, please address your request to: Connecticut College, Office of Alumni Relations, 270 Mohegan Ave., New London, CT 06320. Checks should be made out to Connecticut College. Please note on the memo line that it is for the

2013 Koiné Gold, and include your current address for shipping.

1964

Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt. 1703, Chicago, IL 60654-7162, jaklingenstein@yahoo.com

In anticipation of our 50th reunion, some classmates wrote with updates.

In Maine, **Pat Arnold Onion** enjoys retirement and stays busy "working with people to make art and save lakes." She coordinates play and poetry reading groups, as well as environmental efforts to preserve our natural resources. Husband Dan is doing well, as are their three children and four grandchildren. Pat is seeking our reminiscences about 1968–1972 for a piece she is writing and would be grateful to hear our perspectives on those watershed times.

Flora Barth Wolf has been traveling with her partner, Laslo, to visit family in North Carolina and Florida, as well as touring Greece, and ultimately she is heading to New London. She was honored by Operation Understanding for her work with African-American and Jewish high school students to promote interfaith/intercultural tolerance and cooperation as they assume leadership positions in community outreach efforts.

Enjoying a month in Sanibel, Fla., **Barb Brachman Fried** caught up with classmates **Diane Howell Mitchell** and **Genie Dunn Hindall**.

Susan Epstein Messitte keeps in frequent touch with **Marie Birnbaum** and **Susan Mann Swett** and recently saw **Ellen Corroon Petersen**, who was visiting Washington, D.C., as part of a delegation of horticulturalists. Retired, Susan is busy with St. Mary's College of Maryland, and she is proud of her two successful children and of husband Peter, a senior U.S. federal judge.

Ever the adventurers, **Pam Goodwin Binks** and husband David have continued to sail their 41-foot yacht in ocean waters surrounding Australia. David was recently awarded Australia's special medal for "services to sailing," an unexpected and exciting honor.

Having survived the worst of Racine, Wis., winters yet, **Ellen Greenspan Cardwell** is desperate to head for a milder climate. Despite injuries and illness, she and Larry have been painting, exhibiting and singing; going to board meetings, book groups and Bible study; and decluttering their house so they can ultimately sell and move.

Betsy Kramer Buddy and husband Mike raised their three sons in Greenwich, Conn., where she was a French teacher in the public school system for 39 years. Now retired, they spend five months every year in their dream-come-true Left Bank, Paris, apartment. In addition to babysitting their five grandchildren, Betsy worked as a research assistant in Paris for David McCullough on his recent book, "The Greater Journey."

April Moncrieff sends greetings, and she regrets missing Reunion due to severe rheumatoid arthritis. "Thanks to the Internet, I've been able to accomplish quite a lot over the years without leaving my home," including earning master's (2008) and doctoral degrees (2011) in religious studies; publishing a book, "The Principles of New Thought, Tracing Spiritual Truth from the Source to the Soul" (2013); and becoming an ordained New Thought Minister (2011). Learn more at www.smashwords.com and pearlgem7.wordpress.com/. April is extremely proud of her three very talented and successful daughters.

After 15 years in Florida, **Kirk Palmer Senske** and husband Bill sold their condo to move closer to their daughter in California. Now in Napa, they enjoy golf and everything else. They summer in Vail, Colo., welcome visitors and look forward to Reunion.

Joan Stuart Ross (www.joanstuartross.com) continues her successful career as an artist. She's preparing new mixed-media paintings for group and solo shows in Washington and Oregon. And as part of a panel, she will present "The Roots of Contemporary Encaustic" at the Eighth International Encaustic Conference in Provincetown, Mass., after Reunion.

Judy Sheldon Carberg sees **Eva Foldes Travers** and **Jane Bigelow Orner** regularly for dinner in Cambridge, Mass. Jane spends winters in Cape Town, South Africa, husband Ron's hometown, and Eva visited Israel, where son Nick has a postdoctoral fellowship. Judy herself spent three months in Florida and California and visits her daughter and family in Santiago, Chile, as often as possible.

As for me (**Jean**), I took cruises to the Baltics last August and recently to French Polynesia (Broadway on the High Seas 3 & 4) and continue to enjoy supporting local musical theater here in Chicago.

1965 REUNION

Correspondents: Susan Peck Robinson, rerob@mac.com; Leslie Setterholm Curtis, lesliesetterholm@yahoo.com

At age 70, **Gail Crandell Mangold** set a goal to run a third marathon (after NYC 2002 and Paris 2004). In October, she completed the marathon in Chicago (her hometown) with daughter Victoria, finishing seventh among 14 women over age 70. In August she plans to volunteer for the RacingThePlanet ultramarathon in Madagascar, where son Zandy Mangold '96 will be the photographer. Gail and her husband live on Eleuthera in the Bahamas. Gail paints Bahamian scenes on driftwood, which are sold to vacationers on cruise ships.

Martha Williams retired in 2009 from a 35-year career in media (radio, newspaper), mostly in southwestern Connecticut, and moved to Charlottesville, Va., near daughter Laura. Son Steve lives in Boston. Martha frequently returns to New England but no longer skis. She has five grandsons; two are at William and Mary and at Duke.

Meredith Reeves Nightingale still lives in Eliot, Maine, 15 minutes from Portsmouth, N.H. She retired from editing and art development in textbook publishing. Meredith's son is a doctor in Massachusetts. Arthritis in her knees has curtailed her gardening, so she paints wildlife, beads jewelry and reads. She plans to visit a sister in Idaho who recently moved from Fairbanks, Alaska.

In Huntsville, Ala., **Nannette Citron Schwartz** is on the board of the chamber music guild and keeps busy with the herb society and a few other clubs. She and her husband hosted pianist Emanuel Ax, who gave a recital at the guild; they had the pleasure of listening to many hours of piano practice.

Chris Metcalfe lives in Oakland, Calif., where she sings in a women's chorus and discovered another CC alumna in her group. Chris was proud when her chorus director had a hip replacement and pulled out **Peggy Huddleston's** book, "Prepare for Surgery, Heal Faster."

Beth Parsons flew in from Watertown, Mass., to help Chris celebrate her 70th birthday. They shared letters from **Donna Maulsby Asnani** and **Katie Garcia Wolff**. Chris is retired from TV broadcasting and custom jewelry sales. She serves on her neighborhood association, overseeing seven small gardens in her neighborhood.

In March, **Judith Reich Grand, Nancy Martin Peavy, Gina Herold Myntinen** and **Betsy Casey Herold** (who was with us for freshman year) had lunch at Judy's new condo in Jupiter, Fla. Nancy is retired from health reform and lives in Chevy Chase, Md.; she was in Florida to see her granddaughter compete in a dressage competition. Gina was visiting her sister-in-law, Betsy, who lives in Huntington, N.Y., and Stuart, Fla. Betsy has three children and four grandchildren. Gina lives with husband Rick in Sterling, Mass., near their two grandchildren. Judy still works at a private school in St. Louis, and she and husband Gil, a retina surgeon, don't plan to retire soon! Their four grandchildren all live a distance away.

Leslie Setterholm Curtis and **Susan Peck Hinkel**, your class correspondents, have seen each other several times over the past months. Leslie and husband Tim visited Sue's area to ski, and they stayed with her in Vermont. They are looking at the Berkshire Mountains area for retirement.

Sue Peck Hinkel was married in August to Don Hinkel, from southern Massachusetts. They met online two years ago, after each had been widowed for quite a few years. The wedding was in Sue's beautiful yard in Manchester, Vt. All nine grandchildren were in the wedding. **Leslie Setterholm Curtis** and Tim were guests. Two months after the wedding, Sue and Don moved to an 1835 farmhouse near their old neighborhood. Sue looked forward to starting new gardens. She is active in National Garden Clubs.

Our class officers are busy working on plans for our 50th reunion in 2015, so put the date on your calendar, and plan on joining us. Ideas are welcome!

1966

Correspondents: Patricia Dale and Carol Chaykin, ccnotes66@gmail.com

Jackie Cogan Smith reports from Vancouver, Canada, that she enjoyed watching the Sochi Olympics after spending a terrific week in San Diego, Calif.

Mary (Mae) Concemi Bradshaw has been practicing law in New Hampshire and Massachusetts since 1976; she also practices in Maine and Florida. Mae ran for selectman in Rye, N.H., last winter — walking the streets in the snow and attending meet-and-greets to spread a theme of transparency, fiscal responsibility

and conservation of Rye's historic, cultural and natural resources.

Charlotte Epstein Biegelsen has retired from working as a school psychologist. She has lived in Northern California, near Stanford, since 1970. Charlotte is already thinking about attending our 50th reunion.

Betsy Greenberg Feinberg and husband Robert have been collecting Japanese paintings of the Edo Period (1615-1868) for over 40 years. An exhibition of their collection traveled in Japan in 2013. It is now on view at the Metropolitan Museum of Art in NYC until Sept. 4. A different selection of their Japanese paintings will appear at the Musée Cernuschi (Paris, France) from Sept. 19, 2014–Jan. 4, 2015. The Feinbergs began a parallel interest in contemporary Japanese ceramics about 30 years ago. That collection was featured earlier this year at the Walters Art Museum in Baltimore, Md. (See story next page.)

In Madison, Conn., **Ann Langdon** and husband Drew have joined a cinema group, attend the arts cinema in Madison and visit New Haven weekly. Pediatrician daughter Alison is building her private practice in El Paso, Texas. Granddaughters Frida, 7, and Georgia, 3, are excelling at school and pre-K. Liz, Ann's NYC comedian daughter, has developed and performed a piece, "Flighty Connections"; she is also the star of the web series "Plant," which began in April. Ann's husband, Drew, professor emeritus at Yale Law School, is working on his memoir.

Susan Martin Medley lives in Littleton, Colo., and has retired after more than 30 years as an early-childhood special education resource teacher and nanny.

Nancy Newell Jones enjoys retirement, traveling between Southwest Harbor, Maine, and NYC. She is in Maine from November to February. Nancy wonders if anyone else is a big fan of the Banff Mountain Film Festival World Tour. Last January she went to all three sold-out performances in Ellsworth, Maine, and saw 25 films!

Betsy Reid Creedon and husband Gaylord are first-time grandparents: Miller Frederick Sledd was born to daughter Parry and son-in-law Michael in NYC in January. Parry and Michael are co-producers of "Dallas Buyers Club." Son Reid is vice consul at the U.S. embassy in Paris; at Christmas Betsy and Gaylord visited Reid and his wife, Sarah (also with the State Department). Betsy works

with business incubator TechTown. She often sees Polly Deming Ledyard '62 and **Anne Wood Birghauer**.

Rona Shor has moved to Denver, Colo., and sees **Donna Altieri** often. Last month Rona attended College for a Day in Cherry Creek, Colo. CC is one of nine colleges that has sponsored this annual event for 50 years; the College plans to send a faculty speaker next year.

Liane Stearns Gowen and husband Dick went on a cruise to the Bahamas ... then returned to shovel snow in New England with a suntan.

Condolences to family and friends of **Mary (Polly) Jordan Coe**, who passed away on Dec. 19 in Clarksville, Tenn., where she had been working as a marriage and family therapist, a later-in-life career change after many years in library science.

We also offer condolences to **Antonia (Toni) Graglia Gordon** on the passing of her husband, Robert O. Gordon, M.D., on Feb. 27 in Washington, D.C.

1967

Correspondents: Debby Greenstein, debbyg837@verizon.net; Marcia Matthews, marciamatthews3@gmail.com

I (Debby Greenstein) had a great time at the 50th reunion for the Asbury Park High School Class of '63. I also organized a Bradley Beach Grammar School reunion. **Candy Silva Marshall** and husband Norman and **Ethel Bottcher Cullinan** visited me in Florida. Last September, President Obama came to Food and Friends, where I volunteer in D.C., and worked with us during the 9/11 National Day of Service. He greeted everyone individually and posed for photos.

DeDe Clements is happily retired from teaching European history to 11th-graders. She enjoys her children, two small granddaughters, many friends, and activities like walking and reading.

Lauren Levinson Pohn married David Kilkenny Oct. 26 in Delavan, Wisc. "Our lives are our honeymoon. We live most of the year outside a tiny town in the Andes in Ecuador. We have about 25 acres on a rushing river. We have a *casa* in Apuela ... I guess you can say we are starting a second life — full of new experiences, creativity and fun. ... My children, Kendra (Chicago), and Justin, Emily and Charlotte (Louisville), are a special enjoyment in our lives. David has eight children



© YOMIURI SHIMBUN

A lifelong passion for Japanese art

The Feinberg Collection is now being exhibited at the Metropolitan Museum of Art in New York City. (L-R) Robert Feinberg, Betsy Greenberg Feinberg '66, Amy Greenberg Poster '68 and Robert Poster.

THE PURCHASE OF A \$2 POSTER

in 1972 at the Metropolitan Museum of Art, of a Portuguese trading ship arriving in 16th-century Japan, helped start a voyage of discovery for Betsy Greenberg Feinberg '66 and her husband, Robert.

When Feinberg's sister Amy Greenberg Poster '68 saw the print framed in the couple's Manhattan apartment, she suggested they could buy real Japanese paintings for the price of the frame. "She took us to the Brooklyn Museum, where she was then an assistant curator in Japanese art, to look at paintings, and she eventually introduced us to a dealer in New York," Feinberg recalls. "Her enthusiasm provided the impetus for our lifelong passion for Japanese paintings and ceramics."

The Feinberg Collection is now considered one of the premier private collections of Japanese painting from the Edo period outside Japan. During this pivotal time, 1615-1868, the small fishing village of Edo was transformed into modern Tokyo.

Today, the Met is featuring 93 sets of scroll paintings and folding

screens in an exhibition, "The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection," which will run until Sept. 7. A few weeks later, another exhibition will open at the Musée Cernuschi in Paris (Sept. 19 until Jan. 6, 2015).

Their collection now includes more than 300 paintings and screens, a selection of which toured Tokyo, Kyoto and Tottori City in Japan in 2013.

Feinberg says their lives changed when they made a first trip to Japan in 1982 with their kindergarten-aged daughter. "We fell in love with the culture and met people who have become lifelong friends. The process of purchasing objects for our home, of course, led to meeting collectors, scholars and students, and so our world expanded infinitely."

"At Connecticut College," Feinberg adds, "the liberal arts education I received introduced me not only to history, my major, but led to an unending interest in the art and culture of peoples beyond the United States. It was there that I discovered the pleasure of studying a subject in depth, and that remains a part of my life."

Feinberg went on to earn a master's in special education from Hunter College. She is a former public-school teacher of blind and visually impaired children in Montgomery County, Md. She currently volunteers with several organizations serving people of all ages with visual impairments. She resides near Washington, D.C., with her husband. — *Josh Anusewicz*



© ROBERT AND BETSY FEINBERG

The Feinbergs purchased the crane screens ("fusuma-shoji," or sliding doors) the first day of their first trip to Japan in 1982. Today the Feinberg Collection includes more than 300 paintings and screens.

and five grandchildren ... If you plan to come to Ecuador, let us know."

When she wrote, **Susanna Terrell Saunders** was tired of the long winter. Her area of the Philadelphia suburbs got badly beaten up by ice and wind. She is still working in the arts, curating with corporate and private clients. She escaped to Florida a few times.

Rae Downes Koshetz's fourth grandchild, Sally Jane Price, was born Dec. 30 to daughter Katherine and her husband, Oliver. Rae and Andy spend as much time as possible with daughter Elizabeth, her husband and their three children, and with Katie, Ollie and the baby; all are in Connecticut. Andy and Rae both work full time and get to their house in Cape Cod when they can. They had dinner in New York with **Terry Taffinder Grosvenor** and her husband, Rick. "It's amazing how the years melt away when we are with friends from CC."

Amen to that. My friendships from the school are very dear to me, and I cherish my visits in New York with **Nancy Blumberg Austin** and **Judi Rosman Hahn**.

Bill and I went to a luncheon recently in Sarasota featuring CC President Katherine Bergeron. We were impressed; CC is lucky to have her at the helm.

The Class of '67 sends condolences to the family of **Judy Budding Kemp**, who died suddenly last Aug. 31 at her home in Darien, Conn. Judy and Frank had been married 44 years and were active volunteers in their community and church.

1968

Correspondent: **Mary Clarkson Phillips**, 36 The Crossway, Delmar, NY 12054, mphill2@nycap.rr.com

Carla Meyer worked as a dialect coach on "Blue Jasmine" and "The Monuments Men." She started horseback riding a few years ago and now competes in reining, a Western and very cowboy'd-up version of dressage. Her husband, Chuck Arnold, is a retired cinematographer. They live in a house full of dogs and cats and have a barn full of quarter horses.

Diana Rabenold lives in Albuquerque, N.M., where she owns a small business importing wooden folk art hand-carved by indigenous peoples of the northern Philippine islands. She is also a doctoral candidate in anthropology at the U. of New Mexico. She and her partner of 38 years, Mary Austin, were married last summer in Maryland. Her 95-year-old mother, as well as 16 other members of their families, attended. Diana often thinks about the excellent liberal arts education she received at CC and the many friends she made.

Sue Sharkey Hoffman and Tom, her husband of 45 years, love retirement. Their four children are well, and their grandchildren are fabulous. The oldest is getting ready for college and making them all proud. The other three grandkids are in elementary school and best buddies when together. Last summer, the entire family of 13 rented a beach house on the Pacific coast of Nicaragua and had a wonderful time.

Patricia Reinfeld Kolodny and **Andy Hintlian Mendell** think



Debby Greenstein '67 (right) and volunteers at Food and Friends in D.C. spent an hour with President Barack Obama as part of the 9/11 National Day of Service.

everyone who attended our 45th enjoyed themselves. Our class sponsored an architectural tour and a panel where College faculty and staff updated us on all the new facilities and programs. Saturday dinner was fun, and on Sunday **Helen Epps** moderated a breakfast discussion at Buck Lodge. Everyone enjoyed sitting around Johnson Dorm catching up. See photos on the Reunion website.

Sue Mabrey Gaud and Henry still live in Evanston. They spend 12-15 weeks a year near Charleston, S.C., at their beach house. Sue plays golf and tennis and participates in learning-in-retirement programs through Northwestern U. She also volunteers with the Executive Service Corps of Chicago. Daughter Emily is in Boulder working as a mentor to teenage girls at risk. Son Henry Gaud '07 bought a house in Denver and works as a client representative for building projects. Please keep your news coming; we love to know what is happening in the lives of our CC friends.

1969

Correspondent: **Judi Bamberg Mariggio**, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Anne Bonniel Pringle's husband, Harry, retired from law practice to work part time running one of the firm's other businesses. To celebrate, they traveled to Kauai in January with Don and **Peg Kaempfer Harjes**. They kicked off a family trip to Japan in April with the 30th-anniversary celebration of Portland's sister-city relationship with Shinagawa, a borough of Tokyo. "I led the official delegation for the 10th anniversary when I was mayor in 1994, and our son Alex (then 9) was the 'ambassador of America's youth.'" Anne has been retired for 25 years and is now cutting back on community endeavors.

Barbara Feigin Milenky's retirement party from the Deaf and Hard of Hearing Program of the Montgomery County (Md.) Public School system kept her from Reunion. She is now making time to enjoy her grandchildren, volunteer in their schools, travel and volunteer helping cancer patients. "My husband, Ed, died of cancer almost 11 years ago; that sadness remains every single day." Happily, daughter Elissa, a health care consultant, and her family live nearby. Daughter Jana, a CPA, and her husband and infant daughter are also close. Son Joe is chief technology officer of a startup and lives in Israel.

Babette Gabriel Thompson is "relieved to report that nothing of interest is currently going on. We keep busy volunteering for the Whidbey Island animal shelter; book clubs, bridge, gardening; and fighting the Navy's efforts to turn our peaceful island into a war zone and killing our native pods of orca, and the beat goes on ..."

After spraining her knee ice-skating and breaking her wrist slipping on some ice, **Dagney Hultgreen Griswold** reported, "I enjoy working, for the mental stimulus, personal interaction, income and added computer skills. My job appraising land ... keeps me on the road around Connecticut. My husband (78) still enjoys running his aerospace business with his partner. We don't plan to ever fully retire but will travel more." Both daughters are happily married, gainfully employed, and nearby in Boston and Vermont. Some of Harry's three sons and seven grandchildren are in California.

Ellen Lougee Simmons has three daughters: Wheeler, Emma and Lydia. "Wheeler recently gave birth to a baby sister for her 2-year-old son. Abby works in education, and Win is a social worker, working in adoption. I still am at home in either Houston, Texas, or Rockport, Maine. I spent 10 days hiking in Sicily in early April, with nine others from Boston and Maine — great fun!"

Nancy Payne Alexander's family is well and she enjoys her four grandchildren. She is writing a book on Maine women's history. Nancy bought a summer home on Islesboro and had cut back on foreign travel but is now ready to go again. "I'm on the committee for the International Sculpture Symposium held here in Downeast Maine ... I tried climbing Mount Katahdin with three friends over 60, but some couldn't make it so we all turned back. I'm so glad I don't have to get to the top, finish the race, read more pages anymore. Is that finally adulthood?"

Late in 2013, **Anne Perno** was diagnosed with lung cancer, her third primary cancer. "Subsequent cancers resulted from intensive cobalt radiation I had in my 20s! The good news following my upper left lung lobectomy is that I am Stage I with no cancer in my pathology report. Like the Eveready Bunny, I am back and hoping to return to previous activities (golf, doubles tennis, skiing, kayaking, etc.). [I] hope I can continue to stay strong."

Jane Rafal Wilson is editor of the Presidential Oral History Program

at the Miller Center at the U. of Virginia. "We are having rollouts [this fall] for the Bill Clinton and Ted Kennedy oral history projects, which have both been in the works for over a decade. After that, I will be entitled to a long vacation! Meanwhile Ralph's health has improved, and he will retire in August."

Sadly, **Venetia Bell Valin's** husband, Maurice, died in September following a long bout with cancer. **Nina Berman Schafer**, whose husband of 41 years, Rabbi Stephen Schafer, passed away in November due to Alzheimer's disease, "had the greatest support from my long-standing dearest friends, whom Connecticut College for Women gave me as its best gift: **Sandy Bodmer-Turner** and Jeff, **Bonnie Eidler Hayes** and Gren, and **Faye Green Steacy** and Tom." We send heartfelt condolences to Venetia and Nina.

1970 REUNION MAY 29-31, 2015

Correspondent: **Myrna Chandler Goldstein**, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

1971

Correspondents: **Lisa McDonnell**, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; **Lois Price**, 308 East Mulberry Street, Kennett Square, PA, 19348-3818, loprice@yahoo.com

Joan Hart Weigle asks, "How many '71ers have observed their 64th wedding anniversary? We have, and we still live on the Thames River down the hill from CC." Joan retired in 1991 after 20 years as the child development director at the New London Young Parents Program. She then drove cross-country in a Winnebago with two grandkids and a fox terrier and met her bicycling

husband, Fran, in Montana as he rode from Quaker Hill to Poughkeepsie, Wash., to celebrate his 65th birthday. Now Joan is his caregiver as he deals with mobility issues and dementia.

Sue Nelson Brewster writes from Colorado, where she and Glenn assist with chores on their son's farm: "Twins [goats] were born yesterday, with five very pregnant mamas-in-waiting. Who knew we'd have a farmer in the family, after his Weston childhood and Harvard education?" Sue joined Glenn in retirement in 2008, after 18 years teaching kindergarten in Franklin, Mass. They've traveled to Vietnam and Thailand and to Iceland, Barcelona, France and Edinburgh.

Carolyn Buxton is completing her 36th year in administration and 20th year at The College of Wooster. "I came to Wooster on a two-year contract and fell in love with the college. It reminds me a lot of CC — small, caring and academically challenging." She has been senior associate dean of students for 12 years.

Judy Heldman Oxman has lived in Hanover, N.H., for 30 years and loves it. She enjoys being a docent at the Hood Museum of Art at Dartmouth. She also arranges flowers at the hospital for patients who would otherwise not receive them, cooks for people who need a supplemental meal and supports the arts in her community.

Last spring, Stowe, Vt., honored retired high school teacher **Phyllis Securo Thibault** for 16 years of service on the library board of trustees. She and husband Roger travel to their vacation place in Bristol, R.I., and they spend six weeks in New Orleans every spring, biking and enjoying great music.

Debby Gordon Mullaney has been married to husband Mike, a trust and estate attorney in Albany, N.Y., for

42 years. Debby is a "professional" volunteer and chair of the board of the medical system and hospitals in Schenectady, N.Y. She and Mike travel a lot to keep up with their four children and eight grandchildren.

Weezie Hammond Garrison and Bink are having fun now that they have "three sons launched." Their first grandchild was born in December 2012. Weezie is retired and volunteers at a local hospital; Bink has his own consulting firm. They enjoy life in Boston and on the Cape, and Weezie hopes her classmates "are finding these 60s a bit more serene than those other '60s!'"

Bonnie Shepherd Yocum and husband Dave still work for Wells Fargo Advisors in Lebanon, Pa. Children Josh and Sarah and their spouses live nearby in Philadelphia and Lancaster, Pa.

Nancy Davenport Rubens sends sad news: Her twin brother, Peter, passed away peacefully. Some of our classmates will remember him fondly. The Class of '71 sends sympathy to Nancy, and to the family and friends of **Linda Huth Foster**, who died on Aug. 17, and **Amy Zimmerman Henry**, who died on Aug. 23. They will be sadly missed.

1972

Correspondents: **Dr. Peg Muschell Jackson**, 1621 Ptarmigan Dr., Apt. 9C, Walnut Creek, CA 94595-3684, peg@pegjackson.com

Andrea Braun Tarbox is CFO and VP of KapStone Paper and Packaging. On the heels of being named Chief Financial Officer of the Year by Financial Executives International's Chicago Chapter, she was also ranked as one of the best CFOs in Institutional Investor magazine's 2014 All-America Executive Team Ranking.

Amy Lewis Tabor's store has separated from the franchise that she and her husband had been a part of for almost 20 years and is now for sale. They hope to retire by fall. Middle son Scott's fiancée has three children, so he is an instant father and Amy and her husband are now grandparents. Scott and his family visited over Christmas. Amy writes, "The chaos, noise and mess were wonderful, but it was nice when they went home, too (isn't that what being a grandparent is all about!)."

Lucy Boswell Siegel still runs her own PR agency, specializing in helping overseas-based companies in the U.S. market, as well as launching startups. This year she started



Phyllis Thibault '71 was honored for service on the library board of trustees in Stowe, Vt.



Sarah Felch Ettinger '07 and Lieutenant Brett Ettinger, U.S. Coast Guard Academy '07, were married on Cape Cod on Sept. 7, 2013. Front (L-R): bridesmaid Allie Smith '07, bride Sarah Felch Ettinger '07, groom Brett Ettinger (USCGA '07), Chrissy (Mitchell) Adams '07, Teddy Adams '08. Back (L-R): Brendan Schwartz '07, bridesmaid Megan Glendon Dhilla '07, Caroline Kurz '08, Andrew Meyer '07, Linda Jurras '70, Sarah's mom, Martha Sloan Felch '70, and Marian Boynton Woodward '74.



Rena Whitehouse '87 and Edwin "Ted" Baskin were married in Marietta, Ga., on Sept. 28, 2013. From back left, clockwise: Jonathan Davis '88, David Santacroce, Nick Burlingham '88, Daisy Edelson '87, Camille Lamont Burlingham '85, Carter Johnson Kneeland '87, Jennifer Marshall Tero '87, Mibs Southerland Mara '87, Diana Zimmerman Mahaney '87, bride Rena Whitehouse '87, groom Ted Baskin, Joe St. Cyr '87 and Maggie Hug '87.



Allison Stauble D'Ambrosio '08 and Daniel D'Ambrosio were married in Sudbury, Mass., on Nov. 3, 2012. Front (L-R): Katie Duncan '08, bride Allison Stauble D'Ambrosio '08, groom Daniel D'Ambrosio and Whitney Eng '08. Back L-R: Charles McClure '08, John Swig '08, Ashley Gambone '09, Frannie Noble '08, Andrew Carten '08 and Bobby Kiley '08.



Ellen Harris '80 and Matthias Mokros were married in Belmont, Mass., on Dec. 3, 2013. (L-R): son Chris Knoblock, the bride's mother Marie Waterman Harris '56 and father Ken Harris, groom Matthias Mokros, bride Ellen Harris '80 and daughter Caroline Knoblock '14.

Camel Weddings



Melissa Higgins '03 and Matthew Lincoln (shown 3rd and 4th from left) were married in Boston, Mass. on Nov. 2, 2013. Camels in attendance included (L-R): Graham Lincoln '06, Courtney Lincoln '03, Leslie Kalka '03, Katie King '03, Kristin Perry '03, Katie Brohawn '03 and Maria Placht '03.



Ted Morse '03 and Tessa Lee were married at a ranch near Granby, Colo., on Sept. 14, 2013. (L-R): Will Mills '03, Erika Mills '03, Cat Lea '03, Yuris and Jared Carter '03 with Jackson (son), bride Tessa Lee, groom Ted Morse '03, Scott Epstein '03 and Brynn (daughter, future Conn ski team captain), Will Dubiel '03 and Brooke Smith Dubiel, Julien Gervreau '03 and Serena Johnson Gervreau '03.



M. Julian Madden '06 and Emily Greene Madden '06 were married on Elihu Island, a private island off the coast of Stonington, Conn., on June 22, 2013.

Emma Bruggeman Iacono '11 and Moraya Iacono were married in Costa Rica Aug. 2, 2013. Camels who shared the special day (L-R): Trevor Prophet '11, Julie McMahon '11, Celine Laheurte '11, Maisie Sargent '11, Rachel Blitzler '11, groom Moraya Iacono, bride Emma Bruggeman Iacono '11, Elizabeth Aiello '11, Brett Moore '10, Ellie Benner '11, Tracee Reiser, director, Office of Volunteers for Community Service (OVCS), and Kimberly Sanchez, associate director, OVCS.



Caitlin Delaney '09 and Ted Plummer were married on Cape Cod on Sept. 29, 2012.



Whit Richardson '02 and Eleni Kotsonis '03 (foreground) were married at Wolfe's Neck Farm in Freeport, Maine, on Sept. 1, 2013. Front row (L-R): Caitlin Ruane '04, Kate McAlaine '02, Elena Matt '03, Cody Zalk '03, Andrew Seguin '03, Mary Rafter '03, Colin Reid '02, Marissa Litwin '03. Back L-R: Tyler Volpe '02, Patty Peters '02, Sean Hagan '03, Stefan Apse '03, Anna Hitchner '02, Leigh Tillman '03 and Jamie Marion '02.



Catherine Solomon Kennedy '04 and Timothy Kennedy were married in Washington, D.C., on April 13, 2013. Alumni (L-R): Katie Handwerger Brohawn '03, Brienne McGreevy Whidden '04, Catherine Solomon Kennedy '04, Thea Suchodolski '04, Rachel Grossinger '04, Eric Whidden '03, Grace Chang '04 and Elizabeth Taich Huff '04.



Rachel Smith '06 and Matthew Kerns were married at the Massachusetts Horticultural Society in Wellesley, Mass., on Aug. 10, 2013. Camels in attendance included bridesmaids Shona Sequeira '06 and Jennifer Evans '06, Charlotte Bothe '06, Emily Cohen '06, Erin Gordon '06 and Meredith Miller Thompson '06.



Natalie Hildt Treat '97 and Thomas Treat were married at the Stonehurst Estate in Waltham, Mass., on May 24, 2013.



Laura Irizarry-Garcia '07 and Rafael Rodriguez-Santos were married in Rio Grande, Puerto Rico, on July 6, 2013. Photographed after dancing outside in pouring rain, first row, (L-R): groom Rafael Rodriguez-Santos, bride Laura Irizarry-Garcia '07, Dushane Ramsay '06, Yeslan Hernandez '07, Danielle Puni Almony '07, Larissa Vasquez '06. Back L-R: Zarrette Rogers, Allison Reynolds '07, Jahkeen Washington '07 and Maiah Johnson '07.



Giovanna Torchio Lockhart '02 and Joe Lockhart were married in Ballyfin, Ireland, on Jan. 3, 2014. Camels attending (L-R): Laurel Dudley '02, Leys Bostrom '02, Giovanna Lockhart '02 and Grace Albinson '02.



Justine Kelly '09 and John Goodfellow were married in Westwood, Mass., on Oct. 25, 2013. Camels in attendance included (L-R): Harris Rosenheim '09, Louise Geraghty '09, Natalie Koonce '09, Samantha Streger '09, Gregory Goodfellow '12 and Emily Stimson Sugg '79 (not pictured).



Abby Hochstein Hughey '06 and Jim Hughey were married in Annapolis, Md., on Sept. 7, 2013. Camels in attendance (L-R): Anne Bider '06, Alix Werner '06, Merrill Swig '06, Lindsey Watt Alami '06, groom Jim Hughey, bride Abby Hochstein Hughey '06, Katie Chin '06, Laura Deming '06 and Bryanne Robson '06.



Ericka Temple '02 and Aaron Colvin were married in Ashland, Mass., on Aug. 31, 2013. In attendance were (L-R): Kate Brandeis '02, Michelle Miller '02, Emily McDonald '02, Kate Boucher '02, bride Ericka Temple '02, groom Aaron Colvin, Deven Sisler '02, Sara Haserlat '02 and Leah Talatinian '02.



Kristen Holzer '05 and Andrew Borland were married in Deal, N.J., on Nov. 23, 2013. Shown: bride Kristen Holzer '05, groom Andrew Borland, Ilana Goldfarb '06, Joel Malebranche '05, Jacob Stebel '05, Libby Kennedy Patterson '05, Katie Chisholm '05, Lauren Kellersman '03, Dov Markowitz '05, Sarah Fleet Gogas '05, Jen Ludgin '05, Adam Romanow '07, Kim Carron Hayes '03, Joseph Hayes, associate director, recruiting/ employer relations, Office of Career Enhancing Life Skills (CELS) at CC.



Jen McCreary '98 and Stephen C. James were married in Santa Barbara, Calif., on May 5, 2013. Camels in attendance from the Class of '98 included maid of honor Abigail Clark, Alyson Day, Peter Fristedt, Jonna Grimsby, Christine Knorr, Erin McKenna, Deanna Nelson, Ryan Shaw and Zsoka Vajtai.



Gloria Coats Handyside '04, daughter of Wendell John Coats Jr., professor of government, and Mark Handyside were married in St. Lucia on Dec. 24, 2013.



William Higgins '03 and Kachiu Cecilia Lee were married in Paris on Feb. 18, 2012. They married while they were both dermatology residents at Brown University.

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Mark Howes '89 more than doubled 25th Reunion attendance using Facebook to connect with classmates.



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@ConnCollAlums helped gear us up
for our mini-reunion at the beach next
month. Our beverages will look superb!
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#TBT to this gem from the Class of
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teaching PR at the college level as an adjunct professor. Her sons, 30 and 26, are both in the San Francisco Bay Area, employed and doing well.

Norma Drab Goldstein moved across country with husband Allen, who works for the nation's science laboratory. Youngest son Adam lives and works in Seattle, while older sons Ivan and Todd and their families live in Connecticut and New Jersey. Norma is a freelance writer and educator these days, having retired three times as dean of humanities at different colleges. She's working on a family memoir and a poetry collection, and sailing on the Chesapeake in their new ocean cruiser, *Afterglow*.

Merrily Gerrish is now general counsel at the Massachusetts Division of Banks after a long career at Bank of Boston, Fleet and Bank of America.

Carol Neitlich Bridges' third grandchild, Sarah, was born in January in Israel. Carol's daughter, Jamie Bridges Walzer '00, moved there in September with husband Gil and son Ronnie, 3. Carol and her husband traveled there in March. Carol's son, Matthew, lives nearby with wife Jess and son Jake, 1. Carol keeps in touch with **Lynne Miller Moshe**, who has lived in Israel since college and visited with Jamie and family after their move. Carol is also in touch with **Debbie Eliason Rollins**, **Merrily Gerrish**, **Barbara Ashton Carey**, **Pamela McKittrick** and **Susan Welshon Brewer**. Carol and husband Skip (Trinity '69) will celebrate their 40th anniversary in December.

After 31 years teaching at the elementary level in Connecticut, Massachusetts and Pennsylvania, **Barbara Hoffman Keiser** retires this June. Older son Jeffrey lives in Minneapolis with his wife of 13 years. He is assistant athletic director for creative services at the U. of Minnesota. Younger son Brian is engaged. He is a professional golfer and began a new job on Hilton Head Island.

If you're interested in water quality issues, listen to **Nancy Burnett's** audio documentary, "The Battle for Water: One Big City and Many Little Towns." It's archived on the WSKG public radio archive at <http://www.wskg.org/episode/battle-water-one-big-city-and-many-little-towns>. The documentary is being used in geography and sociology classes. If you use it in classes or play it for your community group, please let Nancy know.



(Front, L-R) Jamie Bridges Walzer '00 and son Ronnie, Skip Bridges, grandson Jake, Carol Neitlich Bridges '72. (Back, L-R) Jamie's husband Gill, Matthew Bridges and wife Jess. Newest grandchild, Sarah (not pictured), was born in January to Jamie.



L-R: Jim Clarke (U.S. Coast Guard Academy '70), Peg Jackson '72 and Paul Jackson (USCGA '70).

I, **Peg Muschell Jackson**, and my husband, Paul (USCGA '70), hosted a re-election campaign fundraiser for Jim Clarke (USCGA '70) at the Culver Hotel in Culver City, Calif. Jim is running for re-election to the city council of Culver City.

1973

Correspondent: **Nina Davit**, davit_nina@yahoo.com

Terk Williams moved from New Hampshire to Florida five years ago and got married. He now enjoys half a dozen unicycles along the living room wall, airplane parts under the bed and two parrots. His old Piper Pacer will be flying soon; the 1929 KR34C biplane may take longer. Daughter Becki lives in Amsterdam, son Hank in New Jersey.

Cheri Kohler Saltzman retired from teaching French to spend time with grandchildren, travel and play golf. One of her former star students at Old Lyme High School is our new CC president! "I always knew Katherine was destined for great things."

Karen Perkins Douglas caught up with **Lucy Weiger** and **Alexandra Folts** at the San Francisco reception for CC President Katherine Bergeron. Karen and Bruce live in Palo Alto, Calif., and Carmel; their two sons recently moved back. Karen is retired and on the board of the Palo Alto Community Fund and would love to hear from others involved in similar organizations.

Joan Pierce works for the Massachusetts Department of Fish and Game Land Acquisition program and lives in Quincy in a 1927 bungalow. She takes art classes with the New England Society of Botanical Artists, and recently her first completed drawing was accepted into a juried show.

Dave Clark officially retired as of the afternoon he wrote this. Understanding government and economics has paid off nicely for him and **H.P. Goldfield**, in D.C. for over three decades and still enjoying the ride. Dave was vice chair of the Albright Stonebridge Group and advisor to Hogan Lovells U.S. LLP,

focusing on the Middle East. H.P. saw **Brian Puglisi** and **Brian Peniston** '74 last year and would love to catch up with others living in or visiting D.C.

After 32 years in the handmade rug business, **Roz Rustigian** finally made it to the source and spent late February and early March in India. She spent a night in the desert to ride camels and two days at a tiger sanctuary. She traveled with a small group of friends by rail and van; the food was great, and culture shock abounded.

Karen Hartigan Whiting's latest book, written with her daughter, is "Nature Girl: A Guide to Caring for God's Creation" and was released in March by HarperCollins.

Susan Moritz and husband Rudy celebrated their 34th anniversary last August. They live on 30 acres in Oklahoma, on a cove of Grand Lake, with a beautiful view. Susan is turning the property into a resort to lure her new baby granddaughter and family out to visit.

June Ingram continues to do all things musical, including play in and manage a commercial dance band, launch a new CD with RBO Music ("Something Old & Something New"), and play in The Connecticut String Trio for weddings and church services.

Peggie Ford Cosgrove has retired and enjoys the opportunities she otherwise would have missed, such as a fun week in the Yucatan with **Carol Proctor McCurdy** at the home of mutual friends.

Hester Kinnicutt Jacobs moved to Montana 18 years ago and is retired. She and her husband celebrated their 35th wedding anniversary in Las Vegas and went to

Hawaii for a family wedding, along with **Valerie Kinnicutt Powell** '70. Daughter **Rebecca** and family live in Billings, and son **Chris** and family live in Tapanui, New Zealand.

Joe Srednicki is consulting with Fidelity Investments, writing systems documentation. He looks forward to a visit from **Dave Clark** and welcomes requests from other classmates on LinkedIn.

After three years in Kenya, **Nancy Farwell** is on the faculty of the School of Social Work at the U. of Washington, Seattle; she has seen **Judith Dern** '71 in Seattle and **Josie Mooney** '71 in the Bay Area.

As for me, **Nina Davit**, Greg and I live in Cary, N.C., and work for the North Carolina government. We look forward to seeing **Patricia Hortal Davit** '76 at niece **Gabby's** wedding in Miami. I love staying in touch with **Linda Citrano Yohe** and **Seth Cummins**. Keep the news coming!

1974

Correspondent: **Deborah Hoff**, Deborahhoff@embarqmail.com

1975 REUNION

Correspondents: **Miriam Josephson** Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca1@gwi.net; **Nancy Gruver**, 5109 York Ave. South, Minneapolis, MN 55410-2130, nancyg@newmoon.com

1976

Correspondents: **Kenneth Kabel**, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com; **Susan Hazlehurst Milbrath**, P.O. Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@gmail.com



Ken Kabel '76, president of the College's Alumni Association Board of Directors, and daughter Grace Kabe '12 in New Zealand on a family vacation.

1977

Correspondent: **Kimberly-Toy Reynolds Pellerino**, kintoyhuh@yahoo.com

Donald Crouch married **Jennifer Schwartz** on Sept. 22 at the Riverhouse in Haddam, Conn. They live in Park Slope, Brooklyn, N.Y. Don practices law while Jenn expands her real estate broker business. As their friends say, "Bout time."

Shelli Sandrew has worked in hi-tech for over 20 years. She runs her own web services company, Webshell Collaborative, and sells overstock beads online. She and Bert Fowle have been married for almost 30 years and live in Westborough, Mass. Daughter Sam just graduated from The Ohio State U.'s Fisher College of Business and is a 2013 National Women's Rowing Champion. Son Ben just started at The Ohio State U. as a computer science/engineering major. Shelli got together in Mystic with **Pam Hinkle** '81, **Ann Goldberg Duckett** '79 and **Susan Pike Warner** '80 — they hadn't seen each other since graduation.

Allison Marrone Maltese has a new job as Craft Expo coordinator at Guilford Art Center in Connecticut. Craft Expo is a fine-craft show of 180 exhibitors held annually on the Guilford Green. Her husband is semiretired after teaching in New Haven for 35 years, and son Perry is at Roger Williams U. majoring in math. Allison keeps in touch with **Min Spear Hefner** and **Betsy Field Reynolds**.

Annie Rumage Fritschner writes, "I am so grateful for CC because it gave me you — our friendships then

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and our friendships now ... **David Sargent** and I are volunteering our time to ask you to give money to CC to make it available to others. Our gifts today make a liberating education available for others tomorrow. I am on Facebook, so friend me to see what I'm up to. I go to India annually, and now I have made a commitment to stop human trafficking there, one life at a time."

Tom Howland still works at Den Norske Bank's Northern European Division in Stockholm but is enjoying a new job in the accounting division. He spent Christmas in India and had plans to ski in Italy in March. Tom is active in theater groups in Stockholm, in "very small roles." Tom enjoyed a few visitors last year: Nadine Earl Carey '76, Kwan-Kwan (a Chinese exchange student at CC in 1974-75), and **Sheila Saunders**.

Kimberly-Toy Reynolds-Pellerino and Giorgio will be in the U.S. this summer. Their goal is to visit all the presidential libraries. Chicago should have one soon. They have been to the three in Texas and one in Georgia, and Boston is next. "We plan to meet with CC classmates in Cambridge, Mass., at my son's restaurant, Puritan and Co. When we return to Italy, we plan to open a bed-and-breakfast. I will have to get some pointers from **Benita Garfinkel Goldstein**."

1978

Correspondent: **Susan Calef Tobiason**, 70 Park Terrace East, Apt. 4I, New York, NY 10034, stobiason@yahoo.com; **Laurie Heiss Grealy**, 17 Overlook Dr., Greenwich, CT 06380, laurieheiss@gmail.com

Tom Roosevelt checks in from West Chester, Pa., where he runs his business, Roosevelt Dairy Trade. Tom and a bunch of CC friends had a reunion at his South Carolina beach house.

Lauren Smith Steers still lives in Rye, N.Y. Bob works at Cohen &

Steers Capital Management in NYC, and Lauren commutes to Newburgh to work at San Miguel Academy, a school for underserved middle-school boys. Their fourth child is a junior at Elon.

Lynn Jenssen Haberek published two books in 2013, both contemporary women's fiction (published as Lynn Jenssen). "Safe Harbor, Safe Heart" is a story of loss, rebirth and hope. "Sisters of Spirit" is a themed anthology in which four friends go beachcombing and find something that will change their lives. The first book in her Latimer's Legacy series will be out this year.

Karen Haas is the curator of photographs at the Museum of Fine Arts (MFA), Boston, and delighted in the generous gift last spring of 6,000-plus photographs known as the Lane Collection, which she had worked on since the mid-1990s. Her husband, Greg Heins, is the head of the MFA's photo studio, so they get to work together. They live in Jamaica Plain; their son has earned his Ph.D. in urban planning from the U. of Michigan, and their married daughter teaches in Paris and has a 5-year-old daughter.

In late 2012, **Susan Greenberg Gold** and husband Steve sold their home on Long Island (pre-Hurricane Sandy) and moved to a beautiful penthouse apartment in Brooklyn Heights, where Susan is the executive director of the Brooklyn Heights Synagogue. Her sons are in New Orleans and Chicago and work as musicians with great day jobs to support them. Susan caught up with college roommate **Joanne Guth** in December 2011. Joanne is an economist at the U.S. International Trade Commission and managing editor of USITC's Journal of International Commerce and Economics.

Sharon Golec and husband Roland Keniger have lived and worked in Paris since 1987. After receiving

her J.D. from NYU, Sharon practiced in NYC, then in a French law firm, then in the legal departments of Microsoft France/Europe. Son Daniel is a Peace Corps volunteer in Senegal, working in small business development after earning a license (B.A.) in accounting and management. Roland owns and runs a hotel in Paris. Sharon has her own business headhunting for lawyers and provides management consulting to legal departments.

Peter Hallerman and **Rindy Regan Hallerman** enjoyed reconnecting with classmates at Reunion. Says Rindy, "It's hard to believe that our time at CC began two-thirds of our lifetime ago!" They still live near Chicago, where Peter is a dermatologist and Rindy teaches psychology at the College of Lake County. Daughter Nicole earned her M.B.A. and an M.S. in education from Stanford and works in the San Francisco office of Boston Consulting Group. Son Sean lives in Brooklyn and works for Big Hassle Media, which represents musical artists such as Clap Your Hands Say Yeah, which began as a band on the CC campus.

Robert Cole has temporarily left Hollywood to work from his home studio in Massachusetts. He creates realistic visualizations of some major infrastructure and security projects worldwide for corporate clients (correspondent's translation: "significant expertise in computer graphics 3D texturing and lighting"). Travels have taken him to Turkey, Greece, the Americas and the Pacific Basin. Robert says he and his wife are fine.

Alan Klugman remains busy between work (he serves as national executive director of ORT America in NYC) and home, in New Jersey. He and wife Orly are the proud grandparents of a grandson, who is the center of their universe. They love to travel, and they kept their home in L.A. when they moved east.

Toby Mardis and **Jonathan Katz** moved to Austin, Texas, where Jon teaches psychology at the university and Toby works in design. Their daughter serendipitously got a job with Facebook, also in Austin.

The Class of '78 sends its sincere sympathy to the family and friends of **Jonathan Graham**, who passed away March 2 after a heroic battle with cancer.

Steve Cohan reports he was, sadly, with Chris Bushnell '77, **Mark McCrystal** and Chip Meehan '77 at Jonathan Graham's funeral in early March. Chip worked with the Arboretum to establish a memorial

for Jonathan (see below). These four friends and **Lauren Smith Steers** had been friends with Jonathan since we all came to CC, 40 years ago.

Do you recall that **Jane Kappell Manheimer**, Jonathan and I ran our Senior Week? Next time I'm on campus I will visit the Arboretum to think about Jonathan and remember his smile. Please join me in a contribution to the Connecticut College Arboretum in memory of Jonathan Graham, 270 Mohegan Ave., New London CT 06320. And yes, we three hired the plane that flew over graduation dragging the congratulatory banner.

1979

Correspondents: **Vicki Chesler**, vchesler@earthlink.net; **Sue Arctes Kayeum**, sakayeum@comcast.net

Mary Wright has moved to Orleans, Mass. She works in Boston at Jobs for the Future and attends alumni events in Boston.

Barry Norman has completed his sixth film — his fourth collaboration with independent filmmaker Rick Schmidt. "Sticky Wicket" was shot in five days with no script at Barry's movie theater in Brunswick, Maine. The music score was composed by Julian Swales, guitarist for the alternative British group Kitchens of Distinction. The film is currently being submitted to film festivals.

Arthur Berg has left KSL Resorts after almost 12 years to embark on the "next chapter of my life." Reach him through LinkedIn.

Christine Fairchild moved to the U.K. in March 2011 to take a job as director of alumni relations for Oxford. She had been at Harvard for 32 years, so the move was a big one, "but it all just felt RIGHT." Christine enjoys the lifestyle, countryside and her new friends, and her work is challenging and inspiring. She travels back to the States for holidays and to check on her house on Cuttyhunk Island, and globally for Oxford. Christine welcomes friends to visit: "A warm welcome and strong cup of tea await!"

Kent Lewandrowski and Elizabeth Lee-Lewandrowski '81 live in Boston and work at the Massachusetts General Hospital and Harvard Medical School. Children Grant and Nicole have completed college and are pursuing medical careers.

After 28 years in D.C., **Hilary Henderson Stephens** accepted a job as the vice president of development at the Woods Services Foundation in Langhorne, Pa. Woods is one of the country's largest providers of

care for children and adults with special needs. She has rented a 1750 converted barn near Carversville, Pa.

Chris Abbott, at CC for two years before transferring, is the father of recent graduate Lowell Abbott '14. Chris feels his daughter has had an exceptional experience: "I am tremendously proud ... and grateful to CC for the opportunities." Chris is in touch with **Wisner Murray**, fellow transfer **Andy Rothseid**, **John Bush**, **Chip Clothier**, **Bill Davis** and others, as well as Ben Sprague '78 and Tad Connelly '80. Chris is in finance, currently lives in NYC and owns a house in Manchester, Mass. Divorced, he has two children, Lowell and son Gordon, a senior at Brooks School. Chris enjoys boating, skiing, playing golf and tennis, and traveling for both business and pleasure.

Joan Prescott Busk lives in Cohasset with her husband of 34 years, Joe, whom she met at CC. Son Andrew lives in Seattle and son Prescott in South Boston. Joan retired from Nordstrom as a department manager in September and enjoys the respite from 70-hour weeks. "I am busy with family and friends and thankful to slow down a little."

Frances Fremont-Smith, named Fan Wanzhen by Professor Henry Kuo in her first year of Chinese in 1975, is complimented daily on her name — its elegance, its traditional feeling and its strength. "I wish I could truly thank Professor Kuo ..." Residing in China since 1979, Frances is now the executive director of the United Foundation for Children's Health (unitedfoundation.org).

Candy Podolsky has moved to Maine, where she is a ski instructor for small children in the winter. She gardens and volunteers for Maine Harvest for Hunger in the summer. She is now a grandmother!

Along with our 35th, **Carolyn Reaph Ounan** is also celebrating her 30-year Columbia Business School reunion, 27th wedding anniversary to husband Frank and 25th year at Prudential Financial. Their older daughter graduated from the U. of Notre Dame last spring and works for a media planning company in Chicago, and their younger daughter is majoring in international relations at Colgate U.

J. Michael Harvey and his family are currently posted to the consulate general in Guadalajara, Mexico, where he is chief of American Citizen Services. This fall he bids on his next post and hopes to go back to a Russian-speaking country. This is the family's second Mexico tour: "Mexico



Class of '78 Reunion: (L-R) Peter Hallerman, Rindy Regan Hallerman, Judy Rottenberg, Leslie Weiss.

Follow
#wheremycamelsat
on Twitter, Facebook and
Instagram to see Camels
around the world.



Ann Taylor Keiser '79 and Edie Taylor Rathbone '83 on the Mekong Delta in June 2013. Edie's son, Owen Rathbone, performed with the Boston Children's Chorus in Vietnam and Cambodia.

is a wonderful place to live!"

Don Jones continues to teach writing at the U. of Hartford as an associate professor of English. He is also the director of the university's honors program. Wife Monica Torregrosa is a Spanish professor at a community college. They visited Spain in January with children Paulina and Peter.

Pam Crawford Mosenthal lives in Briarcliff Manor, N.Y. She is a private elementary math tutor, and she enjoys running, yoga, gardening and church handbell choir. Husband Scott retired last year, and they traveled to Hawaii, Puerto Rico and Mexico. Her son and daughter live in the New York area, both pursuing careers in education. Pam planned to see **Connie Whitehead Hanks** during the Boston Marathon weekend.

While in Boston visiting his Mom in February, **Jordan Trachtenberg** watched the Super Bowl with **Mark Fiskio** and Gail Finnerty Fiskio '78, Tom Kadzis '78, and Jim Glick '78. "Along with many others, I mourn the loss of our friend Jenny Theroux Garneau '80, one of the most vibrant persons I have ever known."

Vicki Chesler and **Peter Flint** met for a drink in NYC, and **Anne Garrison** made a surprise stopover in the city for dinner and an overnight when a snowstorm delayed her connecting flight. Vicki and husband Matt enjoyed sailing their new 38-foot Beneteau around the Northeast last summer. Both daughters have graduated college and live and work in NYC. Vicki and Matt are busy with their real estate and marketing businesses and enjoy skiing, tennis and traveling.

Last summer **Dennis Dale** saw **Andrea Freed** and shared a walk through the Viles Arboretum in Augusta, Maine. Dennis's new landscape architecture firm, Dale

Design, Inc. (www.ddaledesign.com), is doing well, currently finishing renovations to the Broward Center for the Performing Arts in Fort Lauderdale, Fla. Son Christopher Dale '14 graduated this spring.

Cindy Price Stevens celebrates 34 years of marriage to husband Gary. Son Jeff and his wife have a daughter, Madeline, 1. Daughter Amy lives in Boston. Cindy opened her own art studio, Cindy Stevens Fine Art, in downtown Clinton, Conn., in June. Check out cindystevensfineart.com, or look it up on Facebook.

1980 REUNION MAY 29-31, 2015

Correspondents: **Connie Smith Gemmer**, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; **Todd Hudson**, piratetodd@me.com

Classmates, say no to Botox and plastic surgery, and say yes to **Lisa Schumacher**. Lisa, a licensed massage therapist, lives in D.C. She has created a powerful anti-aging massage treatment, which, according to this media report, <http://dconheels.com/?p=20453>, is an effective way to rejuvenate aging skin. Look up her business, Balancingcenter, if you're ever in D.C.

Anne Pomeroy is an associate professor of philosophy at the Richard Stockton College of New Jersey. She lives in Philadelphia with husband Peter Amato (also a philosophy professor) and their charming cats, Emma and Harriet. Anne also keeps crazily busy serving as the president of the local union, the Stockton Federation of Teachers.

After many years together, **I, Ellen Harris** married Matthias Mokros on beautiful, sunny December 3. My mother, Marie Waterman Harris '56, and my daughter, Caroline Knoblock '15, along with my son, Chris, and father, Ken, celebrated with us. I still work (20 years now!) with Outward Bound Professional (on Thompson



Lee Mazzamurro Joseph '82, Ruth Wagner Earl '81 and Ann Goode Quinn '81 toast Lee's award as Realtor of the Year.

Island) in Boston and at Harvard Business School as a coach for the M.B.A. and Exec Ed programs. Many blessings! Looking forward to being at CC with three generations of Camels for Caro's graduation.

1981

Correspondent: **Talie Ward Harris**, homerbird@hotmail.com

Dance majors **Lee Mazzamurro Joseph**, **Ruth Wagner Earl** and **Ann Goode Quinn** enjoyed a wonderful home-cooked feast prepared by Lee's mother at the Mazzamurro home in Worcester, Mass., recently. They toasted Lee's award as Realtor of the Year 2013, given by the National Association of Realtors.

1982

Correspondent: **Eliza Helman Kraft**, 73 Primrose St., Katonah, NY 10536, liza.kraft@gmail.com

1983

Correspondent: **Claudia Gould Tielking**, 6533 Mulroy St., McLean, VA 22101-5517, ctielking@cathedral.org

1984

Correspondents: **Lucy Marshall Sandor**, 251 Katydid Lane, Wilton, CT 06897, lucysandor@aol.com; **Sheryl Edwards Rajpolt**, 17 Pheasant Lane, Monroe, CT 06468, srajpolt@us.ibm.com; **Liz Kolber Wolkoff**, 119 Estate Drive, Jericho, NY 11753, lizkprnc@aol.com

Shana Kaplow is a recipient of the 2013 Joan Mitchell Foundation Grant for Painters and Sculptors (<http://joanmitchellfoundation.org/artist-programs/artist-grants/painter-sculptors>). Shana lives in St. Paul, Minn., with husband Steve Mitrione '83 and their daughter, Li Le Kaplow. Shana is an associate professor in the department of art at St. Cloud State U. Steve is a family physician and landscape architect in St. Paul.

They recently attended the beautiful wedding of **Todd Bank '83** in Santa Cruz, Calif., where they also saw **Brigeda Bank** and **Janet Bank '56**.

1985 REUNION MAY 29-31, 2015

Correspondents: **Deborah Lowry MacLean**, 42 Catbird Court, Lawrenceville, NJ 08648-2045, deb.lowry.maclean@gmail.com; **Meg Macri**, megmacdoy@comcast.net

1986

Correspondent: **Bradley Wade**, 14 Davis Chapel Road, Candler, NC 28715, colewade@msn.com



Gaar Talanian '86, Sarah Pitt-Del Cristo '86 and Carlos Del Cristo '86 in Stowe, Vt.



The 50th birthday of **David Benjack '86** in January in Norfolk, Va. (L-R) **Nemo Hannafin '86**, **Polly Clark '86**, **David Benjack**, **Shelley Brown '88**, **Sean Fagan '87**, **Mike Rosenberg '86**, and **John Nahill '86**.

anyone who wrote as badly as I did, I was asked to write two columns for the local papers." Joan wrote about paws4people.org, a nonprofit that works with prison inmates to train assistance dogs. She caught up with Shelley Brown Rosenberg '88, Sean Fagan '87, **Dave Benjack** and **Nemo Hannafin** at **Mike Rosenberg's** 50th.

Leah Kotler Bell is a licensed clinical social worker in a private group practice in Ellington, Conn. She was elected to the board of trustees as secretary of Unity of Greater Hartford, "my spiritual community." Leah volunteers with Little Theatre of Manchester and still plays the bridesmaid in "Joey & Maria's Comedy Italian Wedding" at the Chowder Pot IV in Hartford. She gets together with Andy Skeen '88, Liz Patton '88 and **Sue Czepiel**.

A.J. Normand Groome was named to the editorial board of the Connecticut State Library's newsletter, *The Connector*, and sees Jill Perlman Pienkos '87, "as our two boys are friends, too." A.J. heard from several CC alumni when her stepfather, Ed Meyer, died in early March. Mr. Meyer ran State Lighting Rental in New Haven and had worked with theatrical organizations throughout the state, including *Make We Joy*. "Molly Smith '93 offered the best sentiment — that Ed was now in heaven trying to decide what color to light up the sky." A.J. is keeping an eye out for a reasonable rental in New London County.

1987

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@gmail.com; Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

Brad Dinerman still manages his own IT consulting business, Fieldbrook Solutions, in Ashland, Mass. He was named "Security Innovator of the Year" by *Cyber Defense Magazine* for his ongoing work as the founder and president of the National Information Security Group (NAISG). Brad enjoys wildlife photography. He keeps in touch with **Cheryl Quick Bane** through Words with Friends and with most other friends through Facebook and email.

Rena Whitehouse married Edwin (Ted) Baskin in Marietta, Ga., on Sept. 28. Camels in attendance were: Jonathan Davis '88, David Santacrose '86, Nick Burlingham '88 and Camille Lamont Burlingham '85, **Daisy Edelson**, **Carter Johnson Kneeland**, **Jennifer Marshall Tero**,

Mibs Southerland Mara, **Diana Zimmerman Mahaney**, **Joe St. Cyr** and **Maggie Hug**. Rena is a senior director of media fulfillment operations for Cox Communications. She remains active in women's lacrosse as a nationally rated women's lacrosse official. Ted is originally from Marietta, Ga., and works from home as a software developer.

Ces Fernandez-Hall lives in Windham, N.H., with husband Peter and their two daughters. She continues to work as a psychologist in Massachusetts. She recently completed trainings in mindful self-compassion and mindfulness in psychotherapy and looks forward to incorporating these skills into her work. Ces is also busy as a Girl Scout leader.

1988

Correspondent: Nancy Beaney, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com

1989

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu



Class of '89 reunion in December in Chatham, Mass. (L-R) Frank Suher, Mike Hartman, Jonathan Schwarz, Jamie Forbes, Greg Porto.



Class of '90 (L-R): Miles Ladin, Mark Noonan, Laura Francoeur, Emily Kessler.

1990 REUNION

Correspondent: Toria Brett, 30 Washington Ave., Northampton, MA 01060, victoriabrett@comcast.net

Chip Callahan, chair of the religious studies department at the U. of Missouri, is working on a book about religion, global capitalism and the 19th-century U.S. whaling industry, "and having fun with my partner and three kids." CC invited Chip to give a talk this spring titled "Celebrity Heroes, Demon Possession and Alien Conspiracies: The Religious Work of YouTube in a Global Information Age."

Greg Fleischmann moved to Chicago from New York over a year ago to start a job as global marketing director for the law firm of Baker & McKenzie. He was recently featured in *Crain's Chicago Business* (search at www.chicagobusiness.com).

Miles Ladin met up with some NYC Camels: **Mark Noonan**, who lives in Brooklyn and is an associate professor of English at CUNY, and **Laura Francoeur**, who lives on Long Island with husband Peter and son Christian, 4, and is the chief wildlife biologist

for the Port Authority of New York and New Jersey airports. Look her up if you're passing through JFK.

Emily Kessler is back in school for organizational change management, getting her M.S. at The New School. Miles creates short videos for luxury brands, along with making his photographic artwork. Stop by Station Independent Projects in NYC this summer to see his first solo exhibit with the gallery.

Traditional Chinese medicine specialist **Ken Rosen** remains inspired, practicing and lecturing in Bangkok as well as practicing at spas in Vietnam and the Maldives. He was interviewed about his work by Thai magazines and newspapers.

Danny Yatim is a senior affiliate lecturer at Atma Jaya Catholic U. of Indonesia in Jakarta, where he teaches graduate and undergraduate psychology. He is also a part-time media and communications adviser for the HIV Cooperation Programme for Indonesia. Contact him at dannyyatim@gmail.com or on Twitter @DIY28.

Alfred Recano lives in Elizabeth, N.J., with wife Sarah and son A.J., working as a health coach.

In Massachusetts, **Jodi Sugarman-Brozán** has lived in Jamaica Plain with her husband, a union-side labor lawyer in Boston, since 1994. They have two sons, ages 10 and 7. After 15 years at Alternatives for Community and Environment, Jodi joined Bikes Not Bombs (www.bikesnotbombs.org) as the executive director in 2012.

Carla Munroe Moynihan lives in Concord, Mass., and practices commercial real estate law as a partner at Robinson & Cole. Husband Jim is an insurance defense litigator. Son Owen Patrick, 6, is "a strong negotiator." They have a 2-year-old standard poodle, Finnegan, and "a woefully overweight black cat named Homer." Contact Carla if you are in Boston, at cmoynihan@rc.com.

After more than eight years as head of academic technology at Harvard Graduate School of Education, **Kristin Lofblad Sullivan** is now program director of the teaching and learning technologies program for the university. Son Matthew starts kindergarten in the fall, and husband Jim is launching his startup, Trade Grouper (a closed online marketplace). They plan to spend lots of time at their place on Cape Cod this summer.

Kathleen Trainor Connolly married Jim Connolly in 1998 and



Alfred Recano '90, wife Sarah and son AJ; Alfred is working as a health coach and lives in Elizabeth, N.J.

lives in Westwood, outside Boston, with daughters Olivia, 12, and Lauren, 10. She's been at Partners Healthcare for the past 15 years. Kathleen met up with **Claudia (Cloud) Stokes Cooney** at her house in New York over Christmas and again in Mexico in February with their families.

Josh Motta is in his 16th year at Brandeis U., where he works in the mailroom. He plays lots of tennis and writes poetry. "The CC experiences were some of the most meaningful in my life."

On that note, I urge you to come to our 25th reunion (gasp!) next June and catch up in person.

1991

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@live.com

Matt Young lives in Briarcliff, N.Y., with wife Tara and children Ben, 9, and Toby, 7. He teaches Dual Language in Ossining Public Schools. He is also setting up workshops in Westchester for African drums and dance.

Jen Ammirati Doyle left Simmons last July and joined Pine Village Preschool as the senior director of communications and enrollment for the eight locations of the Boston-area Spanish immersion preschool. Her youngest, James, is enrolled there, following in the steps of big brother Will and big sister Lucy. Jen was thrilled to hire Leslie Martinez '13 as their enrollment coordinator. "She has made a huge impact already, and we are spreading the word that CC grads are the best!"

1992

Correspondents: Maggie Ruvoldt, mruvoldt@gmail.com; Dug (Donald) Stowe, dstowe@lutco.com



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Amy Moore Paterson '94 accepts her award.

Award: 'Points of Light'

WHY ISN'T BABYSITTING

available at most medical centers? Amy Moore Paterson '94 decided to answer that question to help millions of parents and caregivers.

Paterson conceived and co-created My Little Waiting Room, a free drop-in child care service now available at two hospitals in Portland, Ore. Caretakers at the licensed centers supervise infants and children through age 10. Parents with a medical appointment can use the service, as can anyone attending an appointment with a family member or visiting a loved one on the hospitals' campuses.

She was honored for this effort with a Points of Light Tribute Award in Washington, D.C., last fall, presented by Neil Bush. His father, President George H. W. Bush, inspired the creation of the non-partisan Points of Light Foundation to encourage the spirit of service. Paterson also was honored at Reunion with an alumni award (see page 71 for all winners).

Paterson realized the acute need for a waiting room for children when she was diagnosed with an aggressive form of breast cancer in 2006. Then 34 years old, she and her husband, Justin Paterson '93, had a 2 1/2-year-old son, Jonah. Paterson realized that with roughly 140 appointments for treatment in her future, she would be responsible for 140 instances when she would have to line up child care. She was

puzzled over why babysitting was available at gyms and Ikea, but not at most medical centers.

"When I got my diagnosis, I felt that all the timelines in my life shifted," says Paterson. She felt an urgency to realize some of her bigger life goals, such as "being more present" for her family. She was also "looking for a way to make some meaning out of a difficult situation."

Paterson's concept for My Little Waiting Room bloomed during weekly post-chemotherapy walks and talks with close friend Melissa Moore. They co-founded the child care service together. When Paterson finished her treatments in 2007, the two friends stepped into action. "I was pretty weak after treatment," she says, "but this was something I could do on my own terms, on my own time." As she regained her health, Paterson says the idea "took on a life of its own. It was such a positive force that I guess I got swept up into it."

The first facility opened in Providence St. Vincent Medical Center in 2010, the second in Providence Portland Medical Center in 2013. Staffed by Volunteers of America Oregon, the two centers combined receive between 450 and 500 children a week. Since opening, the centers have hosted 22,000 child visits. Today, the nonprofit's goals are to increase visibility within the Providence Health & Services network to encourage others to open waiting rooms for children in their facilities.

As an English major who minored in theater, Paterson recalls her own participation as a student reader and participant on the Theater Department's advisory panel. The culture of service she experienced as a student, she says, still influences her interest in giving back.

"I like the phrase that goes something like, 'Build a bridge from where you are today into the future,'" Paterson says. "This was a way to build a bridge that could feel really good."

— Jessica Trobaugh Temple

1993

Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net



Christy Burke '93 celebrated New Year's Eve 2013 with her newborn daughter, Savannah. Christy has served on the College's Board of Trustees since 2011. She is founder and president of Burke & Co., a communications agency specializing in public relations, marketing and organizational management. She and Jim Moran '92 founded the Connecticut College Entrepreneurs Forum, among other programs.

1994

Correspondent: Tika Martin, 3221 Carter Ave., Unit 116, Marina del Rey, CA 90292, tikamartin@yahoo.com
Susan Cotter recently published "Miss Understanding," her third and final novel in The Misadventures of Robin Jane series, in which Jane takes her bumbling social skills abroad. Available at Amazon (written as Sue Seabury).

1995 REUNION

MAY 29-31, 2015
Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S,



Alexa Sherr Hartley '96 (center of photo), president of Premier Leadership Coaching, spoke at CC's 8th Annual Seminar on Success in February. (L-R) Kate Grunewald Pfeifer, Liza Foley Cavaliero, Kim Kaufmann and Kirsten Hall Broge from the Class of 1996 all attended.

Minneapolis, MN 55419, swilson@bazoner.com

1996

Correspondent: Keri Sarajian, kerrsarajian@gmail.com

Brett Goldstein enjoys life in Chicago with wife Sarah Duggan Goldstein '97 and their kids, ages 2, 4 and 6. Brett was the city's chief information officer under Chicago Mayor Rahm Emanuel until spring of 2013 and has since undertaken a two-year fellowship at the U. of Chicago's Harris School of Public Policy. His research is focused on better using data to provide government services.

Jen Johnson reconnected with Lauren Shropshire Giordano at their children's daycare center. She also talks to Amanda Watson Hicks and Robb Hicks regularly and enjoys gatherings with Carney Maley '97, Jess McDaniel '97, Sara Ewing '97, Amy Braddock-Friedman, Courtney Minden '97, Josh Schawbel, Neil Schiavo and Meg Ryan '97 — most recently at Meg's beautiful wedding last summer. She enjoyed catching up with Elizabeth Glynn Fahy at their annual summer gathering and seeing Keri Sarajian and Rick Stratton over winter break.

Andrea Fisher Erda and Rob Erda '95 were in NYC over Christmas and had a big holiday dinner with Mimi Gary '95, Diana Pulling '95, Paige Orr '95 and Bryan North-Clauss '95 and their wives; and Josh Rosen '94.

Last summer, Lauren Hall Warren-Faricy moved to Syracuse, N.Y., after living in Moscow, Idaho, for two years. Her husband is on the faculty at Syracuse U., and Lauren is an outpatient neuropsychologist at SUNY Upstate Medical U. She enjoys her job and living in upstate New York. Their family hangs out with Chelsea BaileyShea and Matt

BaileyShea and family.

Jackie Savage-Borne lives in Newton, Mass., and enjoys her work as clinical director at Brigham and Women's Hospital's domestic violence intervention program. She and husband Ben have fun trying to keep up with kids Calvin, 4, and Lila, 1. Jackie keeps in close touch with **Suzanne Porco Clement, Eileen Pupa Malec, Jamie Anzellotti Hein, Christy Griffin Tchoumba** and **Kristin Smith Roberto**.

Congratulations to Brooklyn, N.Y., resident **Andrew Margie** on the launch of www.alumnifire.com. He has signed up over 470 Camel alumni so far. Here's a plug to help grow that number: Visit his site and sign up today! Andrew has seen **Vin Farrell**, **Paige Orr '95** (shout out to Paige for seeing lots of Camels on his visit to NYC from London!), **Jon Comings**, **Andrew Bogle '94**, **Mark Rooney '95** and **Rich Harding '95**.

Eric Raven lives in Washington, D.C., and was married to **Ann Willemssen** (Oberlin College grad) on April 28, 2012. Eric has worked for 15 years in the United States Senate and was recently promoted to staff director for the Defense Subcommittee of the Committee on Appropriations. He is the top defense adviser to Senator Barbara Mikulski and Senator Dick Durbin on the bill that funds the Department of Defense.

In February, **Alexa Sherr Hartley** was the Session I speaker at CC's 8th Annual Seminar on Success. Alexa is president and executive coach of Premier Leadership Coaching. "It was great, and **Kirsten Hall Broge, Kate Gruenwald Pfeifer, Liza Foley Cavaliero** and **Kim Kaufmann** all attended to show

their support. It was wonderful to be back at CC together."

Got news? Send me an email with an update on where you live, alumni you've seen, a new job, an exciting recent trip, a 40th birthday celebration/midlife crisis or whatever else you think we'll find interesting.

1997

Correspondent: **Ann Bevan Hollis**, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

Natalie Hildt Treat married **Thomas Treat** on May 24, 2013, at Stonehurst, the Robert Treat Paine Estate, in Waltham, Mass. They currently reside in Somerville, but not for long. "We are working to build a zero-net-energy home in Salisbury, Mass.," said Natalie, who works at Northeast Energy Efficiency Partnerships (NEEP). "Building a super-green home has been a dream of Tom's for a long time. We are so excited to watch our passion become a reality and would love to give tours to any Camels in the area."

1998

Correspondents: **Alec Todd**, 23422 Virginia Rose Pl., Ashburn, VA 20148, artod4789@yahoo.com; **Abby Clark**, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailclark@hotmail.com

1999

Correspondents: **Megan Tepper-Rasmussen Sokolnicki**, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu; **Danielle LeBlanc Ruggiero**, danielle_ruggiero@yahoo.com

2000 REUNION MAY 29-31, 2015

Correspondent: **Katie Stephenson**, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com



Amy Berka Kotas '00 and Paul Kotas welcomed their two daughters, Helena and Sofia, in July.

On July 21, 2013, **Amy Berka Kotas** and **Paul Kotas** welcomed their two daughters, **Helena** and **Sofia**. They've never been so happy, or exhausted.

2001

Correspondents: **John Battista**, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; **Jordana Gustafson**, jordana6@gmail.com

2002

Correspondents: **Katie McAlaine**, kmcalaine@gmail.com; **Melissa Minehan**, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; **Lilia Tyrrell**, 418 Saint Asaph, Alexandria, VA 22314, ltyrrell@wulaw.wustl.edu

On January 3, **Giovanna Torchio** and **Joe Lockhart** were married in Ballyfin, Ireland. A few Camels attended the wedding: **Laurel Dudley** (currently living in Hawaii with her husband), **Leys Bostrom** (in Boston, Mass.) and **Grace Albinson** (in NYC). **Giovanna** and **Joe** live in D.C.

Whit Richardson and **Eleni Kotsonis '03** were married on Sept. 1 at Wolfe's Neck Farm in Freeport, Maine. Camels in attendance were: **Tyler Volpe**, **Patty Peters**, **Sean Hagan '03**, **Stefan Apse '03**, **Anna Hitchner**, **Leigh Tillman '03**, **Jamie Marion**, **Caitlin Ruane '04**, **Kate McAlaine**, **Elena Matt '03**, **Cody Zalk '03**, **Andrew Seguin '03**, **Mary Rafter '03**, **Colin Reid** and **Marissa Litwin '03**.

2003

Correspondents: **Melissa Higgins**, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; **Leslie Kalka**, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljk319@hotmail.com

William Higgins recently completed his residency in dermatology at Brown U. He was the only dermatology resident in the history of the program to win the Haffenreffer House Staff Excellence Award for demonstrating exceptional qualities in clinical service, professionalism, leadership and scholarly activity. He is currently completing a fellowship at Yale U. During residency, he married his dermatology co-resident, **Kachiu Cecilia Lee**. **William** plans to go into academics next year.

Ted Morse married **Tessa Lee** on Sept. 14 at a ranch outside of Granby, Colo. Camels in attendance included **Will Mills** and **Erika Ferlins Mills**, **Cat Lea**, **Jared Carter** and **Yuris** with son **Jackson**, **Scott Epstein** and



Ronald LaRocca '04 is deployed to Djibouti, Africa, in support of Operation Enduring Freedom. His is shown speaking with an African Union soldier from Sierra Leone about countering extremists in the Horn of Africa.

daughter **Brynn** (future CC ski team captain), **Will Dubiel** and **Brooke, Julien Gervreau**, and **Serena Johnson**.

Melissa Higgins married **Matthew Lincoln** on Nov. 2 in Boston. Camels in attendance included **Graham Lincoln '06**, **Courtney Lincoln**, **Leslie Kalka**, **Katie King**, **Kristin Perry**, **Katie Brohawn** and **Maria Placht**. **Melissa** is the director of curriculum development for the Engineering Is Elementary program at the Museum of Science, Boston. **Matthew** is the academic coordinator at the Kennedy School of Government at Harvard.

Eleni Kotsonis and **Whit Richardson '02** were married on Sept. 1 at Wolfe's Neck Farm in Freeport, Maine. Please see 2002 Class Notes for more details.

2004

Correspondent: **Kelly McCall Lane**, mccall.kelly@gmail.com

Ronald LaRocca is currently deployed to Djibouti, Africa, in support of Operation Enduring Freedom. When not deployed, he is an attorney at the office of **Pierce Atwood, LLP**, in Providence, R.I.

Nick Vealitzek and wife **Shannon** had a baby girl on Oct. 29. She joined big brother **Alex**, 3. They live in Boise, Idaho.

Kelly Hart just completed five years on active duty with the U.S. Navy JAG Corps, where she was deployed aboard **USS Boxer (LHD-4)** and served as base legal adviser for Pearl Harbor, Hawaii. In January, she was appointed as a foreign service officer with the U.S. State Department and will head to her first post at the consulate in Ciudad Juárez, Mexico, later this year.

Gloria Coats Handyside, daughter of Government Professor **Wendell John Coats Jr.**, married

Mark Handyside in St. Lucia on Dec. 24. The couple lives in Edinburgh, Scotland.

Rachael Reavis and husband **Will Nicholes** welcomed son **Cullen Nicholes** on July 6, 2013. **Rachael** is currently teaching in the psychology department at Earlham College.

Annie Tselikis moved to Bangor, Maine, in October. She is currently working on a gubernatorial campaign for independent candidate **Eliot Cutler**, overseeing operations in northern and eastern Maine. On a campaign stop to the Mount Desert Island Biological Lab in Bar Harbor, **Annie** met **Judith Cutler Sproule '75**, deputy director of development for the lab.

Theodore Ketterer has been working in marketing at the Coca-Cola North America Group for the past four years and was promoted to brand manager for FUZE iced tea last July. **Ted** won a Billboard Latin Music Marketing Award last year for marketing-campaign work he did for the Coca-Cola brand.

Catherine Solomon Kennedy and **Timothy Kennedy** were married on April 13, 2013, in Washington, D.C. Alumni present included **Brienne McGreevy Whidden**, **Thea Suchodolski**, **Rachel Grossinger**, **Grace Chang**, **Elizabeth Taich Huff**, **Katie Handwerker Brohawn '03** and **Eric Whidden '03**.

Elizabeth (Lizzy) Fleming Jones and husband **Colin** live in Falmouth, Maine, with their son, **Anders Emerson Jones**, 1. **Elizabeth** works at the Portland Museum of Art as the director of visitor experience and brand management.

Caitlin Ruane Bard and husband **Matt** welcomed baby boy **Liam** on Nov. 21. They live in Boston and hope to take him to visit CC soon.

Christine Culver Jaidar married **Nicholas Jaidar** on Sept. 8 in



Rachel Levin '04 and husband Michael Buckler traveled to Chile to visit Caroline Foster '04.

Follow
#wheremycamelsat
on Twitter, Facebook and
Instagram to see Camels
around the world.



Katie Novick Nolan '04 and Dan Nolan welcomed a daughter, Shay Rose Nolan, in February 2014.

Waitsfield, Vt., at the Skinner Barn. Camels in attendance were **Emily Shelton Lind**, **Becca Arnold Prescott**, **Brianna Balboni**, **Erin Shields**, **Kelly Roman**, **Sarah Huntington**, **Scott Culver '01**, **Sara MacLeod '03**, **Andrew Hanson '06**, **Meredith Walker '06** and **Laura Rosenshine '05**. Christine lives in Burlington, Vt., and is an occupational therapist at Fanny Allen Rehab Hospital. Her husband is the practice supervisor of the Cancer Center at Fletcher Allen.

Katie Novick Nolan and husband Dan welcomed daughter Shay Rose on Feb. 14. Katie continues to work in private practice as a clinical social worker in Cambridge, Mass. She is also an adjunct professor at Wheelock College.

Saul Slowik is currently deployed to Kuwait as a military police detachment commander. He is stationed in Savannah, Ga., and returns from Kuwait this fall. Saul was promoted to first lieutenant last August.

Jeremy Whyman is a third-year internal medicine resident at Dartmouth-Hitchcock Medical Center.

Dave Glasser lives in Boca Raton, Fla., with wife Reilly and their two dogs. Dave is working as the risk manager for Moss & Associates, LLC, a construction management firm in Fort Lauderdale.

Rachel Levin and husband Michael Buckler traveled to Chile to visit **Caroline Foster** in December. Caroline lives and works in Santiago, Chile, and Rachel and Michael live and work in Washington, D.C.

Rebecca Blais graduated with her doctorate in clinical psychology in 2012. She currently works as a clinical and research psychologist at Rush U. in Chicago. Becky and fiancé Rick Cruz recently accepted tenure-track faculty positions in the Department of Psychology at Utah State U. They look forward to many years of skiing, hiking and biking.

2005 REUNION MAY 29-31, 2015

Correspondents: **Cecily Mandl Macy**, cecily.mandl@gmail.com; **Stephanie Savage Flynn**, stephaniesavageflynn@gmail.com

2006

Correspondent: **Julia Printz Jacobson**, julia.jacobson@gmail.com

On June 22, 2013, **Julian Madden** and **Emily Greene Madden** wed on Eihu Island, a private island just off the coast of Stonington, Conn. On June 21, they had a rehearsal dinner on campus in Blaustein and a cocktail party in the lobby of the Cummings Art Center. The weather

was perfect the whole weekend. Camels in attendance included **Taylor Rotondi Anderson**, **Holly Bawden**, **Sarah Ceglarski**, **Andrew Clavette**, **Timothy Finkle**, **Charlie Widdoes**, **Sally Girouard**, **Kaziah Haviland**, **Samuel Jackson '07**, **Marilyn Oliva '07**, **Morgan Laird**, **Jessica Swain '08**, **Jesse LaRusso '04**, **Davram Stiefler '07**, **Robert Sulzer** and **Edward O'Reilly '07**. The couple lives in New York with their golden doodle, Sadie.

Last July **Lauren Burke** opened Atlas: DIY, Developing Immigrant Youth, in New York City. Atlas is a nonprofit center for undocumented youth and their allies that Lauren, who received her J.D. in 2009, founded with three of her former clients. Lauren has been thrilled to host CC interns every summer through the College's new Mellon programs and welcomes any Camels to come and volunteer with her amazing members.

Abby Hochstein Hughey and **Jim Hughey** were married last fall in Annapolis, Md. Camels in attendance included **Anne Bider**, **Alix Werner**, **Merrill Swig**, **Lindsey Watt Alami**, **Katie Chin**, **Laura Deming** and **Bryanne Robson**.

Rachel Smith married **Matthew Kerns** on Aug. 10 at the Massachusetts Horticultural Society in Wellesley, Mass. Camels in attendance included bridesmaids **Shona Sequeira** and **Jennifer Evans**, **Charlotte Bothe**, **Emily Cohen**, **Erin Gordon** and **Meredith Miller Thompson**.

Benjamin Sanfilippo-Cohn graduated from Ross U. School of Medicine in November and will begin residency this summer at the U. of Chicago (North Shore) Family Medicine residency program. It was his top choice, and he's thrilled to take the next step in his career.

Carly Holbrook is working at TechBoston Academy, a Boston public school in Dorchester, Mass., with

two other Camel alums, **Nora Ross-Johnson Vernazza '01** and **Jillian Smith '01** (former roommates)! Nora is the co-headmaster, and Jillian and Carly are school counselors.

2007

Correspondent: **Chris Reilly**, christopher.thomas.reilly@gmail.com

Kevin Finefrock and **Karen Ladr-Finefrock '09** were married in Harkness Chapel at the College on May 25, 2013. The groom is currently a Ph.D. candidate in history at the U. of Connecticut. The bride graduated from Smith College School for Social Work and is a primary therapist at Natchaug Hospital. They live in Coventry, Conn. Alumni in attendance included the bride's mother, **Laurie Colton Ladr '82**; the bride's aunt, **Sue Ladr '68**; best man **Matt Dyer '08**; bridesmaids **Ashley Clinton '09** and **Becc Frele '09**; **Yuko Ishii**; **Meghan Barry**; **Rachel Jylkka-Tesler**; **Dana Hoyt**; and **Alissa Minot**. Also in attendance were staff members **Julia Browne**, **Chris Terry** and **John Anthony**.

On Sept. 7, **Sarah Felch Ettinger** married Lieutenant **Brett Ettinger** (U.S. Coast Guard Academy '07) on Cape Cod, surrounded by fellow Camels, including her mom, **Martha Sloan Felch '70**, and bridesmaids **Allie Smith** and **Megan Glendon Dhilla**. Other Camels in attendance were **Brendan Schwartz**, **Caroline Kurz '08**, **Andrew Meyer**, **Linda Kaplan Jurras '70**, **Marian Boynton Woodward '74**, **Chrissy Mitchell Adams** and **Teddy Adams '08**.

Matt Magida can't believe we are entering our 30s! Ready for the next adventure? Matt celebrated his sixth anniversary at Brandeis U., where he works for the Brandeis International Business School, overseeing their Latin America Initiative. He travels to places like Colombia, Peru and Brazil. He has been to a number of Camel weddings lately — always exciting mini-reunions.



All working at TechBoston Academy, a Boston Public School in Dorchester, Mass. (L-R): **Jillian Smith '01** and **Carly Holbrook '06** (school counselors) and **Nora Ross-Johnson Vernazza '01** (co-headmaster).

Kaitlin Walsh is the executive producer of "Jewangelist," a quirky comedy Web series about a struggling rabbi who tries to save her family synagogue by attempting to convert people to Judaism, using tricks of the trade from other religions. Watch the series at <http://www.jewangelist.com>.

2008

Correspondent: **Sally Pendergast McCance**, sally.mccance@gmail.com

Rachael Cooke is studying for her master's degree in counseling and will soon move from Denver to Telluride. She regularly sees fellow Colorado Camels **Emily Winslow** and **Sally McCance**.

Elizabeth Bennett is still teaching humanities and coaching women's ice hockey at Culver Academy in Culver, Ind. She celebrated her birthday with a trip to Chicago with **Emma Stratton**, **Catherine Flint**, **Bryanna Tokarz** and **Sally McCance**.

Chris Carter received his M.B.A. from Boston College in December. He has worked since graduation for Brown Brothers Harriman.

Sally McCance is working at the Denver Art Museum. In March 2013, she hosted **Colby Tallman's** bachelorette party with a large group of Camels, in anticipation of Colby's summer 2013 wedding to **Kyle Barto** on Martha's Vineyard.

Sarah Ellison O'Shea and **Daniel O'Shea** were married Oct. 6 in Newburyport, Mass. They currently reside in Massachusetts. Many of their Camel friends celebrated with them, including **Matthew Ostrach '07**, **Laura Schmidt**, **Marissa Lombardi**, **Angelica Sgouros '10**, **Jason Carey '07**, **Christine Monahan '07** and **Jonathan Benton '07**.

2009

Correspondent: **Caroline Gransee**, caroline.gransee@gmail.com

Justine Kelly married **John Goodfellow** on Oct. 25. Camels in attendance included **Harris Rosenheim**, **Louise Geraghty**, **Natalie Koonce**, **Samantha Streger**, **Gregory Goodfellow '12** and **Emily Stimson Sugg '79**.

Karen Ladr-Finefrock and **Kevin Finefrock '07** were married in Harkness Chapel at the College on May 25, 2013. Please see the 2007 Class Notes for more details.

Caitlin Delaney and **Ted Plummer** were married in Sept. 2012 on Cape Cod. Several Camels were in attendance at their small beach



2010 Camel Reunion in Houston, Texas (L-R): Abigail Philip, Boryana Zhelyazkova, Ashton Rohmer, Sarah Hornbach, Erin Brady and Zoe Philip.



Adi Ondriecik '10, Ali Agha '12, Mihir Sharma '12 and Christof Bango (German exchange student) in Germany.

wedding, including bridesmaid **Emma Norvell**. The couple met while Ted was a cadet at the U.S. Coast Guard Academy.

2010 REUNION MAY 29-31, 2015

Correspondents: Erin Osborn, eosborn@conncoll.edu; Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 23146, gca1223@gmail.com; ccnotes10@gmail.com

Lexis Levensgood earned her master's degree in marine mammal research from the U. of St. Andrews, Scotland, last year. She currently lives, coaches and works in Scotland.

Grant Ridgway works at the Dana-Farber Cancer Institute and

lives in Belmont, Mass.

Courtney (Cookie) Smith lives in Massachusetts and works in Framingham Union Hospital's emergency department as an ER technician. She will matriculate at Northeastern U. in the fall to pursue her M.S. in physician assistant studies.

2011

Correspondent: Rachel Jacobsen, rjacobsen@alumni.conncoll.edu

Lily Holland enjoyed her first year as a second-grade teacher at the Amigos School in Cambridge, Mass. She lives with fellow Camels **Kimberly Chapman** and **Rachel Jacobsen**.



Swan's Island reunion (L-R): Dana Wilson '11, Alicia Rea '12, Liz Kinder '11 and Lindsay Dinsmore '11

A spoonful of social sugar

FULBRIGHT SCHOLAR

Justin Koufopoulos '10 tries to get people to take their medicine as prescribed. With a bachelor's degree in psychology from Connecticut College and a master's in science from the University of Leeds, he is using social media to build a community of patients who can help each other.

He is turning the traditional research model on its head. Most researchers examine the investment in nurses, schedule reminders and automatic check-in devices to determine how to get more patients to comply with doctors' orders. For his own research, Koufopoulos built a social network to help 500 people with chronic asthma manage their symptoms.

Koufopoulos named his project the Asthma Village and asked participants to post their medication use each day for three months. As he had hoped, Koufopoulos found that people took full advantage of the social dimension of the site. There were joyful posts when a treatment was working, helpful comments when someone hit a rough patch, self-reminders to do better, crowd-sourced solutions to ineffective medication, and good-humored venting about minor annoyances. He completed the study in fall of 2013 and is now writing about the results for publication.

The impact of deploying social networks could be huge. According to the Journal of the American Medical Association, "Approximately 30 to 50 percent of U.S. adults are not adherent to long-term medications, leading to an estimated \$100 billion in preventable costs annually."

Koufopoulos initiated another project last year to create a community, called Fulbright 1:1. The idea is for Fulbright scholars to mentor



Justin Koufopoulos '10

low-income students in the United Kingdom. With support from the U.S.-U.K. Fulbright Commission, the U.S. Embassy in London and the Sutton Trust, the mentors assist young adults with job interviews, college applications, the transition to a rigorous educational environment, and their careers and lives.

Through early-action acceptances, 33 students in the program have already been admitted to prestigious American universities including Harvard and Yale. They have been offered a total of \$7.5 million in financial aid, and 70 percent of them will be the first members of their families to receive a college education. The mentorship program is now in its second year and will expand this fall.

Koufopoulos says his work demonstrates that people we connect with can change our health, our behavior and our lives. Citing his own connection to Connecticut College, Koufopoulos credits Ann Devlin, the Sadowski Professor of Psychology, and others at the College with teaching him how to think, to explore and be curious about the world. "This is the value of a liberal arts degree. The common thread in my work has been communities. Connecticut College is more than a school; it is a community of talented young people working toward a common goal, their own education and the betterment of the world around them."

A native of Fairfield, Conn., Koufopoulos has just accepted a job in Manhattan as head of business development with Matter.io, a 3-D printing startup. — Alex Woods '16

Emma Bruggeman Iacono married Moraya Iacono last August in Costa Rica. Emma was thrilled that many Camels were able to attend and share her special day. She recently moved to San Francisco to get her master's in educational leadership at Mills College. Emma is enjoying married life, her new program and exploring a new city. Let her know if you are ever in San Francisco — she would love to see you!

2012

Correspondent: *Anakena Paddon*, Flat 8, 37 Chesterton Road, London W10 5LY England, apaddon@alumni.conncoll.edu



D'larys Rivera '12 with newborn Andres Galindez IV.



Class of '12 baby shower (L-R): Breanne Timura '12, Diamond Howell '12, husband and father Mireo Caulton, mother Shanae Brown Caulton '12, Oceane Hooks-Camilleri '12

In May, **Bianca Bloomfield** graduated from Long Island U., Brooklyn, with her M.F.A. in writing and producing for television.

Hannah Brassord lives in Manhattan and works in marketing for luxury watch brand Jaeger-LeCoultre. She enjoys hanging out with **Ari Puleo**.

Kimmie Braunthal works as a development associate for Project Keshet, a Jewish women's organization working to empower and teach leadership to women in former Soviet nations.

On April 19, 2013, **Shanae Brown Caulton** married Mireo Levert Caulton Jr. — an active-duty member of the

U.S. Navy and a longtime friend — in a small chapel in Kingsland, Ga. In December, Shanae left her job with the nonprofit Artist Series to prepare for the birth of Arthur Henry Caulton, who arrived on Feb. 15.

Kelsey Cohen lives in Brooklyn and is a designer and project manager at the NYC multispecialty design studio C&C Partners.

Contrary to all predictions made at CC, **James Cutler**, a realtor associate with the Marc Hammarberg Group in Philadelphia, has joined a gym, learned to drive a car, started shaving regularly and wears a tie to work. Who could have seen this coming?

Alex DeShields is an implementation specialist at Meditech and is still based in Melrose, Mass.

Courtney Dwyer is in her second year of living in Bogota, Colombia. She teaches middle school biology and elementary education at a bilingual school while practicing her Spanish and traveling the country.

Ted Fisher does social media for the Connecticut House Democrats at the Connecticut General Assembly in Hartford.

After 13 years as Web content and graphics specialist at CC, **Amy Hannum** left to pursue her design business, PaintDragon Design. She was selected for the Cambridge Art Association's juried Biennial, and one of her sculptures was chosen to represent encaustic artists nationwide in the exhibit "Big Bad Wax" at Mount Dora Center for the Arts in Florida. She also organized the Second Annual Ice Carnival in January, during the Hygienic Art Galleries annual show. Amy is the artist-in-residence at the Goodwin College Early Childhood Magnet School in East Hartford, Conn.

Ethan Harfenist has been working as a reporter and web editor at the Jakarta Globe, a newspaper in Indonesia. He completed his Princeton in Asia fellowship with the company and signed on independently afterward. He visits Southeast Asia in his free time.

Naomi Hoffman and **Matt Ayres** moved to San Francisco, taking the scenic route cross-country to their new home.

Kyle Joseph lives in Brooklyn and works as a musician and producer/engineer out of the recording studio Cowboy Technical Services.

Anne Kearney is pursuing an M.S. in viticulture and enology and will be doing research in Junction, Colo., a mountain-biking mecca. She has her own research plot with four rows of Chardonnay grapes. In her

spare time, Anne mountain-bikes, runs, plays the clarinet and has a landscaping business. She is also a T.A. for Horticulture 100 and enjoys it all immensely!

Kaitlin Kehl moved to Baltimore, Md., last summer after completing a one-year teaching fellowship program in Silver Spring, Md. She teaches physics, physical science and engineering at a girl's school.

Julie Lebeaux has been teaching English at a high school in Léon, Spain, as an *auxiliar de conversación* in a program run by Spain's government.

Bradley Maykow works in quality assurance at a biopharmaceutical company and enjoyed a trip to France and Germany.

Catherine Monahan is in her second year of teaching at Squash Haven, an afterschool program in New Haven. She also runs the community service program and communication for the organization. She still makes art (watercolors and sketches) and looks forward to traveling to the West Coast with a van full of her Connecticut cronies once her lease is up!

Corey Ogilby still lives in NYC with **Elizabeth Wilsterman** but now works as program coordinator at the nonprofit Futures and Options, which works with middle school and high school students.

Anakena Paddon completed her master's in modern and contemporary art at Christie's in London and has moved to Los Angeles to work with the Sam Francis Foundation.

Jourdan Perez loves working in IT as a SharePoint administrator and working in EDI. He still DJs on occasion but mostly coaches youth soccer.

Sara Passeri moved to Los Angeles last year. She is completing a master's of occupational therapy at the U. of Southern California, planning on specializing in pediatric neurological disorders and traumatic brain injuries.

In February, **Alicia Rea** began working at the advancement office at Husson U. in Bangor, Maine. She is the alumni associate and general gifts coordinator. Last summer, she spent a weekend on Swan's Island with Dana Wilson '11, Liz Kinder '11 and Lindsay Dinsmore '11.

D'larys Rivera got married on March 23, 2013, and on Dec. 6 she gave birth to Andres Galindez IV. For now, she has put her career as a regional director for Gap, Inc., on

hold to stay home with her beautiful baby boy.

Nick Rodricks moved to Baltimore after spending a year with the Jesuit Volunteer Corps in St. Louis as a college guidance counselor. He's a bicycle safety advocate in Baltimore City and the leader of November Project Baltimore, a grassroots fitness movement.

Lalita Russ and **David Liakos** live together in Albuquerque, N.M., where they moved last August. David is a Ph.D. candidate in philosophy at the U. of New Mexico, and Lalita is the organizer for New Mexico at Planned Parenthood of the Rocky Mountains. They enjoy the sunshine and are learning to love green chilies.

Sarah Seigle received her M.A. in human rights with a concentration in development from the Josef Korbel School of International Studies in Denver, Colo., this June. She plans to look for a job in the Denver area.

Mihir Sharma is finishing a master's degree in anthropology at the U. of Heidelberg, writing a thesis on German *heilpraktikers*. This summer he'll be working at the United World College Robert Bosch College teaching anthropology, English and theory of knowledge. He met up with Diana Petravicjusa '15, **Alicia Cauterruccio**, **Katherine Sartiano**, **Adi Ondreicik** '10 and **Ali Agha** in Germany.

Leah Varga moved to San Diego last September to start a new job as a data analyst in the Whale Acoustics Lab at Scripps Institution of Oceanography. She looks forward to starting her master's in biological oceanography at Scripps in the fall.

Lindsay Woodville has lived in Japan for the past two years teaching English at a junior high school in Gunma prefecture on weekdays and going on adventures every weekend.

Jessica Yi will relocate to Philadelphia for graduate dental school in the fall. She recently reconnected with **Clara Euam** in NYC. She also regularly sees other CC alumni in Boston.

Alex Zarecki was accepted to the Seattle School of Theology and Psychology's M.A. theology and culture program. He looks forward to officially enrolling and beginning the two-year program in the fall — West Coast, look out!

2013

Correspondent: *Class Notes Editor*, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

OBITUARIES

Alison Hyde Jacobs McBride

'34 of Lebanon, Conn., died Feb. 21. Alison majored in nutrition. She worked as a hospital nutritionist and served on the Connecticut State Board of Mental Health Facilities. Alison played a significant role in starting the kindergarten program for Lebanon schools. She was predeceased by her husband, John Vincent McBride. Alison is survived by four children.

Nadine Meckes Taylor '34 of Ponte Vedra Beach, Fla., died Jan. 5. Nadine was predeceased by her husband, Howard P. Taylor, MD. She is survived by a daughter, a son, six grandchildren and 10 great-grandchildren.

Muriel Beyea Crowell '38 of Newfane, Vt., died Jan. 22. She majored in art. Muriel was an accomplished painter, owned a needlepoint shop in New York City, and published "The Fine Art of Needlepoint." She was predeceased by her husband, Robert Crowell, and is survived by three generations of family.

Karla Heurich King Harrison '38 of Washington, D.C., died Jan. 21 at the age of 106. Karla studied zoology and earned a master's from George Washington University. She worked briefly as a scientific illustrator for the U.S. Department of Agriculture and was a master of "ikebana," the Japanese art of flower arranging. The Heurich family home in D.C. is now a decorative arts and history museum. She is survived by three children, four grandchildren and seven great-grandchildren.

Catherine Elizabeth "Sis" Ake Bronson '39 of Akron, Ohio, died Feb. 28. Sis majored in English. She was a dedicated volunteer for Akron City Hospital and an active member of St. Paul's Episcopal Church, Portage Country Club and Akron City Garden Club. Sis was predeceased by her husband, Wright Bronson Jr. She is survived by two daughters, five grandchildren and nine great-grandchildren.

Jeannette Allen Adams '40 of Westborough, Mass., died Dec. 5. Jeannette studied zoology. She was predeceased by her husband, Andrew J. Adams, and her sisters. Jeannette leaves behind four children, six grandchildren and five great-grandchildren.

Katharine "Kay" Potter Judson '40 of North Tarrytown, N.Y., died Jan. 7. Kay majored in economics. She was predeceased by her husband, George Judson, and two sons. Kay is survived by two daughters, four grandchildren

and three great-grandchildren.

Nancy Myers Reynolds '40 of Virginia Beach, Va., died Dec. 1. Nancy studied English, and earned a bachelor's and a master's in English from the University of Michigan. She was a retired schoolteacher. Nancy was predeceased by her husband, Lt. Col. Augustine B. Reynolds Jr., USMC (Ret.). She is survived by three sons and two grandchildren.

Elizabeth Isabelle Main Chandler '41 of Wayland, Mass., died Feb. 23. After graduating from the College, Elizabeth went on to the New London (CT) Business College. She later worked as associate director of admissions for Wellesley College. Elizabeth was predeceased by her husband, A. Minot Chandler Jr. She is survived by two daughters.

Evelyn R. Salomon Stern '41 of Brookline, Mass., died Feb. 6. Evelyn studied home economics and went on to major in nutrition at Simmons College. She later worked as a nutrition instructor at Lemuel Shattuck Hospital. Evelyn was predeceased by her husband, Joseph H. Stern, and a granddaughter. She is survived by three children and many grandchildren.

Barbara House Fitzgerald '42 of North Smithfield, R.I., died Jan. 24. Barbara majored in English. She was an accomplished seamstress, painter, and avid supporter of the Boston Red Sox and the University of Connecticut women's basketball team. Barbara is survived by two children, four grandchildren and two sisters.

Marjory Gillingham Marvel '42 of Adamstown, Md., died Oct. 22. Marjory studied child development at the College and graduated from Iowa State University and earned a master's in adult education from Temple University. She was a senior program specialist with the AARP Grief and Loss Programs, working with volunteers in the Widowed Persons Service. Marjory was also co-founder and president of the National Coalition of Older Women's Issues. She is survived by her husband, William W. Marvel, two children and two grandchildren.

Martha Porteus '42 of Windsor, Conn., died Oct. 21. Martha studied philosophy and earned a master's from Columbia University. She taught science at schools in Cambridge, Mass., Maryland and Minnesota, and taught chemistry at Loomis Chaffee School in Windsor, Conn. Martha loved the opera, Beethoven, the Red Sox and her dogs.

Margaret Keagy Whittemore '42 of South Yarmouth, Mass., died Feb. 22. Margaret majored in botany and studied theology at Yale University. She was active in her church communities

and church women's groups. Margaret was predeceased by her husband, Rev. Benjamin Bruce Whittemore, and son. She is survived by three children and two grandchildren.

Irene Smith Zurier '42 of Toledo, Ohio, died Dec. 22. Irene double majored in economics and sociology. After graduation, Irene studied sculpture in New York City and later worked at the Toledo Museum of Art. She is survived by two children, five grandchildren and two great-grandchildren.

Betty Jean Hammink Carey '43 of Bloomfield, Conn., died Jan. 24. Betty Jean studied child development. She worked as a teacher at St. Josephs College Nursery School in West Hartford, Conn., and volunteered at Avon Old Farms School in Avon, Conn., helping blind veterans after the war. Betty Jean was a longtime volunteer for Meals on Wheels and was actively involved in the Town & Country Club and the Garden Club. She is survived by four children, nine grandchildren and one great-grandson.

Elizabeth "Trim" Trimble Crossman '43 of Alameda, Calif., died Oct. 18. Trim majored in psychology. She was one of the first female computer programmers and was an active member of a global spiritual fellowship that practiced love, tolerance, and the importance of community. Trim was also an advocate of women's rights and racial equality. She is survived by four children and four grandchildren.

Jean MacNeil Berry '44 of Cundy's Harbor, Maine, died Dec. 3. Jean majored in English, declining acceptance to Johns Hopkins University in order to start her family. She was an avid reader, gardener, gourmet cook, community volunteer and world traveler. Jean was predeceased by her husband, Richard P. Berry; a brother; and her sisters. She is survived by two sisters, five children, 22 grandchildren and 20 great-grandchildren.

Frances Margretta Smith Minshall '44 of Kelleys Island, Ohio, died March 2. Frances studied psychology. She served the United States during WW II as a WAC volunteer, stationed in Honolulu. She was active in Ohio Republican politics, assisting her husband, William Edwin Marshall Jr., during his 20 years as a member of U.S. Congress. Frances was also active with The Congressional Club and the Sulgrave Club in D.C. In her later life, she was a docent at the Smithsonian Gems and Mineral Hall, conducting tours for many school groups. Frances was predeceased by her husband. She is survived by three

sons, 13 grandchildren and six great-grandchildren.

Anne Derle Miller Garrison '45 of Lower Gwynedd, Pa., died Nov. 30. Anne majored in education and earned her master's from the University of Pennsylvania. She worked in the North Penn School District for 24 years as a high school guidance counselor. Anne is survived by her husband, Earl Miller, two siblings, three daughters, four grandsons, two great-grandsons and one great-great-grandson.

Amy Lang Potter '45 of Simsbury, Conn., died Nov. 17. Amy majored in mathematics. She had a passion for traveling with her husband and enjoyed crossword puzzles, reading, tennis and her friends and family. Amy was predeceased by her husband, Rev. Lyman G. Potter, a daughter and a sister. She is survived by a daughter, three grandchildren and a great-grandson.

Hannah G. Till Williams '45 of Wilmington, Del., died Dec. 31. Hannah studied sociology at the College. Hannah went on to earn a master's degree in library science from Drexel University. Hannah was a proud member of the American Association of University Women and a volunteer of many organizations, such as the Girl Scouts of America and the Delaware Art Museum. She was predeceased by her husband, Charles Pierce Williams. Hannah is survived by two daughters, five grandchildren and four great-grandchildren.

Elizabeth Taylor Clark '46 of Baltimore, Va., died Jan. 18. Elizabeth majored in economics and received a law degree from the University of Baltimore. She went on to be deputy head of Baltimore City's Department of Legislative Reference for more than two decades. Elizabeth was predeceased by her husband. She is survived by four children and four grandchildren.

Marie Fazzone Little '47 of Brunswick, Maine, died March 9. Marie majored in government. She later went on to earn a Ph.D. in political science and taught at Elmira College and Mansfield University. Marie was predeceased by her husband, John B. Little Jr. She is survived by two sons, nieces and nephews.

Frances "Fran" Sharp Barkmann '48 of Santa Fe, N.M., died July 6. Fran studied sociology and worked as a lab assistant for the Los Alamos Scientific Laboratory. She also balanced the jobs of being a Girl Scout leader, a ski instructor for the Santa Fe Ski Basin and a caring mother. Fran is survived by three children and four grandchildren.

Rosamond "Roz" Johnston Sanderson

'48 of Philadelphia died Feb. 19. Roz majored in government and earned a master's in political science from the University of Michigan. She worked as a research instructor at the Wharton School and as medical editor at the Wistar Institute of the University of Pennsylvania. Roz also volunteered for service in the Navy and served as Pharmacy Mate, 2nd Class at Bethesda Naval Hospital. She is survived by her husband, James L. Sanderson, and two sons.

Norma Johnson Lockwood '49 of Monroe, Conn., died Dec. 17. Norma majored in sociology. She served Monroe Mobile Meals, delivering meals for 14 years, and was an active member of several committees in Monroe. Norma was predeceased by her husband, Harry Lockwood, and a daughter. She is survived by a son and two grandchildren.

Alice Hess Brandt Crowell '50 of Newtown Square, Pa., died Nov. 13. Alice graduated Phi Beta Kappa with a degree in economics. She was part of the first class of women to graduate from the Wharton School of Business and earned her master's in marketing. Alice worked as an owner and co-president for the Old Bennington Woodcrafters in southern Vermont, and later returned to work at the University City Science Center. She was predeceased by her first husband, Erdmann Brant, and second husband, David Crowell. Alice is survived by her children and grandchildren.

Marguerite "Maggie" Stark Fowle '50 of Mequon, Wis., died Dec. 13. Maggie majored in psychology. She worked as a social worker, writer and realtor, and enjoyed playing tennis and skiing. Maggie is survived by four children and seven grandchildren.

Marianne Edwards Lewis '51 of Princeton, N.J., died Oct. 20. Marianne graduated Phi Beta Kappa and majored in English. She will be remembered for her quick wit and her love of travel. Marianne is survived by four children, four grandchildren and her great-grandchildren.

Barbara "Bar" Nash Hanson '51 of Rancho Mirage, Calif., died Feb. 6. Bar studied English literature and was a founding member of the Conn Chords. She volunteered at Guide Dogs for the Blind in California, and was treasurer of the Palm Springs Pathfinders. Bar earned the Pathfinders Woman of the Year Award in 2010. She is survived by a son, a daughter and two granddaughters.

Ann Hutchinson Brewster '53 of Bloomsburg, Pa., died Feb. 11. Ann majored in English. She was

predeceased by her husband, William Brewster, and her brother. Ann is survived by her nephew.

Alexandra "Sandy" Nicoll Crouch '54 of Groton, Conn., died Jan. 4. At the College, Sandy met her husband, Cal Crouch, who attended the U.S. Coast Guard Academy. Sandy's life was filled with volunteering and community activities within the Coast Guard Academy. She is survived by four children, 11 grandchildren and two great-grandchildren.

Sheila Walsh Bankhead '56 of Panama City Beach, Fla., died Feb. 15. Sheila majored in economics and earned her master's in library science from Southern Connecticut State University. After living in Nigeria, Sheila and her family moved to Florida, where she was head of reference for the Northwest Regional Library System. She was an avid reader, author of two books and an active volunteer in her community. Sheila is survived by her husband, Malvern M. Bankhead, and three children.

Joan Mikkelsen Etzel '56 of Leeds, Mass., died Feb. 13. Joan majored in government and earned a double master's from Fairfield University. She worked as a guidance counselor, writer and teacher. Joan

is survived by three children, two granddaughters, a sister, a niece, a nephew and a great-niece.

Carol Rosenthal Maslow '56 of New York City, died Feb. 2. Carol majored in psychology and earned a master's in social work from New York University. She worked with the homeless at Manhattan State Psychiatric Hospital and later became a trustee of Beth Israel Hospital of New York. Carol is survived by two children, her siblings and seven grandchildren.

Eleanor "Jaynor" Johnston '57 of Ann Arbor, Mich., died Dec. 14. Jaynor studied British history. After graduation, she studied at the London School of Economics and traveled throughout Europe. She was an avid reader, adventurer and chef. Jaynor is survived by her life partner, Claudia Rast, a daughter, a brother and her granddaughters.

Margaret Anne Moore Oberthal '58 of Williamsburg, Va., died Dec. 21. Margaret majored in economics. She was predeceased by her husband, Ferdinand Oberthal. Margaret is survived by five children, six grandchildren, two sisters and three nieces and nephews.

Diane H. Sullivan Feder '65 of Greenwich, Conn., died Nov. 3.

Diane majored in French and became one of the first female computer programmers. She was involved with the King Low Heywood Thomas School in Stamford, Conn., and helped establish Safe Rides in Stamford. Diane is survived by her husband, Richard, a daughter, a son and a brother.

Barbara Beach Meek '65 of Lexington, Mass., died Jan. 1. Barbara majored in zoology. She is survived by her husband, Peter H. Meek, and a daughter.

James Laurence Catterton '74 of Concord, Mass., died Dec. 13. James studied botany, and earned a master's in natural resource planning from the University of Vermont and a master's in public administration from Harvard's Kennedy School of Government. He operated his own business, Walden Associates, Inc., a consulting firm specializing in conservation services, land planning and management. James is survived by his wife, Lois F. Wasoff, his mother, a sister and a brother.

Jonathan Graham '78 of Bethesda, Md., died March 2. Jonathan studied anthropology and earned a degree in environmental science from Yale University. He was an avid outdoorsman and adventurer who loved oysters, cycling and kayaking.

Jonathan is survived by his wife, Betsy Gordon, and three children.

Nina Rutenberg Gray '79 of New York City, died May 20, 2013. Nina majored in art history and earned a master's from the Institute of Fine Arts at New York University. She was a curator of decorative arts and an architectural historian who held curatorial positions at the New York Historical Society and Park Avenue Armory. Nina served as a consultant for many institutions, authored publications and was an avid collector of art. She was predeceased by her father and a sister. Nina is survived by her husband, John Gray; a daughter; a son; her mother; and her siblings.

Alexander M. "Sandy" Hatch '79 of Midway, Utah, died July 15, 2009. Sandy studied botany. A skillful antique furniture repairman, he operated the Midway Mercantile Antique Store in Midway. Sandy enjoyed biking, hiking and skiing, and was a certified captain for open-sea sailing. He is survived by his wife, Lynette, a daughter, a son and a sister.

Jeannette "Jenny" M. Theroux Garneau '80 of Nantucket, Mass., died Sept. 13, 2013. Jenny majored

in government. She was involved in numerous community affairs in Nantucket, including the local school board, and founded and operated her own public relations firm. Jenny was predeceased by her husband, Pierre. She is survived by a daughter, her mother, her father, a sister and her longtime significant other.

Ann H. Gallagher '85 of Medford, Mass., died Aug. 14, 2013. Ann studied English literature and studio art. She was a talented artist and graphic designer, handling both print and online projects for Tufts University, Houghton Mifflin Harcourt, and other local businesses. Ann is survived by her husband, Marc Verhagen, her daughters, her parents and her siblings.

Terrill Ann Sargent Theroux '89 of Lancaster, N.H., died Dec. 23. Terrill majored in psychology. She owned and operated Dream Design, LLC, an arts and crafts home business. Terrill was formerly the recreation director at Mary Kenny Nursing Home in Waterford, Conn., and was also a licensed instructor for Japanese bunka embroidery for Waterford Parks and Recreation. She is survived by her husband, Paul Theroux, and two children.

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Sarah Schoellkopf '97 has named the College as a future beneficiary of her retirement plan, decades ahead of her retirement age.

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► Contact Ken Dolbashian, senior planned giving officer, at 860-439-2416 or kdolbash@conncoll.edu, or visit www.legacy.vg/conncoll



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Camels in the news *Cont. from page 43*

Alfred Rosa '92 will donate his \$25,000 Chairman's Award from General Electric to Nutmeg Big Brothers Big Sisters to establish the John M. Clapp Outstanding Big Brother of the Year Award. Clapp became his Big Brother when Rosa was a 13-year-old in West Hartford after his parents' divorce. Now Rosa is senior executive counsel and chief compliance director at GE. Clapp is a professor of finance at the University of Connecticut in Storrs. "Having John in my life during my formative years was tremendously important to me," Rosa told The Hartford Courant. Clapp hopes the award will "inspire others to investigate the possibility of becoming mentors."



Alfred Rosa '92



Alec Ounsworth '00

With the release of its fourth album "Only Run," the band Clap Your Hands Say Yeah is on tour this summer in the U.S., Canada and Japan. SPIN calls the album "their most eccentric to date." The band formed at Connecticut College and was initially comprised of **Alec Ounsworth '00**, **Tyler Sargent '00**, **Robbie Guertin '02**, **Lee Sargent '00** and **Sean Greenhalgh '01**. The new album is the first without Tyler Sargent and Guertin. For tour dates, visit www.cyhsy.com.

Dechen Yeshe '04 manages a yak-wool enterprise in a Tibetan village that sells its product to fashion houses in Paris. "We want to make sure that people who collect fibers and turn them into luxury products are local Tibetans," Yeshe told The China Daily, "and that the profit goes solely to the villagers." Born to a Tibetan father, Yeshe majored in Asian studies.

Erika Tarantal '01 is the new anchor for Boston's WCVB station. She was an Emmy Award-winning weekend anchor for News 4 New York. She has reported on major stories ranging from the death of Pope John Paul II and the election of Pope Benedict to hours of coverage during Superstorm Sandy and the tragic shootings in Newtown, Conn.



Erika Tarantal '01

Julie Pierson Mombello '83 has co-founded a non-profit preschool in Bridgeport with Patty Lewis, a friend she met when they were teachers at Greens Farms Academy in Westport, Conn.

The school is named in memory of Patty's husband Adam J. Lewis, who was killed while working at the World Trade Center on Sept. 11, 2001.

Mombello and Lewis want to give children in Bridgeport the same advantages their own children have in a more affluent community, according to the Westport News. No family is denied admission due to an inability to pay. For more information, go to adamjlewispreschool.org.



Alumni honored at Reunion in June for outstanding achievements and service (L-R): Judith Bamberg Mariggio '69, Helen Dewey '89, Mark Howes '89, Martha Clappitt Merrill '84 and Yoko Shimada '99. Not pictured: Amy Moore Paterson '94, see p. 64.

Alumni awards

SIX ALUMNI, NOMINATED BY OTHER GRADUATES and staff, were honored by the College and the Alumni Association at Reunion in June for outstanding achievements.

"This year's winners exemplify service and passion," said Bridget McShane, director of alumni relations. Winners were selected by members of the board of the Alumni Association. This year's award winners are:

Amy Moore Paterson '94 was awarded the Harriet Buescher Lawrence '34 Prize for outstanding contributions to society (see profile, page 64); Paterson, a cancer survivor, introduced hospital-based child care in Portland, Ore.

Helen Dewey '89 and **Mark Howes '89** was awarded the Agnes Berkeley Leahy Award for outstanding service to the College. Dewey increased class attendance as chair of the 20th Reunion committee, helped raise funds for a memorial tree for classmate Royce Holmes, and has served as an alumni admission representative, class agent and class president. Howes helped plan his 20th Reunion and served as chair for his 25th Reunion, and served as a San Francisco-area alumni admission representative, regional club president and regional career coordinator.

Martha Clappitt Merrill '84 was awarded the Goss Award for significant contributions to the College community. Merrill is the College's dean of admission and financial aid. She was recognized for sustained devotion to her alma mater, serving as an alumni admission representative then becoming a member of the staff in 1990 as a counselor, then as a director and then dean. She also has served as a volunteer class agent, club secretary, regional programmer and Reunion committee member, as well as Unity Alumni Council member and friend.

Yoko Shimada '99 was awarded the Mach Arom '89 Award, for service by young alumni/ae to the College and for achievement in society. Shimada has served as an alumni admission representative; as an advisory board member for the Toor Cummings Center for International Studies and the Liberal Arts (CISLA); and as a speaker in the Seminar on Success program to help students transition into the workforce. She has strengthened health systems through her work with the World Bank, where she is currently a health specialist, and most recently with the Lesotho Hospital Public Private Partnership Project in Africa.

Judith Bamberg Mariggio '69 was awarded the Alumni Tribute Award, for service in the spirit of the Alumni Association. Mariggio has served as a class correspondent for the past 20 years, providing her own personal touch and ensuring strong class participation. Classmates describe her as being the driving force in keeping the class of 1969 connected.



LEFT COLUMN:

1. Holding the Class of 1949 banner (L-R): Ruth Fanjoy King, Jennifer Judge Howes, Johnnie Jossen Bivin and Judy Kuhn Johnson
2. The Class of 1964 paraded with signs of their times. Shown here: Platt Townend Arnold.
3. Laurie Norton Moffatt '78, director of the Norman Rockwell Museum, described his iconic images at the Sykes Society lunch.
4. President Katherine Bergeron and Diane Y. Williams '59
5. Class of 2010: Classmates from Insights groups are already planning Reunion 2015. Planning their fifth Reunion (L-R): Cristina Moreno, Jennifer Tejada, Emmet Markin, Claire Dufek, Michael Boswell, Alexandra Felfle, Michael Gardner, Stephanie Banim, Johanna Gregory, Naum Minchin and Ivan Tatis.
6. Class of 1989: Michele Matthes and Jamie Glanton Costello, a member of the Alumni Association Board of Directors.
7. Celebrating their 79th and 80th Reunions: Merion "Joey" Ferris Ritter '35 and Gladys Russell Munroe '34

THIS PAGE:

Class of 2004: Annie Tselikis took a selfie with Ryan Woodward.

FOR FULL COVERAGE OF REUNION 2014,
INCLUDING HUNDREDS OF IMAGES, GO TO:

reunion.conncoll.edu

Did you take a Reunion 2014 selfie?

◀ If you're one of the 1,000 Camels who came back to campus May 30-June 1, 2014, tweet us your photos using the hashtag #CCReunion14.

Returning Camels gathered for favorite traditions: A lobster bake on Tempel Green, the parade down Cro Boulevard and the presentation of alumni awards (see p. 71).

Mark your calendar now to join us for Reunion next year: May 29-31, 2015. All alumni are invited, especially those whose class years end in a '0 or '5.

For more on Reunion, visit reunion.conncoll.edu.



THAT MOMENT when you realize The Cube spins ... (live at #CCReunion14)



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